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### The David Esleck Trio

Department of Music, University of Richmond

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**THE UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC**

**Presents in Concert**

**THE DAVID ESLECK TRIO**

**Wednesday, September 30, 2013**

**7:30 p.m.**

**Booker Hall of Music**

**Camp Concert Hall**



## **DAVID L. ESLECK**

"Frank Zappa said to me, 'You're the one in the trenches. You're doing the real work!'" For David Esleck, that work includes performing, composing, producing and educating. Appearing as a multi-instrumentalist early in his career, he soon chose to focus on the piano: "That's challenge enough!" He now appears frequently in concerts and recitals, both as a piano soloist and with his jazz trio. Esleck's recordings are first-round Grammy Award and Indie award nominees, and he has performed for and with Presidents, heads of state, CEO's, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. His jazz trio's latest recording was released in 2012 on the Yesyes records label.

Esleck's compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, Esleck holds Bachelor's, Master's and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, and Judith Shatin. Jazz bands, children's choirs, orchestras and soloists have performed Esleck's music; it was recently featured in the PBS documentary *Tuba U*, on the career of legendary music educator Winston Morris.

The variety of styles and genres present in Esleck's compositions is also reflected in the diversity of artists with whom he has done production work. Esleck has served as record producer for a wide variety of clients, working with 21st century composers, classical performers, Nashville-bound singers, rock and roll artists, and everything in-between.

Esleck's dedication to the art of music is equaled by his commitment to music education. He is currently celebrating 10 years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history, theory, and piano performance. Before coming to UR, he was head of the jazz/commercial music degree program at Virginia Union University. He has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating university students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and recent graduates are playing at the University of Virginia, Princeton University, Berklee School of Music, and on stages in studios around the world.

**JASON JENKINS**, bass, is a graduate of Hampton University. A *Downbeat Magazine* award winner, he appears both as a sideman and with his own group, The Jason Jenkins Quartet. Jason's latest recording with that group, *Cole Porter Songbook*, is currently in release.

**KEITH WILLINGHAM**, drums, is a gifted and sought after musician on two different instruments, the trumpet and the drum set. A graduate of Drexel University, he also studied at James Madison University and Virginia Union University. Keith is a frequent performer at the many jazz venues around the East Coast, and has performed with the Temptations, Martha Reeves, and the First Impressions.

## *Program*

Jump in the Water David Esleck

You'll Never Walk Alone Richard Rodgers/Oscar Hammerstein

Take "5" Paul Desmond

Little Ears David Esleck

Waiting at The Window David Esleck

Billie Jean Michael Jackson

Desperado Glenn Frey/ Don Henley

I Could Write a Book Richard Rodgers/Lorenz Hart

Beneath the Cross of Jesus Fredrick Maker/ Elizabeth Clephane

Blue Bossa Kenny Durham



Please silence cell phones, digital watches, and paging devices before the concert.

**THE 2013-2014 DEPARTMENT OF MUSIC CONCERT SERIES**  
**FREE — No Ticket Required — CAMP CONCERT HALL** (\*unless otherwise noted)

**FALL 2013**

**Mon., September 30 — 7:30 p.m.**

THE DAVID ESLECK TRIO

**Wed., October 9 — 7:30 p.m.**

UR SYMPHONY ORCHESTRA  
AND UR CHAMBER ENSEMBLES

**Sun., October 27 — 3 p.m.**

UR SCHOLA CANTORUM AND WOMEN'S CHORALE

**Fri., Nov. 1, and Sat., Nov. 2 — 7:30 p.m.**

THIRD PRACTICE ELECTROACOUSTIC  
MUSIC FESTIVAL (see [thirdpractice.org](http://thirdpractice.org))

**Sun., November 10 — 7:30 p.m.**

UR WIND ENSEMBLE

**Mon., November 18 — 7:30 p.m.**

UR Jazz and Contemporary Combos

**Sun., November 24 — 3 p.m.**

GLOBAL SOUNDS

**Mon., November 25 — 7:30 p.m.**

LATIN JAZZ MESSENGERS

**Mon., December 2 — 7:30 p.m.**

UR CHAMBER ENSEMBLES

**Tue., December 3 — 7:30 p.m.**

CUBAN SPECTACULAR "THE STORY OF LATIN  
JAZZ: FROM TODAY TO YESTERDAY"

\*Alice Jepson Theatre (Free, but ticket  
required; contact Modlin Center Box Office)

**Wed., December 4 — 7:30 p.m.**

UR Symphony Orchestra

**Sun., December 8 — 5 p.m. & 8 p.m.**

40th ANNUAL FESTIVAL OF LESSONS AND CAROLS  
UR Schola Cantorum and Women's Chorale;  
Jeffrey Riehl and David Pedersen, conductors

\*Cannon Memorial Chapel

**SPRING 2014**

**Sun., February 2, 2014 — 3 p.m.**

RICHARD BECKER, *piano*

**Mon., February 3, 2014 — 7:30 p.m.**

NEUMANN LECTURE ON MUSIC: *Is Music  
Prophetic or Reflexive? Music, Activism  
and Social Change* TONY SEEGER, *speaker*

**Fri., February 14 — 7:30 p.m.**

PETER TIRRELL D'ELIA, *piano*

**Sat., February 15 — 10 a.m.**

MASTER CLASS WITH PETER TIRRELL D'ELIA  
\*Perkinson Recital Hall

**Mon., February 17 — 7:30 p.m.**

BRUCE B. STEVENS

**Mon., March 24 — 7:30 p.m.**

GARTH NEWEL PIANO QUARTET

**Sun., March 30 — 7:30 p.m.**

RICHARD BECKER and DORIS WYLEE-BECKER  
*Dual Piano Recital*

**Wed., April 2 — 7:30 p.m.**

UR JAZZ ENSEMBLES *Mike Davison, director*

**Thurs., April 3 — 7:30 p.m.**

UR WIND ENSEMBLE  
*David Niethamer, director*

**Sun., April 6 — 3 p.m.**

HANDEL'S MESSIAH UR Schola Cantorum,  
Women's Chorale, and Second Presbyterian  
Church Choir; Jeffrey Riehl, conductor

\*Cannon Memorial Chapel

**Wed., April 9 — 7:30 p.m.**

UR SYMPHONY ORCHESTRA, with eighth  
*blackbird clarinetist Michael Maccafferri;*  
*Alexander Kordzaia, conductor*

**Mon., April 14 — 7:30 p.m.**

JENNIFER JOHNSON CANO, *mezzo-soprano,*  
and CHRISTOPHER CANO, *piano*

**Sat., April 19 — 3 p.m.**

EARTH DAY GLOBAL SOUNDS  
*Andrew McGraw, director*  
\* North Court (outside location)