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### University of Richmond Symphony Orchestra

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC

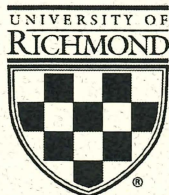
*Presents in Concert*

UNIVERSITY OF RICHMOND  
SYMPHONY ORCHESTRA

**Alexander Kordzaia**  
*Music Director and Conductor*

Wednesday, April 9, 2014  
7:30 p.m.

Camp Concert Hall  
Booker Hall of Music



## PROGRAM

**Clarinet Concerto in A Major, K.622**

Wolfgang Amadeus Mozart  
(1756-1791)

Michael J. Maccaferri, *clarinet*

~ *Intermission* ~

***Capriccio Italien, Op.45***

Pyotr Ilyich Tchaikovsky  
(1840-1893)

### **Selections of Colombian music**

Sextet from Cartagena, Colombia, featuring student performers

Juan Camilo González, *clarinet*

Adrian Pineda Arroyo, *flute*

Jorge Nordmann, *cello*

Camilo Villarraga Morales, *violin*

Nelson Ballestas Gómez, *violin*

Ronnie Ortiz Padilla, *viola*



Please silence cell phones, digital watches, and paging devices before the concert.



## THE UNIVERSITY OF RICHMOND SYMPHONY ORCHESTRA

### **1st VIOLINS:**

Kikki Tso, *Concertmaster*  
Leslie Kinnas, *Assistant Concertmaster*  
Cristina Meehan  
Margaret Moor  
Rebecca Robinson  
Stella Han  
Daraa Rath  
James Noel  
David Han  
Jonathan Lingerfelt  
Randy Allen

### **2nd VIOLINS:**

Maggie Burch, *Principal*  
Michael Marino, *Assistant Principal*  
Jessica Weaver  
Grace Lang  
Brighton Payne  
Sandy Shelton  
Eileen Downey  
Ariel Brown  
Megan Campbell  
Lauren Campbell

### **VIOLA:**

Bobby Kania, *Principal*  
Hayley Gray  
Audrey Reisner  
Vance Pilkington

### **CELO:**

Kevin Westergaard, *Principal*  
Molly Collins, *Assistant Principal*  
Andrew Jordan  
Douglas Kellner  
Francis Church  
Marilyn Kern  
Sidney Whitlock

### **BASS:**

Emily Marsch, *Principal*  
George Werner, *Assistant Principal*  
Michael Stumph

### **FLUTE:**

Marie Fernandez, *Principal*  
Gail Cargenbright, *Assistant Principal*  
Angie Hilliker

### **OBOE:**

Lauren Oddo, *Principal*  
Erin Vidlak, *Assistant Principal, English horn*  
Emily Gove, *English horn*

### **CLARINET:**

Michael Goldberg, *Principal*  
Nicholas Yeutter, *Assistant Principal*  
William Moncure

### **BASSOON:**

Arnold Wexler, *Principal*  
Conor Lemmon, *Assistant Principal*  
Tomas Baise, *contrabassoon*

### **FRENCH HORN:**

Andrew Pericak, *Principal*  
Ryan Smout, *Assistant Principal*  
Gretchen Georgas  
Jen Myers

### **TRUMPET:**

Thomas McCarty, *Principal*  
Randy Abernathy, *Assistant Principal*  
Jeff Erway  
Alisa Erway

### **TROMBONE:**

Alexander Teofanos, *Principal*  
Ross Wright  
Russ Wolz

### **TUBA:**

Robby Schranze

### **HARP:**

Audrey Kindsfather

### **TIMPANI:**

John Hubbard

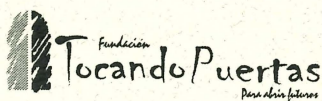
### **PERCUSSION:**

Alexander Ginsberg  
Sun Jung Yoon

### **LIBRARIAN & ASSISTANT CONDUCTOR:**

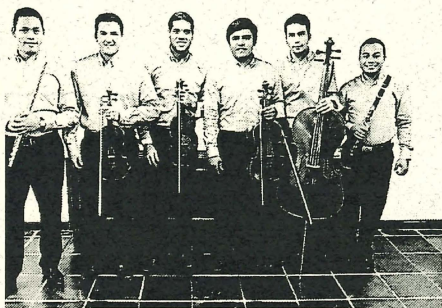
Kevin Westergaard





## FUNDACIÓN TOCANDO PUERTAS PARA ABRIR FUTUROS (*Knocking on Doors to Open Futures Foundation*)

The Chamber Music Group from the Fundación Tocando Puertas Para Abrir Futuros (Knocking on Doors to Open Futures Foundation) was founded in 2012 by Evelia González Porto, President of the Foundation, and Juan Camilo González, clarinetist and scholarship recipient of the Foundation. Since it was founded, the chamber group has been responsible for effecting social change through music throughout the city of Cartagena, Colombia, at various locations including the women's prison and children's hospitals. Additionally, the group has represented the Foundation at cultural venues such as the Adolfo Mejía Theater in Cartagena, accompanying the Japanese pianist Ayako Fujiki.



The group's members include Juan Camilo González (Clarinetist and Director), Adrian Pineda Arroyo (Flutist), Jorge Nordmann (Cellist, Arranger and Composer), Camilo Villarraga Morales (Violinist, Arranger and Composer), Nelson Ballestas Gómez (Violinist), and Ronnie Ortiz Padilla (Violist).

This opportunity for the group to travel to the United States was made possible by the Fundación Tocando Puertas, the University of Richmond Department of Music, Dr. Joanne Kong, Maestro Alexander Kordzaia, and each of the students who traveled to Cartagena in October 2013 to participate in the International Festival of Orchestras organized by the Foundation, of which Maestro Kordzaia is the Artistic Director.

## CONDUCTOR



**ALEXANDER KORDZAIA** accepted the position of Music Director of the University of Richmond Symphony Orchestra in 2007. In 2012, he was appointed to two positions in Cartagena, Colombia: Principal Guest Conductor of the Filarmónica Cartagena and Artistic Director of the Festival of Orchestras.

A conductor and pianist, Maestro Kordzaia is a native of Tbilisi, the Republic of Georgia. Born into a musical family, he demonstrated great musical

ability at an early age. At the age of seven, he began serious study of the piano and composition in Georgia's premiere music school. By the age of 12, he was performing as a soloist with orchestras and was considered a child prodigy as a composer. Soon it was evident to his teachers that he also had talent and a desire for conducting. By the time Kordzaia graduated from the Tbilisi Conservatory of Music, he was appointed as the Music Director and Conductor of the Georgia State Cappella and assistant conductor at the Tbilisi Opera House, the two most prestigious musical ensembles in the nation. Kordzaia led both of these groups on triumphant tours of the former U.S.S.R.

He came to the United States in 1991 to further his studies in New York at the Mannes College of Music and the Juilliard School of Music. Since his arrival in the United States, Kordzaia has conducted orchestras to critical acclaim. Recent engagements have included the 2012 and 2013 Cartagena Festival of the Orchestras in Columbia; an Alice Tully Hall, Lincoln Center performance in 2013; a Carnegie Hall performance in 2012; a White House performance in 2013, with the American Youth Harp Ensemble; performances with Cincinnati Symphony musicians for the American Harp Society National Conference; the Cincinnati Symphonietta; the Okanogan Symphony in Spokane, Washington; a European tour with the American Youth Harp Ensemble; the Charlotte Civic Orchestra, North Carolina; the University of Richmond Symphony Orchestra; the Central Regional Orchestra of Virginia (2009 and 2012); South Central Virginia  
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Senior Regional Orchestra; and the 2012 All-State Virginia Orchestra. He appeared as an opera conductor with CPCC Opera Company in Charlotte, North Carolina; served as Assistant Conductor of the Richmond Philharmonic Orchestra from 1999-2001; as Music Director of the Richmond Philharmonic Orchestra from 2001-2003; as Music Director of the Charlotte Civic Orchestra from 2003-2006; and as Conductor Emeritus of the Charlotte Civic Orchestra from 2006-2007.

Kordzaia has organized numerous international tours with the American Youth Harp Ensemble, as both co-director and guest conductor. The critically acclaimed ensemble has travelled to the Netherlands, England, Germany, Austria, Switzerland, Italy and the Czech Republic.

An active chamber musician, his own recent concerts have been in Washington, D.C., Maryland, New York, Vienna, Austria and Cartagena, Colombia. Kordzaia is an active teacher/educator and classical music advocate throughout the Mid-Atlantic United States, and is frequently invited as an adjudicator, VBODA 2013 District II Orchestra Assessments-Guest Adjudicator, music coach and master class clinician in schools and with youth music organizations throughout the country. He also continues to be a frequent guest conductor and pianist in the United States, France, Austria, Eastern Europe, South America, Georgia and Russia.

Clarinetist and bass clarinetist **MICHAEL J. MACCAFERRI** is a current member of the Grammy Award-winning new music ensemble eighth blackbird. A native of Plymouth, Massachusetts, Michael studied at the Walnut Hill School, Oberlin Conservatory of Music, Cincinnati College-Conservatory of Music and Northwestern University. His teachers have included Lawrence MacDonald, Ronald Aufmann and J. Lawrie Bloom. While at Oberlin, Michael co-founded eighth blackbird, one of the leading commissioners and performers of new music today. Since 1996, when the group won the Fischoff Chamber Music Competition, eighth blackbird has been widely regarded as one of the foremost proponents and commissioners of contemporary music, collaborating with luminaries such as Steve Reich, Frederic Rzewski, Bruno Mantovani, Aaron Kernis, Stephen Hartke, Jennifer Higdon, Steve Mackey and George Perle. The group's work has been recognized with numerous awards and prizes including the Naumburg Chamber Music Award, ASCAP Award for Adventurous Programming, and the American Music Center Trailblazer

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Award. As an educator Maccaferri has participated in long and short term residencies at universities and conservatories around the world, including the University of Chicago, Oberlin Conservatory, Queensland Conservatorium, Southern Methodist University, Colburn School, and Curtis Institute of Music, and is currently on faculty at the University of Richmond. With eighth blackbird Michael has performed as soloist with leading orchestras such as the Cleveland Orchestra, Toronto Symphony and the Atlanta Symphony, and at major venues around the world, including Carnegie Hall, the Barbican, Sydney Opera House and the Kennedy Center. Michael has also performed with the Hong Kong Philharmonic and the Green Bay Symphony and serves as bass clarinetist with the Cabrillo Festival Orchestra.

## *In Appreciation*

*The visit of the Cartagena Sextet has been made possible by the Fundación Tocando Puertas Para Abrir Futuros, Evelia González Porto, Richard Hoskins, Maria Del Rosario, the University of Richmond Music Department, and a UR student-initiated fundraising drive. The following donors graciously contributed to that fundraising effort, and to them we extend our thanks.*

Molly Collins  
Gorman Cook  
Laura Cressman  
Eileen Downey  
Sam and Karen Han  
Stella Han  
Debra Hardy  
Shaleetta Hicks  
Joseph Hoff  
Mary Jewitt  
Ben and Miho Kinnas  
Leslie Kinnas  
Scott Kluksdahl  
Suzanne Kuta  
Emma Materne  
Cindy McGuire  
Cristina Meehan  
"Papa John" and "Grandma Adelia"

Kevin Meehan  
Molly Mepyans  
Aastha Minocha  
Dr. Henry Nebel  
Cici Pandol  
Sol Park  
Robert Pockrass  
Phil Pollack  
Celeste Reppond  
Catherine Romberger  
Sheryl Smith  
Lisa Van Riper  
George Werner  
Nick Yeutter  
And 16 donors who wished  
to remain anonymous

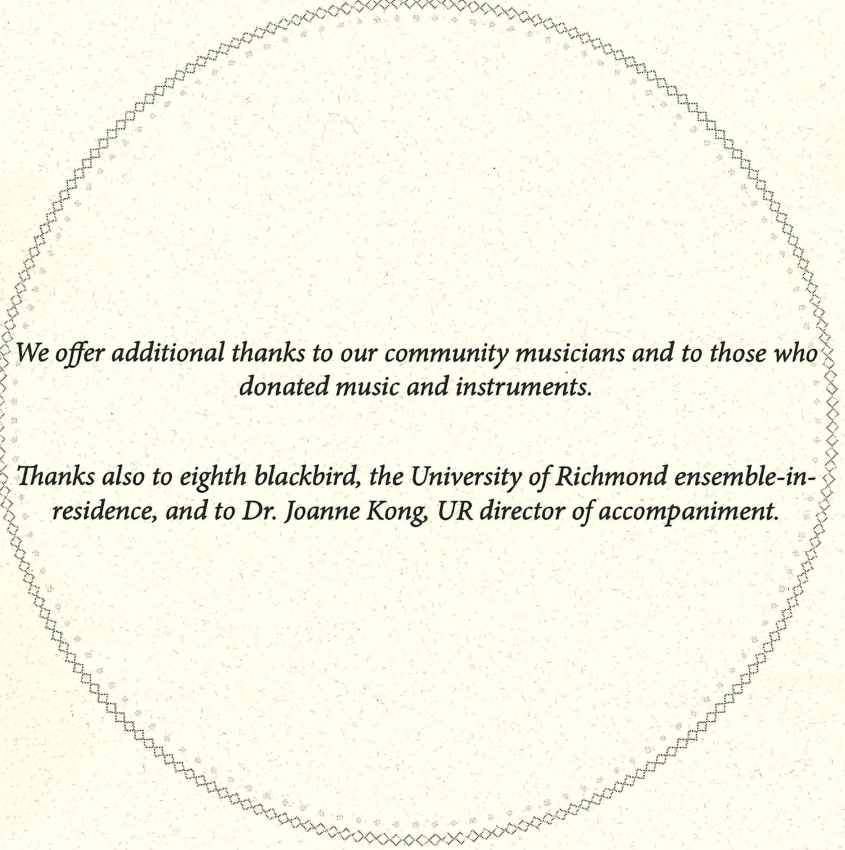
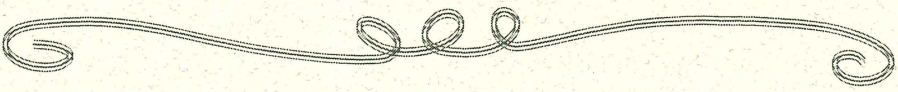


# Welcome Our Special Guests!

In October 2013, nine students from the University of Richmond Symphony Orchestra traveled to Cartagena, Colombia to participate in an orchestra festival sponsored by the Fundación Tocando Puertas para Abrir Futuros (Knocking on Doors to Open Futures Foundation), whose aim is to unite people through music and provide opportunities to underprivileged students. In Cartagena the students from the University of Richmond taught master classes, donated instruments, performed concerts, and most importantly, forged genuine friendships with the local musicians through the unifying power of music.

Upon returning to Richmond, the UR students united with a common cause to raise funds in order to bring six of their new Colombian friends to the United States to reciprocate the musical and cultural exchange. This sextet, they hoped, would be able to share Colombian music with the Richmond community while experiencing U.S. culture. Last semester the UR students invited their friends, families, professors and the greater Richmond community to join in this fundraising effort. Thanks to many amazing donors, this dream has become a reality. Each individual donation formed part of a collective effort to bring these musicians to the U.S. The UR students would like to thank you for your help and support in making this possible! Please join them in welcoming the talented sextet from Cartagena to this campus, this city and this country.





*We offer additional thanks to our community musicians and to those who  
donated music and instruments.*

*Thanks also to eighth blackbird, the University of Richmond ensemble-in-  
residence, and to Dr. Joanne Kong, UR director of accompaniment.*

