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UNIVERSITY OF RICHMOND
Department of Music
2023 – 2024 Concert Series

University of Richmond Chamber Ensembles

Monday, April 22, 2024
7:30 PM
Camp Concert Hall



music.richmond.edu

-PROGRAM-

Concerto in D Minor for Two Violins, Johann Sebastian Bach
BWV 1043 (1685-1750)
I. *Allegro*

Esther Kim, violin
Joyce Kim, violin
Joanne Kong, piano

Concerto in C Major for Two Trumpets, RV 537 Antonio Vivaldi
I. *Allegro* (1678-1741)
II. *Andante*
III. *Allegro*

Andrew Magrane, trumpet
Jack Bricklemyer, trumpet
Joanne Kong, piano

Sonata in D Major for Violin and Piano, D. 384 Franz Schubert
I. *Allegro molto* (1797-1828)

Emily Bradford, violin
Olivia Liang, piano

Sonntag Johannes Brahms
Minnelied (1833-1897)
Der Gang zum Liebchen

Frankie Davis Daniels, baritone
Russell Drowota, piano

*Please silence cell phones before the concert.
Recording, Taping, Photographing are strictly prohibited.*

Sonntag (“Sunday”)

This whole week, I have not
Seen my delicate sweetheart.
I saw her on Sunday,
Standing in front of the door:
That thousand-times beautiful girl,
That thousand-times beautiful heart,
Would, God, I were with her today!

This whole week, my laughing
Has not ceased;
I saw her on Sunday,
Going to church:
That thousand-times beautiful girl,
That thousand-times beautiful heart,
Would, God, I were with her today!
-- German text by Johann Ludwig Uhland

Minnelied (“Love Song”)

Delightfully sound the birdsongs
when the pure angel
who conquered my young heart
wanders through the wood.
Redder bloom the valleys and meadows,
Greener becomes the grass
where the fingers of my lady
Are picking little mayflowers.

Without her, everything is dead.
Blossoms and herbs are wilted;
and no spring sunset
would seem to me as fair and fine.

Darling, lovely woman,
Never wish to flee;
that my heart, as well as this meadow,
might bloom in joy!

-- German text by Ludwig Christoph Heinrich Hölty

Der Gang zum Liebchen (“The Way to My Darling”)

The moon gleams down,
I should yet again
Go to my darling,
How does she fare?

Alas, she's despondent
And laments and laments,
That I will never see her
Again in her life!

The moon sinks,
I hurry off briskly -
Hurrying so that nobody
Shall steal my love away.
O coo, you doves!
O whir, you breezes!
- So that nobody
Shall steal my love away!
-- *German text by Josef Wenzig*

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<https://www.lieder.net/>

String Quartet in F Major (“American”), op. 96
I. *Allegro ma non troppo*

Antonín Dvořák
(1841 - 1904)

Noah Robinson, violin
Emelie Hochwald, violin
Greg Hughes, viola
Jason McComb, cello

-INTERMISSION-

Sonata No. 1 in D Minor, op. 75
II. *Allegretto moderato*

Camille Saint-Saëns
(1835-1921)

Esther Kim, violin
Xipeng Ke, piano

Medailles Antiques

Philippe Gaubert
(1879-1941)

Katherine Nguyen, flute
Hannah Lwin, violin
Dennis Xu, piano

Sonata for Flute, Viola, and Harp

Claude Debussy
(1862-1918)

Ellen Sayles, flute
Adele Kelley, viola
Cadence Rice, piano

Romance for Violin and Piano, op. 23

Amy Beach
(1867-1944)

Noah Robinson, violin
Ben Nguyen, piano

Oblivion

Astor Piazzolla
(1921-1992)

Tim Wen, saxophone
Joanne Kong, piano

Spring

Piazzolla
Arr. Tim Wen

Esther Kim, violin
Tim Wen, saxophone
Xipeng Ke, piano

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CHAMBER ENSEMBLES COACHES

Naima Burrs

Dr. Paul Hanson

Dr. Joanne Kong

Jason McComb

GUEST COACHES

Dr. David Ballena

Neal Cary

Layale Chaker

Leyla McCalla

Dr. Christoph Wagner

Daisuke Yamamoto

Anyango Yarbo-Davenport





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