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4-14-2014

### **Jennifer Johnson Cano, mezzo soprano, [and] Christopher Cano, piano**

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC

*Presents in Concert*

**Jennifer Johnson Cano**  
*mezzo-soprano*

**Christopher Cano**  
*piano*

April 14, 2014  
7:30 p.m.  
Camp Concert Hall  
Booker Hall of Music



*This concert was made possible with support by the Women, Gender and Sexuality Studies program and the University of Richmond Cultural Affairs Office.*

# PROGRAM

## From *Chants d'Auvergne*

*L'Antouèno*  
*Pastourelle*  
*La delaïssádo*  
*Lou coucut*

Joseph Canteloube  
(1897-1957)

## *Gypsy Songs, Op. 55*

Mein Lied ertönt, ein Liebespsalm  
Ei, wie mein Triangel wunderbarlich läutet  
Rings ist der Wald so stumm und still  
Als die alte Mutter  
Reingestimmt die Saiten  
In dem weiten, breiten, luft'gen Leinenkleide  
Darf des Falken Schwinge Tatrahö'n umrauschen

Antonín Dvořák  
(1841-1904)

## *Siete canciones populares españolas*

El paño oruno  
Seguidilla murciana  
Asturiana  
Jota  
Nana  
Canción  
Polo

Manuel de Falla  
(1876-1946)

~~ *Intermission* ~~

## Four Songs from the British Isles

Sleep

Ivor Gurney  
(1890-1937)

Corpus Christi Carol

Benjamin Britten  
(1913-1976)

King David

Herbert Howells  
(1892-1983)

Silent Noon

Ralph Vaughan Williams  
(1872-1958)

## Four Russian Songs

The Lark

Mikhail Glinka  
(1804-1857)

arranged by Mily Balakirev

Once Again, Alone

Pyotr Ilyich Tchaikovsky  
(1840-1893)



The Virgin in the City

Georgy Sviridov  
(1915-1998)

Spring Waters

Sergei Rachmaninoff  
(1873-1943)



Recipient of the 2013 George London-Norma Newton award, 2012 Richard Tucker Career Grant and 2011 Sara Tucker Study Grant, mezzo-soprano **Jennifer Johnson Cano** joined The Lindemann Young Artist Development Program at The Metropolitan Opera in 2008 and made her Met debut in 2009-2010. As First Prize winner of the 2009 Young Concert Artist International Auditions, she was awarded the Mecklenburg-Vorpommern Festival and Princeton University Prizes and has given stunning recital debuts at Merkin Hall and the Kennedy Center, and in Boston, Philadelphia, Houston and Chicago.

Following performances at The Metropolitan Opera as Mercedes, Emilia, Wellgunde and Waltraute last season, Ms. Cano debuts as Meg Page in *Falstaff* and Bersi in *Andrea Chenier*. Other operatic debuts include The Sharp Eared Fox in Janacek's *Cunning Little Vixen* with the Cleveland Orchestra and Franz Welser-Moest in May and Marguerite in Berlioz's *La Damnation de Faust* in collaboration with the Tucson Symphony and Tucson Desert Song Festival in February 2014. She debuts with the Baltimore Symphony performing Beethoven's Symphony No. 9 and performs in recital at both Weill Recital Hall at Carnegie Hall and in Philadelphia for the Chamber Music Society with recitals and master classes at Rice University, University of Arizona, Webster University, and in Peterborough, NH. She bows as Diana in Cincinnati Opera's *La Calisto* in July and an exciting debut with the Boston Lyric Opera is slated for April of 2015.

In addition to her continued relationship with The Metropolitan Opera, Ms. Cano has appeared with such esteemed orchestras as the New York and Los Angeles Philharmonics, Cleveland Orchestra, San Francisco Symphony, and Orchestra of St. Luke's. She toured with Musicians from Marlboro singing Respighi's *Il Tramonto* and Cuckson's *Der gayst funem shture*, recorded live and released by the Marlboro Recording Society. A live recording of Mahler's "Das Lied von der Erde" with tenor Paul Groves was released by The Orchestra of St. Luke's in September 2012 as well as a series of DVD's devoted to Robert LePage's *Ring* cycle for The Metropolitan Opera, in which Ms. Cano portrayed the Rhinemaiden Wellgunde. Ms. Cano has been part of the Ravinia Festival's Steans Institute and received a 2009 Sullivan Foundation Award. At the request of Mrs. Carol Armstrong, Jennifer Johnson Cano was particularly honored to have been invited to sing the Anderson/Weill *September Song* at the private funeral for American icon and astronaut Neil Armstrong.

Ms. Cano is a native of St. Louis, Missouri and earned her bachelor's degree in Music from Webster University and her master's degree from Rice University.

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A seasoned recitalist and orchestra soloist, pianist **Christopher Cano** has performed with the Tucson Symphony Orchestra, the Tucson Civic Orchestra, the Southern Arizona Symphony Orchestra, the Catalina Chamber Orchestra, and the University of Arizona Symphony Orchestra. Recital appearances have been in Europe, across the US, Mexico, Israel and the Far East. Mr. Cano has won numerous awards including the Green Valley Scholarship Competition, Emilio Osta Scholarship Competition, Tucson Symphony Orchestra Young Artist Competition, and is a recipient of the Theodore Presser Scholarship. He is also a two-time winner of the University of Arizona President's Concert Concerto Competition. Mr. Cano made his recording debut with The Catalina Chamber Orchestra in an acclaimed performance of Shostakovich's Piano Concerto No.1, Op.35.

As a collaborative artist, he has played in the Master Classes of the late Fedora Barbieri, the late Anna Moffo, Lauren Flannigan, Martin Katz, Craig Rutenberg, and Suzanne Mentzer. Mr. Cano has also played for the master classes of Marilyn Horne in New York City at Carnegie Hall. As a studio pianist, Mr. Cano has had the distinct privilege of working with some of the great artists and teachers of singing including Marilyn Horne, Sherrill Milnes, Luciano Pavarotti, Marni Nixon, Patricia McCaffrey, Joan Patenaude-Yarnell, Rita Shane and Diana Soviero.

Mr. Cano has performed as a guest soloist and chamber musician at the Killington Music Festival in Vermont, the Alamos Music Festival of Sonora, Mexico, and has participated as a pianist at the International Vocal Arts Institute in Tel Aviv, Israel and Blacksburg, Virginia. Mr. Cano has been a member of the music staff at the Festival Lyrique en Mer in Belle Isle, France, Toledo Opera, San Diego Opera, Utah Festival Opera, Opera Company of North Carolina, Florida Grand Opera, and Opera Theatre of Saint Louis. Mr. Cano has served on the faculties of The Intermezzo Music Festival, Manhattan School of Music Summer Voice Institute, the CoOPERative Program of Westminster College for the Arts and V.O.I.C.Experience, a summer program for promising young singers in New York City, Orlando and Savannah under the Artistic Direction of renowned baritone, Sherrill Milnes.

Recent recital appearances include collaborations with some of today's most promising young vocal talent including, Jennifer Welch-Babidge, Jossie Perez, Wendy Bryn Harmer, Elaine Alvarez, Timothy Mix and Young Concert Artists Winners Jeanine DeBique and Jennifer Johnson Cano.

Currently, Mr. Cano maintains his private studio in New York City where he has prepared singers for appearances at the Metropolitan Opera, Teatro alla Scala, Chicago Lyric Opera, and orchestral appearances with the New York Philharmonic, San Francisco Symphony, Chicago Symphony Orchestra and the Berlin Philharmonic among others.

A native of Southern Arizona, Mr. Cano holds a Bachelor and Master of Music degree in Piano Performance from the University of Arizona where his teachers included the late Ozan Marsh, Nicholas Zumbo, Dr. Paula Fan and Rex Woods.

Mr. Cano and his wife, Mezzo-Soprano Jennifer Johnson Cano currently reside in New York City where he was a full-scholarship student in the Professional Studies Program of Vocal Accompanying at the Manhattan School of Music. He currently serves on the vocal coaching faculty of that institution where he was a student of renowned pianist, Warren Jones.