

University of Richmond

## UR Scholarship Repository

---

Music Department Concert Programs

Music

---

4-21-2024

### Global Sounds

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Department of Music, University of Richmond, "Global Sounds" (2024). *Music Department Concert Programs*. 1663.

<https://scholarship.richmond.edu/all-music-programs/1663>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).

UNIVERSITY OF RICHMOND

Department of Music

2023 – 2024 Concert Series

# **Global Sounds**

## **Kevin Harding, director**

**Ensemble Directors: Roderick Davis,  
Kevin Harding, and Alasdair Denvil**

**Sunday, April 21, 2024**

**3:00 PM**

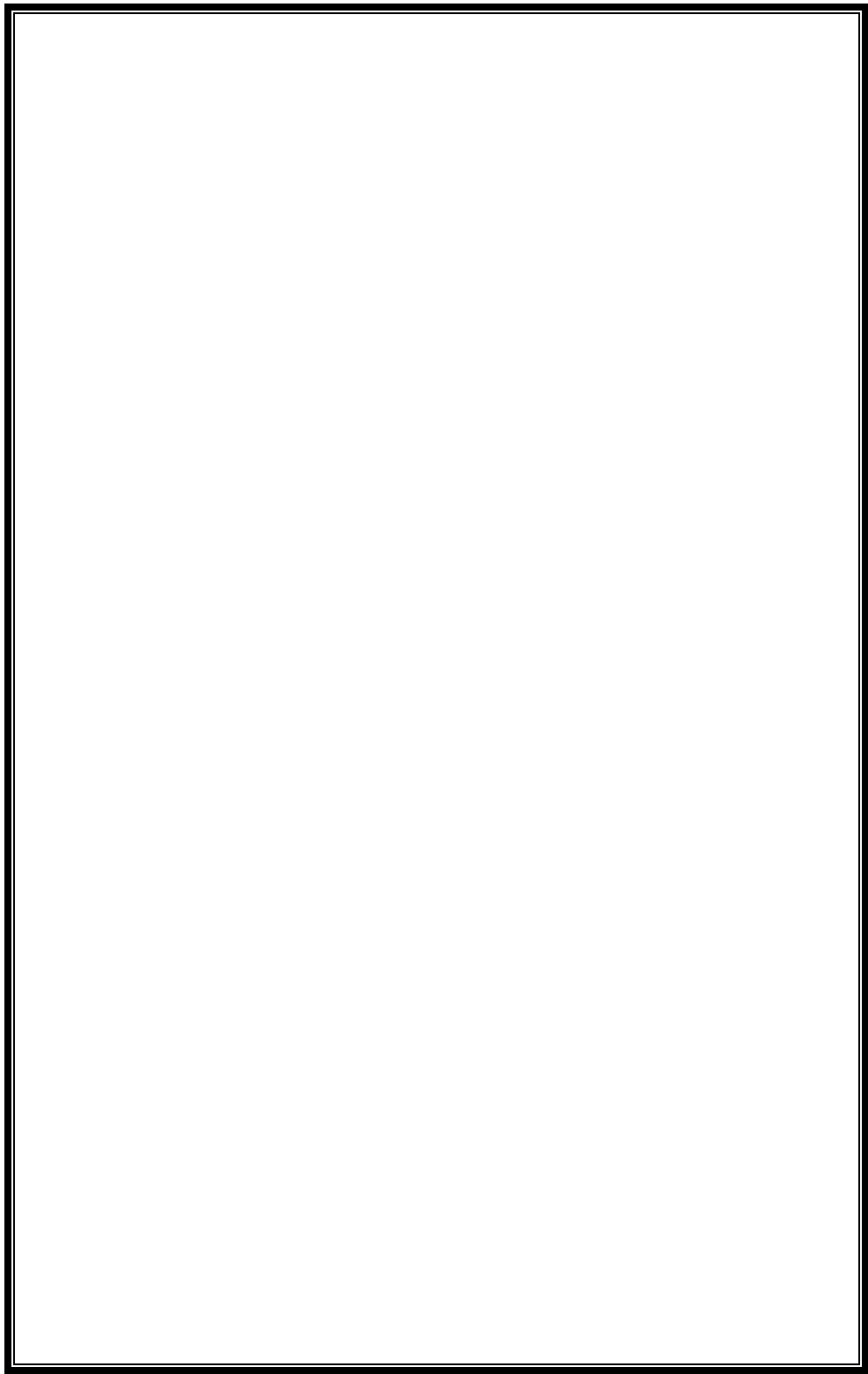
**Westhampton Green**



UNIVERSITY OF RICHMOND  
**School of Arts & Sciences™**

DEPARTMENT OF MUSIC

**[music.richmond.edu](https://music.richmond.edu)**



## **-PROGRAM-**

### **West African (djembe) Ensemble (MSEN 203-02, Community drummers of Richmond, and drummers of Akoma de Gado)**

**N'Goron** comes from the Senufo ethnic group of Burkina Faso and Ivory Coast. This rhythm and dance were done after the initiation of girls. They would dance with large calabashes (gourds) on their heads. The song “Toubala Kono Djo” accompanied this rhythm as it was about the individual uniqueness of every young lady going through that initiation.

**Sinte** comes from the Nalu, Susu ethnic groups around the Boke Regions of Guinea. This rhythm was originally played on three large *krins* (log drums), and played during the preparation of initiation of young women. The mature women would dance to inform the young women of some of the trials they may encounter as they mature.

**Fankani** comes from the Malinke, Wassalon ethnic groups of Guinea. It is played at various popular celebrations, but most importantly at the end of Ramadan.

### **Brazilian Ensemble (MSEN 195)**

**Falando de Amor** (“Speaking of Love”) by Antônio Carlos Jobim, arr. K. Harding.

Antônio Carlos Jobim is Brazil’s most important composer in the second half of the 20<sup>th</sup> century. His oeuvre is wide-ranging, covering formal symphonic works and enduring popular songs with continuous global resonance. This is a composition in the *choro* genre.

**Your Story** by Débora Gurgel and Dani Gurgel.

The composers, mother Débora and daughter Dani, lead a wonderful Brazilian quartet called DDG4. Their compositions and influences are sometimes closely allied with North American music, as is evident here with their original English lyrics. This is a recent tune in the bossa nova style.

**Juro que vi Flores** (“I Swear I Saw Flowers”) by Sílvia Perez Cruz and Maro.

This deeply affecting song comes from Portugal. It’s a song of anguish after a failed love affair.

**Fora da Lei** (“Outside the Law”) by Ed Motta.

Ed Motta’s music comes out of the Black Rio movement of the 1970s. The movement was centered in the Black communities of Rio de Janeiro and is an important historical component of the ongoing quest for civil rights in Brazil. The soundtrack for the movement came initially from the US, and particularly from soul music master James Brown. Brazilians quickly co-opted soul music styles and made them their own.

### **Taiko Ensemble (MSEN 203-01, River City Taiko)**

**Hiryu Sandan Gaeshi** (UR Taiko Ensemble and River City Taiko)  
“Hiryu Sandan Gaeshi” was written by Daihachi Oguchi. Founding the group Osuwa Daiko in 1951, Oguchi played a pivotal role in the creation of modern taiko. “Hiryu” is based on *kagura* (temple music) invoking the flying dragon (*hiryu*) associated with Osuwa Shrine. The number three (*san*) recurs throughout the song, and the song instructs listeners to turn bad times into good.

**Satsuki** (River City Taiko, Conflux Dance Theater)

“Satsuki” is the Japanese word for the month of May. This song, written by Marco Lienhard (director of Taikoza in New York City), is performed with Conflux Dance Theater, a Richmond-based,

contemporary dance company, as part of a collaboration being developed for this summer.

**Shin-En** (UR Taiko Ensemble and River City Taiko)

“Shin-En” was written by Mark Rooney (director of Miyako Taiko). Rooney is one of the organizers of the Sakura Taiko Fest in Washington, DC, which features several different taiko groups each year. “Shin-En” is the song used for the final group performance of the festival, in a sense becoming an example of modern, Japanese-American *matsuri-daiko* (festival drumming).

## **-PERFORMERS-**

**African Drumming Ensemble (MUS 203:02), Roderick Davis, director:**

Jasmin Aberle, Denisse Caguana, Isleta Chen, Deisy Contreras, Stevi Dugas, Caitlin Henderson, Sequoia Kunkel, Chris Mitchell, Kerry-Ann Moyo, Meghana Nalamolu, Genice Thomas, Xiaoou Xue, Jemma Ye, Bereket Zewdu, Lehan Zhao

**Brazilian Ensemble (MUS 195), Kevin Harding, director:**

Kavya Borra, voice; Charli Chen, percussion; Janice Park, piano, voice; David Kim, guitar, bass, cavaquinho; Steven Chen, guitar

**Taiko Ensemble (MUS 203:01), Alasdair Denvil, director:**

Vikhyat Agarwal, Maniha Akram, Jennie Campbell, Pierce Chancy, Yoko Furuta, Zarni Kaung, Emma Light, Yu-Chen Lin, Mei Pricolo, Manasa Rajeev, Nick Rye, Caitlin Sales, Aaron Squire, Weiyei Wan, Jillian Yates

**River City Taiko, Alasdair Denvil, director:**

Nikki Aldridge, Tsugumi Fukuma, Yumi Hwang, Shun Kadekawa, Sharon Plata, Jeriel Pungtilan, Audrey Short, Zach Sowers, Akira Suzuki, Tadao Uchisawa, Hien Vo

**Conflux Dance Theater, Miguel Perez, director:**

Julie Davis, Colleen Edwards, Lindsay Garrett, Olivia Gotsch, Lydia Ross, Amelia Virtue

**Study these Musics for Credit!**  
**Consider these Fall 2024 .5 unit Courses**  
**No pre-reqs, all welcome, FSVP credit (over 2 semesters)**

MSEN 203:01 Japanese Taiko

MSEN 203:02 West African Drumming

MSEN 203:03 Indonesian Gamelan

MSEN 195 Brazilian Music

MSAP 182 Indian Music (Voice and Sitar)





[music.richmond.edu](http://music.richmond.edu)