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Global Sounds

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Global Sounds

Sunday, April 17, 2016, 3:00 pm

Westhampton Green

Andy McGraw, Director

Ensemble Directors: Nirmal Bajekal, Roderick Davis, Alasdair Denvil, Kevin Harding,
Andy McGraw, Matthew Thornton

Approximate Program Time: 90 mins.

Opening Capoeira Demonstration [2:50 pm]. Capoeira Angola (DANC 218) is a dynamic art form from the African diaspora, a unique combination of Afro-Brazilian culture, music, sport, dance, spirituality and self-defense, employing cunning and strategy over force, and expressed in theatrical play. Special Guests: Mestre Valmir Damasceno and Contra-Mestre Fabio Melo of The International Capoeira Angola Foundation (ICAF), Julian Payne, Hector “COCO” Barez. 15 mins.

Yatai-Bayashi. River City Taiko. “Yatai” refers to a cart or float pushed down the street during festivals. The song comes from Chichibu, near Tokyo, where an annual festival features drummers playing taiko while sitting inside a *yatai*, with dancers on top. In the 1970s, the group Ondekoza rearranged the song so that it could be performed on stage. 5 mins.

Bim bom, Bolinha de Papel. Brazilian Music Ensemble. (MSEN 195). João Gilberto, composer. 6 mins.

Dunungbe. Drummers of Ezibu Muntu. *Dunungbe* is the mother of all *dununba* rhythms, the “dance of the strong men” from the Malinke people of Guinea. The name of the rhythm comes from the name of the bass drums, the “dununs.” 5 mins.

Legong Kraton. Gamelan Raga Kusuma. Overture dance of the *condong* (maidservant). A classic 18th-century Balinese court dance. Dancer: Thalia Viranda. 8 mins.

Raga Bhairav (Indian classical music). Zack Cain, sitar. *Bhairav* is a morning raga. Anand Keskar, tabla. 7 mins.

Gahu. Ghana. Global Repertoires (MUS 202). A dance-drum of the Ewe people of Southern Ghana. 5 mins.

Nagara Seiryu Nobori Uchi. UR Taiko Ensemble. Often just called “Seiryu,” this song is connected to the Nagara River, one of the Kiso Three Rivers running through the Nōbi Plain west of Nagoya. The line of taiko represents the Nagara River. The drummers play while moving along the drums, symbolizing the movement of carp as they move up and then back down the river. 5 mins.

Tô. Brazilian Music Ensemble (MSEN 195). Tom Zé, composer. 8 mins.

Ladrang Asmaradana, Slendro Manyura (Java, Indonesia). Music and Theater of Indonesia (MUS 125), featuring Peni Candrarini and Danis Sugiyanto. Traditional Javanese court music. 7 mins.

Kassa. Drummers of Ezibu Muntu. *Kassa* is a harvest-dance from the Malinke people of Guinea. The word means “granary.” During harvest-time the farmers go to the fields. During the day, the drummers play *Kassa* to support the workers in the fields. 5 mins.

Rejang Dewa. Music and Theater of Indonesia (MUS 125) and Gamelan Raga Kusuma. Traditional Balinese temple dance.

Raga Hansadhwani. (Indian classical music). Noraya Razzaque, Masnoon Majid, sitar. This piece combines traditional and innovative elements of Hindustani music. Mala Anand, Deepali Keskar, Priya Dhareshwar, vocals. Anand Keskar, tabla. 7 mins.

Renshu. Japanese taiko (Seiichi Tanaka; Paul Yoon, arr.). Global Repertoires (MUS 202). This piece begins with a number of practice exercises written by Seiichi Tanaka. Each exercise is designed to highlight fundamental aspects of taiko performance, from movement, to hitting, to stance (*kata*). “Renshu” simply means “practice.” 5 mins.

Mas Que Nada. Brazilian Music Ensemble (MSEN 195). Jorge Ben, composer. 5 mins.

Sunun. Drummers of Ezibu Muntu. *Sunun* is a popular rhythm from the Kassoune people of Mali, played at all popular festivities. *Sunun* is the song and the real name for the rhythm is *Gui*. This song is named after a female dancer, Sunun. Although there are many different songs for Sunun, a lot of them are about wedding and marriage. 5 mins.

Topeng Tua. Music and Theater of Indonesia (MUS 125) and Gamelan Raga Kusuma. A traditional Balinese mask dance, depicting an elderly man. Dancer: Gusti Sudarta. 7 mins.

Yodan-Uchi. River City Taiko and UR Taiko Ensemble. Yodan-Uchi is a modern piece developed in Japan by Oedo Sukeroku Daiko in the 1960s. The name literally means “hitting four sides,” and the song features drummers playing on four sides (“yodan”) of three drums. This movement-intensive song has become one of the most popular taiko pieces in North America. 5 mins.

STICK AROUND AND TRY THE INSTRUMENTS!

PERFORMERS

Global Repertoires, Andy McGraw, Gusti Sudarta, directors:

Erica Debrecht, Leah Gerald, Lori Beth Hasenauer, Brandon Johnson, Matt Jones, Luke Knott, Edward Kwiatkowski, Taylor Maiorana, Andy Mularz, Molly Sanborn, Hira Siddiqui, Jack Snopkowski, Sammi Unangst, Jake Wood

Music and Theater of Indonesia, Andy McGraw, Gusti Sudarta, Peni Candrarini, Danis Sugiyanto, directors:

Julie Auersperg, Tiarra Baskerville, Dominique Brown, Scott Buchholtz, Janus Cataluna-Palma, Ellie Estupinan, Chelsea Flanigan, Rachael Friedman, Samuel Groner, Josiah Hallen, Arnanto Januri, Jessica Lydia, Nicole Marzziotti, Tia McArtis, Deirdre O'Halloran, Sarah Ramirez, Dhruv Raturi, Daniel Simmons, Sarah Turnage, Dennis Wahyudi, Ethan Young

Gamelan Raga Kusuma, Andy McGraw, director:

Naomi Benoit, Zack Cain, Philip Codrey, Brooke Colquhoun, Vlad Cuiujuclu, Datrini Djangkuak (dancer), Novi Djangkuak (dancer), Kyle Dossier, Paul Fleisher, Derrick Gregory, Ryan Hamlet, Haley Howell, Brian Larson, Danny Martin, Wayan Mastriyana, Vidya Mastriyana, Sita Nuenighoff, John Priestly, Audrey Short, Julie Sidartha, Johnny Skaritza, Hannah Standiford, Gusti Sudarta, Thalia Viranda (dancer), Lee Wall, John White, Jessica Zike

Drummers of Ezibu Muntu, Roderick Davis, director:

Hampton Couser, Demetrice Morgan, Major Ward, Jr., Edalio Garlaza, William Anderson II, William Anderson III

Brazilian Ensemble, Kevin Harding, director:

Nina Aristy, Andrea Celleri, Aileen Echelberger, Maru Fernandez, Elizabeth Harris, Alyssa Jones, Ziwei Liao, Klaren Ng, Roci Posada-Castaneda, Jeff Rivas, Zachary Stewart, Travis Cuddy, Pravaas Gurung, Mariann Adesoba

River City Taiko, Alasdair Denvil, director:

Alasdair Denvil, Tsugumi Fukuma, Odessa Hott, Yumiko Hwang, Audrey Short, Akira Suzuki, Tadao Uchisawa, Hien Vo

UR Taiko Ensemble, Alasdair Denvil, director:

Hilary Briggs, John Kim, KyungSun Lee, Kevin Peng, Azmain Taz, Knashka Underwood, Gargi Vyas, Rachel Weinberg-Rue

Capoeira Angola, Matthew Thornton, director:

Katie Funk, Claire Gates, Ray Gustin, Heera Ha, David Harry, David Kim, Stevie Mogavero, Adrian Nash, Monika Payerhin, Kyle Royalty, Michelle Shuman, Rose Sisco, Scott Su, Rachel Weinberg-Rue. Special Guest Appearances made possible with support from the International Center and the Music Department.

**Interested in Studying these Musics for Credit?
Consider these Courses:**

**MUS 202 (1 unit / FSVP) or MSEN 205 (.5 unit) Global Repertoires
(Introduction to Indonesian, Japanese and African music).**

MSEN 203:02 West African Drumming

MSEN 203:01 Japanese Taiko

MSEN 195 Brazilian Music

MSAP 082 Sitar Lessons

DANC 218 Capoeira Angola

About UR's Instruments

UR's Ewe drum ensemble was constructed in 2008 by drum-makers in residence at the Ghanaian National Dance Ensemble in Accra, and by Abdallah Zakariah. The Ewe drums are played standing upright, using sticks in both hands, accompanied by bells and rattles. In the Ewe community, associations of drummers come together to learn and perform the repertoire, although participation is open to the community and there are male and (less commonly) female groups.

The Japanese word "taiko" means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer/performer Oguchi Daihachi (1924-2008) and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka (b. 1943) when he founded the San Francisco Taiko Dojo in 1968. UR's *chu daiko* ("medium" taiko) were made by Toshi Kato in 2013. Following the American tradition of taiko construction, these drums are built from wine barrels.

UR's Balinese gamelan ensemble was made in 2006 by Pande Sukerta, Bali's foremost gongsmith. All of the instruments were handmade over a period of six months. All of the metal instruments are bronze, a material considered sacred in Bali for its musical qualities. The carved panels recount episodes from the Hindu *Ramayana* epic. The ensemble was sanctified in an elaborate ceremony in November 2007, by the Balinese artist/priest Gusti Putu Sudarta. As is custom in Bali he gave the ensemble a name, Raga Kusuma, that fits its unique sound and is meant to bestow good luck on the performers. "Raga Kusuma" means flowering beauty or love. There are several different types of gamelan, with different tunings and instrumentations, used in different ceremonial and theatrical contexts. This set is an example of the gamelan *semara dana*, a rare seven-tone ensemble (most are five).

The Javanese gamelan performed in this concert was made outside of Solo, Central Java and is on loan from the Embassy of the Republic of Indonesia, Washington DC.

Gamelan Raga Kusuma is a community gamelan in residence at the University of

Richmond. Founded in 2008 by Andy McGraw and Gusti Putu Sudarta, the ensemble has appeared in performances in Bali, the Smithsonian Institution, the Indonesian Embassy and in several venues along the East Coast. Membership is free and open to the public. Interested? See: www.ragakusuma.org, our Facebook page, or email amcgraw@richmond.edu. Rehearsals are held Sunday evenings 6-8 at the Global Music Studio in the basement of the Weinstein International Center.

River City Taiko grew out of the University of Richmond Taiko Ensemble, which was founded in 2010 by Prof. Paul Yoon. River City Taiko and its accompanying kids' group, Stream City Taiko, are currently based at Sabot at Stony Point. www.rivercitytaiko.org.