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University Choir and Schola Cantorum

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UNIVERSITY OF RICHMOND



UNIVERSITY CHOIR
and
SCHOLA CANTORUM

James Erb, *Conductor*

WITH MUSIC STUDENTS

Elaine Bowen
Jocelyn Johnson
Christopher Marks
Andrew Mason
Ann-Janette McEntire
Dora Paolucci

October 6, 1989, 8:15 PM

North Court Recital Hall

Department of Music

University of Richmond, Virginia 23173 • (804) 289-8277

PROGRAM

- | | |
|--|---|
| Balletto: A lieta vita | Giovanni Gastoldi
(d. 1622) |
| Ballett: Sing We and Chant It | Thomas Morley
(1557 or 1558 - 1602) |
| Contrappunto bestiale alla mente | Adriano Banchieri
(1568 - 1634) |
| Lord, For Thy Mercies' Sake | Richard Farrant
(c. 1530 - 1580) |
| Little Lamb | Spiritual
arr. Marshall Bartholomew
(1885 - 1978) |
| I'll See You Again | Noel Coward
(1899 - 1973)
Arr. King's Singers |
| Schola Cantorum | |
| Lascia ch'io pianga from <i>Rinaldo</i> | G. F. Handel
(1685-1759) |
| Jocelyn Johnson, <i>soprano</i>
Dora Paolucci, <i>piano</i> | |
| Suite no. 2 in D minor for unaccompanied violoncello | J. S. Bach
(1685-1750) |
| Prelude | |
| Allemande | |
| Andrew Mason, <i>alto saxophone</i> | |

Prelude no. 1

Heitor Villa-Lobos
(1887-1959)

Ann-Janette McEntire, *guitar*

Sonata in A minor, op. post. 143 D. 784

Franz Schubert
(1797-1828)

Allegro giusto

Christopher Marks, *piano*

Se tu m'ami, se sospiri

G. B. Pergolesi
(1710-1736)

Elaine Bowen, *soprano*
Ann-Janette McEntire, *piano*

Tebye Poem (To Thee We Sing)

Sergei Rachmaninov
(1873 - 1943)

Lorena

Civil War Song
arr. Alice Parker

I Sat Down Under His Shadow

Edward Bairstow
(1874 - 1946)

Witness

Spiritual
arr. Jack Halloran

University Choir

Next: Nancy Burton Garrett, *piano*
Sunday, October 8, 1989, 3 PM
North Court Recital Hall