

4-6-2017

Little Big Band and UR Jazz Ensemble

Department of Music, University of Richmond

Follow this and additional works at: <http://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

Recommended Citation

Department of Music, University of Richmond, "Little Big Band and UR Jazz Ensemble" (2017). *Music Department Concert Programs*. 146.

<http://scholarship.richmond.edu/all-music-programs/146>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.

Free Music Concert Series

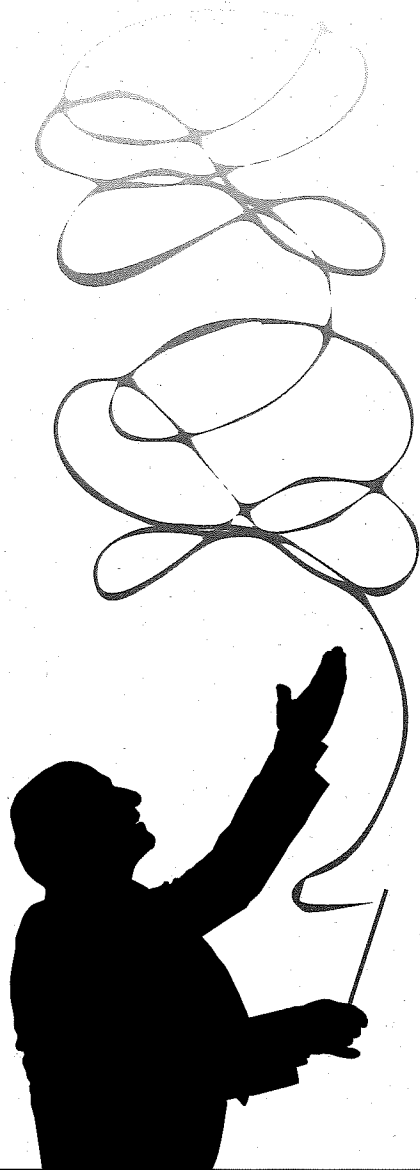
The Department of Music
Presents in Concert

Little Big Band and UR Jazz Ensemble

Directed by Dr. Mike Davison
with guest artist Jason Scott,
tenor saxophone and clarinet

Thursday, April 6, 2017
7:30 p.m.

Camp Concert Hall



MUSIC.RICHMOND.EDU

PROGRAM

Little Big Band

All Over Again	Roy Hargrove
The Perpetrator	Michael Philip Mossman
All for One	Eric Alexander
In Walked Horace	J. J. Johnson

*Laurel Wayne, trumpet
Michael Wyatt, alto saxophone
Dennon Hoernig, tenor saxophone
*Zach Copeland, baritone saxophone
Josh Tucker, piano
Colby Heald, bass
*Evan McKay, drums
*Mike Rafizadeh, guitar

Jazz Ensemble

88 Basie Street	Sammy Nestico
Cute	Neal Hefti Arr. by Bob Mintzer
All of You	Cole Porter Transcribed & adapted by Myles Collins

Erin Vidlak, vocal

A Tisket a Tasket	Ella Fitzgerald & Al Feldman Transcribed & adapted by Klaus Lessmann
-------------------	---

Erin Vidlak, vocal

Please silence cell phones, digital watches, and paging devices before the concert.

'Round Midnight

Cootie Williams & Thelonious Monk

Arr. by Mike Smukal

Sing, Sing, Sing

Louis Prima

Arr. by Myles Collins

Absoludicrous

Gordon Goodwin

Almost Like Being in Love

Alan Jay Lerner and Frederick Lowe

Transcribed & adapted by Myles Collins

Elizabeth Latham, vocal

*Erin Vidlak, vocal

Elizabeth Latham, vocal

Michael Wyatt, alto saxophone 1

Dennon Hoernig, alto saxophone 2

Brandon Kunick, tenor saxophone 1

Valerie Galati, baritone saxophone

*Laurel Wayne, trumpet 1

Alex Payne, trumpet 2

Rick McRae, trumpet 3

Rich O'Flynn, trumpet 4

AJ Bernstein, trombone 1

*Spencer Stokes, trombone 2

Anthony Isenhour, bass trombone

Josh Tucker, piano

Reuben Davis, piano

Colby Heald, bass

*Mike Rafizadeh, bass/guitar

Jarod Norris, guitar

Ben Schwartz, drums

Chris Cassella, drums

*Evan McKay, drums

* denotes seniors

Continued ...

Jason Scott is active as a performing musician, composer, and educator. While adjunct professor of saxophone at the University of Richmond since 2007, Jason has also held adjunct faculty positions at Randolph Macon, as well as Middle School Band Director at Richmond Academy, and has been a private music instructor for many of the music studios throughout Richmond. As a performer, Jason has been a featured artist with many of Richmond's top bands. Jason is currently a member The Blue Tips Rhythm and Revue, and The Scott Clark 4tet (Clean Feed Records). He also has recording credits on Spacebomb Records for recent releases by Matthew E. White, Natalie Prass, and Foxygen. In addition to featured performances on National Public Radio, in the 2011 and 2014 nationwide *DownBeat* Critics Polls Jason was recognized among others as a selection for rising star jazz clarinetist. While attending New York University he was awarded the "Charles McGhee Scholarship for Musical Excellence" and "Outstanding Leadership in Jazz/Contemporary Music Studies" grant. In May 2013, Jason performed for two nights in the main hall at the iconic Sydney Opera House in Australia, with the critically acclaimed show "Sounds of the South." Members of the group include Grammy Award winner Justin Vernon (Bon Iver) and *Rolling Stone's* "Artist to Watch" Matthew E. White. In addition to performances throughout the United States, South America, and Europe, Jason was invited to a one-month residency funded by the United States embassy in Turkey. There, he provided jazz education for university students through classroom lectures and interactive performance classes. A past student of world-renowned saxophonist George Garzone, he has performed in major venues including New York's famous Birdland and the Kennedy Center, headlined the Williamsburg Jazz Festival, and performed alongside many of the world's most revered jazz artists. He holds degrees from Virginia Commonwealth University and New York University.

SPRING 2017 DEPARTMENT OF MUSIC CONCERT SERIES

FREE — No Ticket Required — CAMP CONCERT HALL

**UR Schola Cantorum
and Women's Chorale**
Sunday, April 9 | 3 p.m.

UR Jazz and Contemporary Combos
Monday, April 10 | 7:30 p.m.

UR Chamber Ensembles
Monday, April 17 | 7:30 p.m.



RICHMOND
School of Arts & Sciences™