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Kinme Reeves, baritone

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KINME REEVES
BARITONE

FROM THE STUDIO OF
DR. JENNIFER CABLE

ASSISTED BY DR. MARY BETH BENNETT,
PIANO

PERKINSON RECITAL HALL
FRIDAY, DECEMBER 3, 2021
2:30 PM

Department of Music



RICHMOND
School of Arts & Sciences™

PROGRAM

Lungi dal caro bene
from *Giulio Sabino*

Giuseppe Sarti
(1729-1802)

Miracle of Miracles
from *Fiddler on the Roof*

Jerry Bock
(1928-2010)

Wondering
from *Bridges of Madison County*

Jason Robert Brown
(b.1970)

Closer Than Ever
from *Closer Than Ever*

Richard Maltby, Jr.
(b.1937)

Losing My Mind
from *Follies*

Stephen Sondheim
(1930-2021)

Do Nothing 'til You Hear from Me

Duke Ellington
(1899-1974)

When I Fall in Love

Victor Young
(1899-1956)

Transform

Kinme Reeves
(b. 1999)

Kobie Turner, piano

Notes on the Program

Giuseppe Sarti, "Lungi dal caro bene"

This aria was written by the Italian composer Giuseppe Sarti for Luigi Marchesi, who performed in the opera *Giulio Sabino*, which

debuted in London in 1788. The opera was received very well and helped launch Marchesi's career and establish Giuseppe Sarti's fame. Sarti went on to write 50 more operas, making him well known for his beautiful arias. The libretto of *Giulio Sabino* was written by Pietro Giovannini.

Jerry Bock, "Miracle of Miracles"

This song is from the golden-age musical *Fiddler on the Roof*, written in 1964 by composer Jerry Bock and lyricist Sheldon Harnick. The story is about a poor Jewish farmer, Tevye, and his wife, who are coming to grips with their changing lives as their three oldest daughters get married, one by one, to different men who each bring a different challenge. In the scene where "Miracle of Miracles" is performed, the character Motel, a poor tailor, has gained Tevye's blessing and approval to marry his eldest daughter, Tzeitel, and Motel is overjoyed as he tells her.

Jason Robert Brown, "Wondering"

"Wondering" is from the musical *Bridges of Madison County*, which is a love story between Robert and Francesca. The composer and lyricist is Jason Robert Brown, who based his 2014 musical on Robert James Waller's 1992 novel. In the scene in which "Wondering" is performed, Robert and Francesca have had dinner together and they have started to fall for each other. In this song, Robert is thinking about the dinner with Francesca.

Richard Maltby, "Closer Than Ever"

Closer Than Ever features self-contained songs which discuss a plethora of topics such as security, aging, mid-life crisis, second marriages, working couples, and unrequited love. Composer Richard Maltby and lyricist David Shire pulled their ideas for the songs from real-life experiences of their friends, or stories told to them. This show was premiered in 1989 with an off-Broadway revival in 2012.

Stephen Sondheim, "Losing My Mind"

Follies, with music and lyrics by Stephen Sondheim and a book by James Goldman, is a musical that premiered in 1971. It is set on the soon-to-be-demolished stage of the Weismann Theatre,

Continued ...

where a reunion is being held to honor the *Weismann's Follies* shows of the past. The reunion features beautiful chorus girls who performed there every year between the two World Wars. "Losing My Mind" is one of a series of musical numbers performed by the principal characters, each exploring their biggest desires. Sally appears, dressed as a torch singer, singing of her passion for Ben from the past -- and her obsession with him now.

Sondheim is one of the most significant figures in 20th-century musical theatre. His best-known works as composer and lyricist include *Company* (1970), *Follies* (1971), *A Little Night Music* (1973), *Sweeney Todd: The Demon Barber of Fleet Street* (1979), *Sunday in the Park with George* (1984), and *Into the Woods* (1987). He is also known for writing the lyrics for *West Side Story* (1957) and *Gypsy* (1959).

Duke Ellington, "Do Nothing 'til You Hear from Me"

This song was written and performed by Duke Ellington, a well-known Black American jazz musician, composer, and pianist. Ellington collaborated with many other jazz musicians, creating many jazz standards and classics that we know today. He is known for his performances at the Cotton Club, where he was heard by agent-publisher Irving Mills, who helped launch his career. Ellington went on to work with record labels like Brunswick, Victor, Columbia, Okeh, and Pathé. His songs were popularized by many famous singers, such as Ella Fitzgerald, Adelaide Hall, and Nat King Cole.

Victor Young, "When I Fall in Love"

This song, written in 1952 and debuted in the movie *One Minute to Zero*, was made a classic by artists Doris Day and Nat King Cole. The composer of this song, Victor Young, was an American composer, violinist, and arranger. He was best known for his work with Brunswick Records, working with stars such as Paul Small and Lee Wiley. Young also composed for many musicals, such as *Murder at the Vanities* and *Blackbirds of 1933*.