

University of Richmond

UR Scholarship Repository

Music Department Concert Programs

Music

4-19-2014

Global Sounds Earth Day Concert

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
presents
GLOBAL SOUNDS
EARTH DAY CONCERT



Saturday, April 19, 2014
3:00 pm
Westhampton Green
(Rain location: Camp Concert Hall)
Dr. Andrew McGraw, Director



PROGRAM

(Total time: 120 minutes)

Gabor. A traditional offering dance performed in the Balinese Hindu temple. (8 minutes)

Performers: Gamelan Raga Kusuma; Kania Maniasa and Novi Djangkuak, dancers

Soli. A rhythm from the Malinke people of Guinea, performed to accompany young boys after they complete their circumcision ritual. (5 minutes)

Performers: UR African Drumming Ensemble MSEN 203

Carolina. Chico Buarque, composer (3 minutes)

Performers: UR Brazilian Samba and Bossa Nova Ensembles

Surfboard. Antônio Carlos Jobim, composer (3 minutes)

Performers: UR Brazilian Samba and Bossa Nova Ensembles

Gahu. A dance-drum of the Ewe people of Southern Ghana. (5 minutes)

Performers: UR Global Repertoires MUS 202

Nidan Uchi. Inspired by the song "Yodan Uchi," written by Oedo Sukeroku Daiko, "Nidan Uchi" involves drummers playing between two *nagado-daiko* (also known as *chu-daiko*). (5 minutes)

Performers: Stream City Taiko

Bapang Selisir. Traditional gamelan piece performed to accompany refined characters in Balinese dance-drama. (4 minutes)

Performers: UR Global Repertoires MUS 202; Novi Djangkuak, dancer

N'Goron. A rhythm from the Senufo people of Ivory Coast played after the initiation of girls. The young girls dance with gourds or calabashes on their head. With this rhythm, "Toubalah Kono" can be sung. (5 minutes)

Performers: African Drumming Ensemble MSEN 203

Tristeza pé no chão. Armando Fernandes, composer (3 minutes)

Performers: UR Brazilian Samba and Bossa Nova Ensembles

Comigo é assim. Antônio Carlos Jobim, composer (3 minutes)

Performers: UR Brazilian Samba and Bossa Nova Ensembles

Renshu. Seiichi Tanaka, composer; Paul Yoon, arranger. This piece begins with a number of practice exercises written by Seiichi Tanaka. Each exercise is designed to highlight fundamental aspects of taiko performance, from movement, to hitting, to stance (*kata*). “Renshu” simply means “practice.” (5 minutes)

Performers: UR Global Repertoires MUS 202

Legong Kraton. A traditional Balinese dance work in the *pelegongan* style. (8 minutes)

Performers: Gamelan Raga Kusuma; Novi Djangkuak, Kania Maniasa, dancers

Econcon. A traditional rice harvesting dance from Senegal. (5 minutes)

Performers: Drummers of Ezibu Muntu

Copacabana. João de Barro and Alberto Ribeiro, composers. (3 minutes)

Performers: UR Brazilian Samba and Bossa Nova Ensembles

Baião. Luiz Gonzaga, composer. (3 minutes)

Performers: UR Brazilian Samba and Bossa Nova Ensembles

Kaitoryu. “Kaitoryu” is a Shinto temple piece (*kagura*) from Nagoya in Aichi prefecture, Japan. It is played between two drums, a *nagado-daiko* to the right and a *shime-daiko* in front. The late Tsukiboshi Sensei taught this song to members of Ondekoza, including Marco Lienhard (now director of Taikoza), who, in turn, taught it to Alasdair Denvil. River City Taiko is grateful to Toshiko Saito for the use of her drums in this piece. (7 minutes)

Performers: River City Taiko

Raga Des. A traditional North Indian melodic composition (*raga*) set to a 16-beat rhythmic cycle (*tala*). (6 minutes)

Performers: Liyangun Cheng, sitar; Andrew McGraw, tabla

Cecanangan. A contemporary Balinese instrumental work composed in 2003 by the Balinese composer I Ketut Dewa Alit. (10 minutes)
Performers: Gamelan Raga Kusuma

Kuku. A popular rhythm from the Manian people of Guinea and Ivory Coast, performed at festivals, including full moon celebrations. It is a women's dance performed in a circle, usually danced with fishing tools when the women returned from fishing. (5 minutes)
Performers: African Drumming Ensemble MSEN 203

Yataibayashi. "Yataibayashi" is inspired by a festival piece from Chichibu in Saitama prefecture, just outside of Tokyo. The song was adapted for stage performance by the group Ondekoza in the 1970s. Traditionally, the song is played by drummers sitting in front of *chudaiko* inside a "yatai" (a float that is paraded down the street). The song was taught to River City Taiko by Kaoru Watanabe, a former member of Kodo. (7 minutes)
Performers: River City Taiko

Hujan Mas. A Balinese instrumental work composed in the mid-1960s in the dynamic *kebyar* style. (6 minutes)
Performers: Gamelan Raga Kusuma

Soko. The dance of the non-circumcised boys of the Malinke people. After the village elders decide on the date of the circumcision, the young boys go from village to village to notify their relatives about the event. When they arrive the rhythm "Soko" is played. (5 minutes)
Performers: Drummers of Ezibu Muntu

About the Performers

MUS 202, Global Repertoires, Andrew McGraw, instructor:
William Bitterli, Paz Breezeatl, Eunice Brumskine, John Chobanian,
Travis Cuddy, Mercy Dela Merced, Jillian Dupree, Peter Ghiorse, John
Haller, Nick Jost-Creegan, Nate Mitchell, Tung Nguyen, Evan Segal,
Zach Snelling, Hanife Tasdemir, Mark Yingling,

UR Brazilian Bossa Nova and Samba Ensembles, Kevin Harding, instructor:
Hadleigh Glist, Gwen Setterberg, Emily Gove, Ben Panko, Mayer Rosso-Villar, Robert Agaba, Hadi Abdullah, Allan Peng, Travis Cuddy, Nico Doreste

UR African Drumming Ensemble, Roderick Davis, instructor:
Marianna Hildrup, Andrew McGraw, Robby Schranze, Catherine Sinclair, Erica Trujillo, Patrick Walsh.

Gamelan Raga Kusuma, Andrew McGraw, director:
Amy Au, Chris Bohl, Josh Bohl, Tara Cassidy, Philip Codrey, Brooke Colquhoun, Kyle Dossier, Paul Fleisher, Derrick Gregory, Brian Larson, Amy Lavan, Wayan Mastriyana, Vidya Mastriyana, Elizabeth Mastropierro, John Priestly, Rex Pyle, Audrey Short, Julie Sidartha, Johnny Skaritz, Hannah Standiford, Ellington Wall, Lee Wall, Jessica Zike. Novi Djangkuak (dancer). Visiting Master Artist: I Ketut Gede Asnawa.

River City Taiko, Alasdair Denvil and Paul Yoon, directors:
Alasdair Denvil, Yumiko Hwang, Ben Panko, Toshiko Saito, Audrey Short, Akira Suzuki

Stream City Taiko, Alasdair Denvil and Paul Yoon, directors:
Serina Bushong, Seith Hwang, Sonna Hwang, Kristina Kang, Nina Kang, Cecelia Mingee, Olivia Mingee, Asa Shettle, Tristan Wells.

Drummers of Ezibu Muntu: Roderick Davis (Musical Director), Hampton Couser (Assistant Musical Director), William Lewis (Djembe and Dunun).

Instrument Petting Zoo

Attendees are welcome to touch the instruments included in our instrument petting zoo, near the front of Booker Hall.

Soundscapes Installation

Students in MUS 217: Soundscapes have designed and built a kinetic sound installation to be installed at a local elementary school later this month. Attendees are welcome to play with the piece, installed near the front of Booker Hall.

About the Instruments

UR's Ewe drum ensemble was constructed in 2008 by drum-makers in residence at the Ghanaian National Dance Ensemble in Accra, and by Abdallah Zakariah. The Ewe drums are played standing upright, using sticks in both hands, accompanied by bells and rattles. In the Ewe community, associations of drummers come together to learn and perform the repertoire, although participation is open to the community and there are male and (less commonly) female groups.

The Japanese word “**taiko**” means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer/performer Oguchi Daihachi (1924-2008) and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka (b. 1943) when he founded the San Francisco Taiko Dojo in 1968. UR's chu daiko (“medium” taiko) were made by Toshi Kato in 2013. Following the American tradition of taiko construction, these drums are built from wine barrels.

UR's Balinese gamelan ensemble was made in 2006 by Pande Sukerta, Bali's foremost gongsmith. All of the instruments were handmade over a period of six months. All of the metal instruments are bronze, a material considered sacred in Bali for its musical qualities. The carved panels recount episodes from the Hindu Ramayana epic. The ensemble was sanctified in an elaborate ceremony in November, 2007 by the Balinese artist/priest Gusti Putu Sudarta. As is custom in Bali he gave the ensemble a name, Raga Kusuma, that fits its unique sound and is meant to bestow good luck on the performers. Raga Kusuma means flowering beauty or love. There are several different types of gamelan, with different tunings and instrumentations, used in different ceremonial and theatrical contexts. This set is an example of the gamelan semara dana, a rare seven-tone ensemble (most are five).

Gamelan Raga Kusuma is a community gamelan in residence at the University of Richmond. Founded in 2008 by Andrew McGraw and

Gusti Putu Sudarta, the ensemble has appeared in performances in Bali, the Smithsonian Institution, the Indonesian Embassy and in several venues along the East Coast. Membership is free and open to the public. Interested? See: www.ragakusuma.org, our Facebook page or email amcgraw@richmond.edu. Rehearsals are held Thursday evenings 7-9 and Sunday afternoons 3-5 at the Global Music Studio at the Weinstein International Center.

River City Taiko grew out of the University of Richmond Taiko Ensemble, which was founded in 2010 by Prof. Paul Yoon. River City Taiko and its accompanying kids' group, Stream City Taiko, are currently based at Sabot at Stony Point. www.rivercitytaiko.org.

Ezibu Muntu African Dance and Cultural Foundation is a professional organization of dancers, drummers, entertainers and other individuals dedicated to invoking a better educated, positive understanding of African culture, values, traditions and the cultural arts as a whole. Through exposing the community-at-large to educational and artistic programming based on African culture and art forms, Ezibu Muntu hopes to enrich the diversity of the community and reintroduce basic African concepts of family and community into society by informing and exhibiting. www.ezibumuntu.org.

Fall 2014 Study Opportunities for UR Students

University of Richmond students can study African Drumming with Mr. Roderick Davis for credit. Sign up for MSEN 203, Section 02: African Drumming.

Japanese Taiko Drumming with Mr. Alasdair Denvil is also offered for credit. Sign up for MSEN 203, Section 01: Japanese Taiko.

Students can study Brazilian Music with Mr. Kevin Harding for credit. Sign up for MSEN 195, Section 03.

UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
WWW.MUSIC.RICHMOND.EDU

