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American Institute for Verdi Studies

Linda B. Fairtile

University of Richmond, lfairtil@richmond.edu

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American Institute for Verdi Studies [AIVS]. The AIVS was founded in 1976, in response to a tide of scholarly interest in Verdi. Its first director, Martin CHUSID, assembled an archive of materials at New York University's Elmer Holmes Bobst Library. The archive's holdings, mostly on microfilm, include scores, librettos, correspondence, set and costume designs, theater archives, and documents related to Verdi and his circle. These materials, acquired directly from European and American collections, or through filming projects funded by grants and private donations, have played a significant role in the preparation of *The WORKS OF GIUSEPPE VERDI*, the critical edition published by the University of Chicago Press and Casa RICORDI.

The AIVS has sponsored CONFERENCES, performances, lectures, and exhibits in the United States and Europe. It publishes a peer-reviewed journal, *VERDI FORUM*. In 2003 Francesco Izzo became associate director of the AIVS; in 2007 Linda Fairtile succeeded Martin Chusid as director; and in 2010 Fairtile and Izzo assumed co-directorship. LINDA B. FAIRTILE

Chusid (1976); Chusid, Nádas, and Jensen (1979); Chusid, Jensen, and Day (1981-82); Fairtile (1989-90)