shift : for flute, clarinet, violin, violoncello, piano, and percussion

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shift
for flute, clarinet, violin, violoncello, piano, and percussion

Robby Schranze
Music Department
Advisor: Dr. Benjamin Broening
2014
shift
for flute, clarinet, violin, violoncello, piano, and percussion

Robby Schranze
(2014)
Instrumentation

Flute

Clarinet

Piano

Percussion

Vibrphone
  bowed, four med. hard mallets,
  used in movements i., ii., iv., and v.

Medium Cymbal
  bowed,
  only used in movement iii.

Violin

Violoncello

Score in C

Duration: Approx. 9 minutes
shift
for flute, clarinet, violin, violoncello, piano, and percussion

i. open .................................................. 4
ii. rush .................................................. 8
iii. clusters ............................................. 12
iv. vista .................................................. 15
v. tangle .................................................. 19

Performance Notes:

flz. Flutter tongue

s.p. Sul ponticello (bowed at or near bridge)

s.t. Sul tasto (bowed at or near fingerboard)

ord. Ordinario (bowed normally)

nl. ——> flz. Arrow indicates gradual motion from normal to flutter tongue

ord. ——> s.p. Arrow indicates gradual motion from normal to sul ponticello

Piano white key cluster

Piano white and black key cluster

Harmonics/Multiphonics See individual parts
shift

for flute, clarinet, violin, violoncello, piano, and percussion

Robby Schranze

i. open

Delicately (d=60)

Flute

Clarinet in B♭

Violin

Violoncello

Vibraphone

Piano

Delicately (d=60)
ii. rush

\[ \text{With urgency (d=100)} \]

\[ \text{Pedal ad lib.} \]

\[ \text{Pedal ad lib.} \]
iii. clusters
normal → flz.

Fl.

Cl.

Vln.

Vc.

Cym.

Pno.

B

normal

B

13