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UR Jazz Ensemble. Guest Artist, saxophonist Dan Puccio

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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

UR JAZZ ENSEMBLE

**Directed by
DR. MIKE DAVISON**

**Guest Artist
Saxophonist
DR. DAN PUCCIO**



Wednesday, April 2, 2014

7:30 p.m.

**Booker Hall of Music
Camp Concert Hall**



PROGRAM

A Celebration of Great American Songs

Skylark

Hoagy Carmichael and Johnny Mercer
Arranged by Dave Wolpe

Do Nothin' till You Hear from Me

Duke Ellington and Bob Russell
Arranged by Roger Holmes

Hannah Jacobsen, *vocals*

All of Me

Gerald Marks and Seymour Simons
Arranged by Quincy Jones and Bill Byers
Transcribed and adapted by Myles Collins

Mike Rafizadeh, *vocals*

In a Sentimental Mood

Duke Ellington
Arranged by Mike Tomaro

Yesterdays

Jerome Kern and Otto Harbach
Arranged by Dan Puccio

Green Eyes

Fernandez Utrera and Nilo Menendez
Adapted by Myles Collins

Margaret Vallejo, *vocals*

Somewhere
(from *West Side Story*)

Leonard Bernstein and Stephen Sondheim
Arranged by Roger Holmes

Margaret Vallejo, *vocals*

When I Fall in Love

Victor Young and Edward Heyman
Arranged by Dave Wolpe

Felicia Taylor, *vocals*



Please silence cell phones, digital watches, and paging devices before the concert.

Our Love is Here to Stay

George and Ira Gershwin
Arranged by Nelson Riddle

Hannah Jacobsen, *vocals*

Crazy Little Thing Called Love

Freddie Mercury
Transcribed and adapted by Cy Payne

Patrick Murphy, *vocals*

UR JAZZ ENSEMBLE

Vocalists

Patrick Murphy
Hannah Jacobsen
Felicia Taylor
Margaret Vallejo
Mike Rafizadeh

Amelia Mitrotz	Split Lead Alto Sax/Alto 2
George Guo	Split Lead Alto Sax/Alto 2
Zach Copeland	Tenor Sax 1
Kenny Shim	Tenor Sax 2
Nicole Devine	Baritone Sax

Mike Haliczer	Split Lead Trumpet/Trumpet 2
Laurel Wayne	Split Lead Trumpet/Trumpet 2
Patrick Walsh	Trumpet 3
John Klikeman	Trumpet 4
Cindy Portillo	Trumpet 5

Charlie Durkin	Trombone 1
Jesse Woon	Trombone 2
Robby Schranze	Bass Trombone and Tuba

Josh Tucker	Piano
Emily Gove	Piano
Mike Rafizadeh	Bass
Jake Simpson	Drum Set
Dillon Denehy	Drum Set
Nico Doreste	Guitar

ABOUT OUR GUEST ARTIST, DAN PUCCIO



Dr. Daniel Puccio is a Phoenix-based composer/arranger, multi-instrumentalist and educator. A saxophonist comfortable in multiple genres, he has performed with such notable artists as the Temptations, the Four Tops, Chris Potter, Dave Holland, Jerry Lewis, and Bernard Purdie. Dr. Puccio is one of the original members of the Bobby Streng Saxomble, and is a prominently featured soloist on the group's premier recording, *Live at the Firefly*. In 2010 he traveled to Cuba,

where he studied the role of the saxophone in Cuban music and performed with numerous Cuban ensembles, including Palmas y Cañes. He is the founder of the Positivity Project, a series of mixed media collaborations using music, live video and dance.

Dr. Puccio's compositions and arrangements have been performed across the United States by various college and high school ensembles, including the University of Michigan Jazz Ensemble, the Mesa Community College Concert Band, and the Newberry College Jazz Ensemble. His *Jazz Mass* (a seven-movement setting of the Evangelical Lutheran Worship Liturgy commissioned by the University of Michigan) premiered with the LOL All-Stars in 2007. Other commissions include *Papa's Farm* (a four-movement dance suite) for the West Texas A&M Department of Dance Centennial, and *Bone Portraits* for the Herberger Institute for Design and the Arts. Dr. Puccio's compositions and arrangements for the world premiere of Charles L. Mee's *soot and spit* were nominated for a 2013 ariZoni Theater Excellence Award for best original score.

As an educator, Dr. Puccio has served as Faculty Instructor of Saxophone at the Interlochen Arts Camp and as a clinician for the University of Michigan Jazz Festival, the Highland Jazz Festival and the Crystal City Jazz Festival in Corning, NY. He has also been a featured guest artist and clinician with the University of Richmond's Cuban music ensemble.

Dr. Puccio is the instructor of Woodwinds and Early Jazz with Arizona State University's Sun Devil Marching Band, and is on the teaching faculty at Desert Ridge Music Academy and Music Maker Workshops. He has previously served as the Director of Sound and Recording for the Herberger Institute School of Music at Arizona State University.

Dr. Puccio holds degrees in Improvisation, Music Education, and Saxophone Performance from SUNY Potsdam's Crane School of Music, the University of Michigan, and Arizona State University.

Dr. Puccio exclusively plays Deering Banjos and Kazoobie Kazoos.

ABOUT OUR DIRECTOR, MIKE DAVISON

Distinguished trumpeter Dr. Michael Davison is a gifted performer, respected professor, published composer, and ethnomusicologist. Davison's love of music has shaped his life and career. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in France, the Netherlands, Spain, South Africa, China and Cuba. Dr. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the *International Trumpet Guild Journal*. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. As a jazz musician, Dr. Davison has performed with the late tenor saxophonist and 11-time Grammy winner Michael Brecker, popular jazz trombonist Curtis Fuller, and legendary Latin jazz saxophonist and composer Justo Almario. He has also performed alongside some of Motown's most iconic singers and groups including Natalie Cole, Aretha Franklin, the Temptations and The Four Tops. As a classical musician, Dr. Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has performed with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

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Dr. Davison has published two transcription books on famed trumpeter Randy Brecker: *Randy Brecker: Artist Transcriptions/Trumpet* was published by Hal Leonard Publishing Company and *The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class* CD was published by Warner Bros. In addition to transcribing, Dr. Davison has also published jazz and Afro-Cuban compositions with Walrus Music. In 1986 Dr. Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, Dr. Davison has taught many courses on jazz and Cuban music since arriving in Richmond and recently was awarded the prestigious Educator of the Year award. His influence as an educator goes beyond the University of Richmond's campus. Dr. Davison also serves as trumpet teacher and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan.

Dr. Davison hosted the International Trumpet Guild Conference in 1999 and is an Edwards Instrument Performing Artist. Dr. Davison, along with producer Ed Tillett, completed *Cuba: Rhythm in Motion*, a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the campus of the University of Richmond in 2007 and has been shown around the world, including Spain, Australia and Mexico. Dr. Davison is presently writing a book on Cuban folk music.

THE 2013-2014 DEPARTMENT OF MUSIC CONCERT SERIES

FREE—No Ticket Required—CAMP CONCERT HALL *unless noted otherwise

Spring 2014

Thurs., April 3 — 7:30 p.m.

UR Wind Ensemble
David Niethamer, director

Sun., April 6 — 3 p.m.

Handel's Messiah
*UR Schola Cantorum, Women's Chorale,
and Second Presbyterian Church Choir;*
Jeffrey Riehl, conductor
*Cannon Memorial Chapel

Wed., April 9 — 7:30 p.m.

UR Symphony Orchestra, with *eighth*
blackbird clarinetist Michael Maccaferri;
Alexander Kordzaia, conductor

Mon., April 14 — 7:30 p.m.

Jennifer Johnson Cano, *mezzo-soprano,*
and Christopher Cano, *piano*

Thurs., April 17— 7:30 p.m.

UR Jazz and Contemporary Combos
Mike Davison, director

Sat., April 19 — 3 p.m.

Earth Day Global Sounds
Andrew McGraw, director
*North Court (outside location)

Mon., April 21 — 7:30 p.m.

UR Chamber Ensembles

