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Jazz & Contemporary Combos

Department of Music, University of Richmond

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**UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**



Directors

Charles Arthur
David Estick

Monday, November 18, 2013

7:30 p.m.

Booker Hall of Music
Camp Concert Hall



While My Guitar Gently Weeps

George Harrison

*All songs arranged by the Ukulele Ensemble

Tyler Morgan, *concert uke*

Niki Liu, *concert uke*

Will Buckley, *soprano uke*

Mark Dacek, *tenor uke*

Gavin McGrew, *concert uke*

Charles Arthur, *baritone uke, guitarlele*

THE BLACK AND WHITE BAND

Directed by Dr. David Esleck

Watch What Happens

Michel Legrand

Lullaby of Birdland

George Shearing

Stormy Weather

Harold Arlen/ Ted Koehler

Impressions

John Coltrane

On A Clear Day

Burton Lane/ arranged by Bill Evans

A Night in Tunesia

Dizzy Gillespie

Ian Atchison, *guitar*

Ariel Brown, *vocals, violin*

Katherine Cook, *flute*

Michelle Ferrell, *trumpet*

Perry Lowder, *piano, vibraphone*

Ben Panko, *percussion, bass*

Jake Simpson, *drums*

Erica Yamamoto, *piano*

AMERICAN ROOTS ENSEMBLE

Directed by Charles Arthur

Yeah, You're Right

Z. Modeliste, L. Nocentelli, G. Porter, A. Neville
Arranged by the Meters

War Pigs

O. Osbourne, T. Iommi, G. Butler, B. Ward
Arranged by the American Roots Ensemble

Ian Atchison, *guitar*
Andrew Robie, *bass*
Clay Helms, *organ*
Jake Simpson, *drums*

ABOUT THE DIRECTORS

DAVID ESLECK

"Frank Zappa said to me, 'You're the one in the trenches. You're doing the real work!'" For David Esleck, that work includes performing, composing, producing and educating. Appearing as a multi-instrumentalist early in his career, he soon chose to focus on the piano: "That's challenge enough!" He now appears frequently in concerts and recitals, both as a piano soloist and with his jazz trio. Esleck's recordings are first-round Grammy Award and Indie award nominees, and he has performed for and with Presidents, heads of state, CEO's, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. His jazz trio's latest recording was released in 2012 on the Yesyes records label.

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Esleck's compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, Esleck holds Bachelor's, Master's and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, and Judith Shatin. Jazz bands, children's choirs, orchestras and soloists have performed Esleck's music; it was recently featured in the PBS documentary Tuba U, on the career of legendary music educator Winston Morris.

The variety of styles and genres present in Esleck's compositions is also reflected in the diversity of artists with whom he has done production work. Esleck has served as record producer for a wide variety of clients, working with 21st century composers, classical performers, Nashville-bound singers, rock and roll artists, and everything in-between.

Esleck's dedication to the art of music is equaled by his commitment to music education. He is currently celebrating 10 years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history, theory, and piano performance. Before coming to UR, he was head of the jazz/commercial music degree program at Virginia Union University. He has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating university students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and recent graduates are playing at the University of Virginia, Princeton University, Berklee School of Music, and on stages in studios around the world.



CHARLES ARTHUR

Charles Arthur is a versatile multi-instrumentalist who can mostly be heard playing in Richmond, Virginia with Johnny Hott's Piedmont Souprize, Chez Roue, Reckless Abandon, on his own, and with many others. At home in just about every style of American music, his primary instruments are guitar, lap steel, and dobro, though he can be heard playing fiddle, banjo, piano, autoharp, upright bass, and drums. His hallmarks are a deep knowledge of various styles, and his ability to blend with different musicians and musical situations. A fun, sensitive player, he can play wacky, sweet, or nasty, adding excitement to a tune yet never overplaying.

His first gig was playing electric guitar and lap steel with Austin Texas based singer-songwriter (and old friend) Slaid Cleaves, touring throughout the US, Canada, and UK, playing major festivals (Newport, Philadelphia, Woody Guthrie Free Folk Festival), radio shows (NPR's Mountain Stage) and sharing the bill with artists such as Arlo Guthrie, Willie Nelson, Shawn Colvin, Iris Dement, Greg Brown, Joe Ely, Buddy and Julie Miller, and the Austin Lounge Lizards. A highlight was adding his sound to Slaid's award winning albums *Wishbones* and *Broke Down*. After one of those first gigs in Austin, he was heard by one of the local pickers and landed a gig on the road with Wayne 'The Train' Hancock. Later on he would cross paths with another Austin based songwriter, Caroline Herring, and occasionally play dobro and guitar with her. In between the touring he managed to establish a strong musical presence in Richmond Virginia, playing with Chez Roue, Page Wilson, and becoming a founding member of Johnny Hott's Piedmont Souprize (which features the fantastic vocals of his wife Sara). In 2001 he cut his road work considerably to devote time to his local musical pursuits and, more importantly, to his wife and new daughter, Josie. In addition to gigging with the above bands, he will occasionally step out on his own, opening for Bill Kirchen, Cephas and Wiggins, Bob Margolin, Roy Bookbinder, and others. He is on the faculty of the University of Richmond as a guitar, banjo, and mandolin instructor.

THE 2013-2014 DEPARTMENT OF MUSIC CONCERT SERIES

FREE—No Ticket Required— CAMP CONCERT HALL *unless noted otherwise

Fall 2013

Sun., November 24 — 3 p.m.

Global Sounds

Mon., November 25 — 7:30 p.m.

Latin Jazz Messengers

Mon., December 2 — 7:30 p.m.

UR Chamber Ensembles

Tue., December 3 — 7:30 p.m.

Cuban Spectacular "The Story of Latin Jazz: From Today To Yesterday"

*Alice Jepson Theatre (*Free, but ticket required; contact Modlin Center Box Office*)

Wed., December 4 — 7:30 p.m.

UR Symphony Orchestra

Sun., December 8 — 5 p.m. & 8 p.m.

40th Annual Festival of Lessons and Carols

UR Schola Cantorum and Women's Chorale;
Jeffrey Riehl and David Pedersen, conductors

*Cannon Memorial Chapel

Spring 2014

Sun., February 2, 2014 — 3 p.m.

Richard Becker, *piano*

Mon., February 3, 2014 — 7:30 p.m.

Neumann Lecture on Music: *Is Music Prophetic or Reflexive? Music, Activism and Social Change*

Tony Seeger, *speaker*

Fri., February 14 — 7:30 p.m.

Peter Tirrell D'Elia, *piano*

Sat., February 15 — 10 a.m.

Master Class with Peter Tirrell D'Elia

*Perkinson Recital Hall

Mon., February 17 — 7:30 p.m.

Bruce B. Stevens

Mon., March 24 — 7:30 p.m.

Garth Newel Piano Quartet

Sun., March 30 — 7:30 p.m.

Richard Becker and Doris Wylee-Becker
Dual Piano Recital

Wed., April 2 — 7:30 p.m.

UR Jazz Ensembles
Mike Davison, director

Thurs., April 3 — 7:30 p.m.

UR Wind Ensemble
David Niethamer, director

Sun., April 6 — 3 p.m.

Handel's Messiah
UR Schola Cantorum, Women's Chorale,
and Second Presbyterian Church Choir;
Jeffrey Riehl, conductor

*Cannon Memorial Chapel

Wed., April 9 — 7:30 p.m.

UR Symphony Orchestra, with eighth
blackbird clarinetist Michael Maccaffferri;
Alexander Kordzaia, conductor

Mon., April 14 — 7:30 p.m.

Jennifer Johnson Cano, *mezzo-soprano*,
and Christopher Cano, *piano*

Sat., April 19 — 3 p.m.

Earth Day Global Sounds
Andrew McGraw, director
*North Court (outside location)

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