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Late 4 Breakfast and UR Jazz Ensemble

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L a t e 4 B r e a k f a s t
and
U R J a z z E n s e m b l e

Michael Davison, conductor

This concert is made possible by a grant from
E. R. and L. B. Carpenter Foundation.

PERSONNEL

University of Richmond Jazz Ensemble

TRUMPET

Isaiah Jefferson - Lead
David Kendall
David Hargett
Andy Infante
Anthony Gotzis

TROMBONE

Kevin Kendall - Lead
Paul English
Scott Watterson
Andy Rich - Bass

SAXOPHONE

Andrew Mason - Alto 1
Tom Greenwood - Alto 2
Matt Kenney - Tenor 1
Ken Walsh - Tenor 2
Chris Macturk - Baritone

RHYTHM SECTION

Paul Antal - Piano
Chris Marks - Piano
Chris Censullo - Guitar
David Boggs - Bass
Simon Shapiro - Drums

Late 4 Breakfast

Mike Davison: Cornet, Flugelhorn, Akai Electric Valve Instrument
Andrew Mason: Soprano Saxophone
Jocko MacNelly (UR Faculty Member): Guitar
Paul Antal: Synthesizers
David Boggs: Electric Bass
Simon Shapiro: Drum Set, Roland Electric Drums

P R O G R A M

Groove Blues	Don Menza
Three And One	Thad Jones
Down by The Riverside	Dazz Jordan (arr. Oliver Nelson)
Together Again	Steve Spiegl
	Andrew Mason: Alto Saxophone
Breakfast Bop *	M. Davison
Buffalo Wings *	D. Boggs
Lullaby Of Bigfoot	Bill Armstrong
Central Park	Chick Corea
Eveitis *	M. Davison

* Late 4 Breakfast Personnel

Michael Davison currently teaches Jazz and Trumpet at the University of Richmond. He holds a Bachelor of Music degree from the Eastman School of Music and a Doctor of Musical Arts degree from the University of Wisconsin-Madison. He has performed as a member of the University of Wisconsin-Whitewater faculty brass quintet, Rochester Philharmonic, Milwaukee Ballet, Wisconsin Symphony and Wisconsin Chamber Orchestra. In addition, he has performed with B. J. Thomas, Chuck Mangione, the Temptations, Gene Bertoncini, and with both the Canadian and Empire Brass Quintets. Dr. Davison has recorded three albums and is in the process of publishing a series of books on the transcriptions of trumpeter Randy Brecker. In April, Mike will be recording a classical compact disc of trumpet and organ literature for TOG Records, due to be released in August, and Late 4 Breakfast will be recording its third album in May. During the summer, Dr. Davison is on the trumpet faculty at the National Music Camp in Interlochen, Michigan. Mike is in great demand as both a classical and jazz performer in the Richmond community.