Spring 2024

Clap Your Hands: Schola Cantorum

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs

Part of the Music Performance Commons

Recommended Citation
Department of Music, University of Richmond, "Clap Your Hands: Schola Cantorum" (2024). Music Department Concert Programs. 1632.
https://scholarship.richmond.edu/all-music-programs/1632

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.
Clap Your Hands

Schola Cantorum

with

Pablo Talamante, tenor

Jeffrey Riehl, conductor
Mary Beth Bennett, accompanist

Spring 2024
PROGRAM
Selected from the following:

Sing unto God
from Judas Maccabaeus
George Frideric Handel
(1685-1759)

Sing unto God, and high affections raise,
To crown this conquest with unmeasured praise.

Words, Thomas Morell

Sanctus
from St. Cecilia Mass
Charles Gounod
(1818-1893)

Pablo Talamante, tenor

Tenor
Sanctus, Sanctus, Sanctus Dominus.
Sanctus, Sanctus Deus Sabaoth.

Choir
Sanctus, Sanctus, Sanctus Dominus.
Sanctus, Sanctus Deus Sabaoth.

Tenor
Pleni sunt coeli et terra gloria tua.

Choir
Pleni sunt coeli et terra gloria tua.
Sanctus, Sanctus, Sanctus Dominus.
Hosanna in excelsis. Amen.

Holy, holy, holy, Lord God almighty.
Holy, holy, Lord God of Hosts.
Heaven and earth are full of your glory.
Hosanna in the highest.

Latin words, Mass Ordinary
Translation, Ron Jeffers, ©1988 earthsongs
**Oread Farewell**  
Dan Forrest  
(b. 1978)

Pearce Burlington, soprano

The time has come to say farewell;  
And though my heart be heavy,  
I promise still to remember ye  
E’en though we say, "Farewell."

The flow’rs that bloom’d in Summer's sun  
Have lost their fleeting glory,  
And all but died in Winter's chill;  
And we must say, "Farewell."

So brief a time has come and gone  
Since first we sang together;  
But bittersweet that music now  
That we must say, "Farewell."

Now we must part, and fare ye well  
In all that ye endeavor!  
And past, I pray fondly think of me,  
When e’er ye say, "Farewell."

Words, Charles Anthony Silvestri

---

**Clap Praise**  
Diane L. White-Clayton  
(b. 1971)

Ryan Thompson, baritone

Clap your hands, O ye people.  
Shout unto God with the voice of triumph.  
For the Lord most high is to be feared.  
A great King over all the earth.  
He subdued the peoples under us  
and nations under our feet.

God has gone up with a shout.  
The Lord ascends with the sound of a trumpet.  
God ascends amidst shouts of joy.  
Shout unto God with a voice of triumph,  
Shout unto God with loud songs of joy!  
Sing praises to our King! Sing praises!

God reigns over the nations,  
God sits on His holy throne.  
He is the King of all the earth,  
Sing praises with a psalm.  
Clap your hands! Clap your hands,  
Everybody shout unto God with the voice of triumph.

Text, Psalm 47:1-3, 5-8
## II

**Pablo Talamante, tenor**

**Ave Maria**  
J. S. Bach/Charles Gounod  
(1685-1750/1818-1893)

*Ave Maria, gratia plena: Dominus tecum, benedicta tu in mulieribus, et benedictus fructus ventris tui, Jesus. Sancta Maria, Mater Dei, ora pro nobis peccatoribus, nunc et in hora mortis nostrae. Amen.*

Hail Mary, full of grace, the Lord is with you, blessed are you among women, and blessed is the fruit of your womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and at the hour of our death. Amen.

*Latin text, Antiphon of the Blessed Virgin  
Translation, Ron Jeffers, ©1988 earthsongs*

**I'll Walk with God**  
from *The Student Prince*  
Nicholas Brodszky  
(1905-1958)

I'll walk with God from this day on.  
His helping hand, I'll lean upon.  
This is my prayer, my humble plea,  
"May the Lord be ever with me."

There is no death, though eyes grow dim.  
There is no fear when I'm near to him.  
I'll lean on him forever,  
And he'll forsake me never.

He will not fail me as long as my faith is strong.  
Whatever road I may walk alone.

I'll walk with God, I'll take his hand.  
I'll talk with God, he'll understand.  
I'll pray to him, each day to him,  
And he'll hear the words that I say.

His hand will guide my throne and rod,  
And I'll never walk alone while I walk with God.

*Words, Paul Francis Webster*

**Irish Blessing**  
Katie Moran Bart

May the road rise up to meet you;  
May the wind be always at your back,  
May the sun shine warm upon your face,  
And the rains fall soft upon your fields.  
Until we meet again, my friend,  
May God hold you in the palm of His hand.

*Words, Traditional Irish*

**The Heart Worships**  
Gustav Holst  
(1874-1934)

Silence in Heav’n  
Silence on Earth  
Silence within!

Thy hush, O Lord,  
O’er all the world covers the din—  
I do not fear to speak of thee in mortal kind  
And yet to all thy namelessness I am not blind.  
Only I need and kneel again Thy touch to win;

*Words, Alice M. Buckton*
A Weaving Pattern
Mary Beth Bennett
(b. 1954)

The weaving of peace be thine
Peace around thy soul entwine
Peace of the Father flowing free
Peace of the Son sitting over thee.
Peace of the Spirit for thee and me
Peace of the one
Peace of the Three
A weaving of peace be upon thee.

Around thee twine the Three
The One the Trinity
The Father bind his love
The Son tie his salvation
The Spirit wrap his power
Make you a new creation
Around thee twine the Three
The encircling of the Trinity.

Words, David Adam, *The Edge of Glory: Prayers in the Celtic Tradition*

My Shepherd Will Supply My Need
American Folk Hymn
arr. Mack Wilberg
(b. 1955)

My Shepherd will supply my need;
Jehovah is His Name;
In pastures fresh He makes me feed
Beside the living stream.
He brings my wand'ring spirit back
When I forsake His ways,
And leads me, for His mercy's sake,
In paths of truth and grace.

When I walk thru the shades of death,
Thy presence is my stay;
A word of Thy supporting breath
Drives all my fears away.
Thy hand, in sight of all my foes,
Doth still my table spread;
My cup with blessings overflows;
Thine oil anoints my head.

The sure provisions of my God
Attend me all my days;
O may Thy house be mine abode,
And all my work be praise!
There would I find a settled rest
(While others go and come),
No more a stranger or a guest,
But like a child at home.

Words, Psalm 23 paraphrase by Isaac Watts
Mo Ghile Mear
Traditional Irish
arr. Desmond Earley
(b. 1974)

Ryan Thompson, baritone
Pablo Talamante, tenor

Danny Boy
Traditional Irish
arr. Joseph Flummerfelt
(1937-2019)
**Shenandoah**
American Folksong
arr. James B. Erb
(1926-2014)

O Shenando’, I long to see you,
And hear your rolling river,
O Shenando’, I long to see you,
‘Way, we’re bound away,
Across the wide Missouri.

I long to see your smiling valley,
And hear your rolling river,
I long to see your smiling valley,
‘Way, we’re bound away,
Across the wide Missouri.

‘Tis sev’n long years since last I see you,
And hear your rolling river,
‘Tis sev’n long years since last I see you,
‘Way, we’re bound away,
Across the wide Missouri.

**Words,** Unknown Origin

---

**Hark, I Hear the Harps Eternal**
Traditional Hymn
arr. Alice Parker
(1925-2023)

Hark, I hear the harps eternal
ringing on the farther shore,
As I near those swollen waters
with their deep and solemn roar. R.

And my soul, though stained with sorrow,
fading as the light of day,
Passes swiftly o’er those waters,
to the city far away. R.

Souls have cross’d before me, saintly,
to that land of perfect rest;
And I hear them singing faintly
in the mansions of the blest. R.

**Refrain:**
Hallelujah, hallelujah, hallelujah,
praise the lamb! Hallelujah, hallelujah,
glory to the great I AM!

**Words,** attributed to F. R. Warren

---

**ABOUT THE ARTISTS**

**Schola Cantorum**

Setting the standard for choral excellence on campus since 1971, Schola Cantorum is comprised of undergraduates who represent many academic majors across the university's School of Arts & Sciences, School of Leadership Studies, and Robins School of Business. Schola Cantorum has made two recordings with Jeffrey Riehl and was the centerpiece of the 2007 PRI broadcast *Christmas from Jamestowne*. Praised for its expressive and incisive singing, Schola has performed with Maestro Joseph Flummerfelt, Peter Phillips and the Tallis Scholars, Chanticleer, New York Polyphony, Eighth Blackbird, jazz bassist Matt Ulery, and the Richmond Symphony Orchestra. Eager to support living composers, Schola has commissioned new works from Mary Beth Bennett, Dominick DiOrio, Chen Yi, Reena Esmail, James Erb, Benjamin Broening, Nico Muhly, and Eriks Esenvalds. This is Schola’s eighth international concert tour under Dr. Riehl’s leadership.
**SOPRANOS**

Alii Alvarez -- First year from North Bellmore, New York. Majors: History; PPEL*.


Chloe Fortune -- Sophomore from Clifton, Virginia. Majors: Biology; Health Studies.

Sydney Hass -- Sophomore from Virginia Beach, Virginia. Majors: Leadership Studies; American Studies.


Mackenzie Houlsdon -- Sophomore from Sykesville, Maryland. Major: Political Science.


Catherine Leeder -- Senior from Natick, Massachusetts. Majors: Biology; LALIS**.

Leah Marchetti -- First year from Brick, New Jersey. Major: Computer Science.

Grace Pawlewicz -- First year from Richmond, Virginia. Majors: Psychology; Political Science.

**ALTOS**

Kate Bae -- Junior from Saipan, Northern Mariana Islands. Major: Biology.

Lauren Carter -- Senior from Los Angeles, California. Majors: Anthropology; Psychology.

+Yuna Chung -- Senior from River Edge, New Jersey. Majors: Biochemistry; Health Studies.

Ella Colmenares -- First year from Clemson, South Carolina. Major: Sociology.

Mina Ghani -- First year from Mechanicsburg, Pennsylvania. Majors: Political Science; Music.


Leah Li -- Junior from Shanghai, China. Majors: Business Administration; Music.

Marianne Packer -- Sophomore from Williamsburg, Virginia. Majors: Biology; Neuroscience.

Yiyang Pu -- Senior from Xi-An Shaxi, China. Majors: Mathematical Economics; Art History.

Melanie Sanchez -- Junior from Pembroke Pines, Florida. Majors: Business Administration; Marketing.

Farah Sertovic -- First year from Bos Krupa, Bosnia and Herzegovina. Majors: PPEL*; Music.


**TENORS**

Yamir Chapman -- Junior from Ewing, New Jersey. Majors: Leadership Studies; Psychology.

Clayvon Grimes -- Junior from Virginia Beach, Virginia. Majors: PPEL*.

Will Iboisi -- Sophomore from Portland, Oregon. Majors: Political Science; Global Studies.

Foster Lyman -- Senior from Palm City, Florida. Majors: Accounting; Finance.

Conor Mirone -- Sophomore from Long Valley, New Jersey. Major: Business Administration.

Malcolm Pittman -- University Employee Relations Coordinator from Richmond, Virginia.

Benjamin Stalder -- Junior from Pittsburgh, Pennsylvania. Major: Accounting; Music.

**BASSES**


Jaimon Chaney -- First year from Salem, Oregon. Majors: English; Russian Studies.

Emerson De Leon -- First year from Oklahoma City, Oklahoma. Majors: Political Science; LALIS**.


Oliver Klemmer -- Senior from Lancaster, Pennsylvania. Major: Biology.

Mac Patterson -- First year from Houston, Texas. Majors: Business Administration; Leadership Studies.

Spence von Summer -- Junior from Ridgewood, New Jersey. Major: Business Administration.


Ryan Thompson -- Junior from Irvington, New York. Majors: Economics (BSBA); Music.

+not participating in the Ireland tour

*PPEL= Philosophy, Politics, Economics and Law

**LALIS= Latin American, Latino and Iberian Studies
JEFFREY RIEHL, D.M.A., is Associate Professor and Director of Choirs at the University of Richmond where he has taught since 1995. He conducts Schola Cantorum and teaches voice, conducting and other courses for both music majors and general students. His choirs have performed in distinguished venues throughout the United States and Europe, and are widely admired for their musicality, vitality, and expressive sound. An accomplished solo and professional ensemble singer, Riehl has performed with Robert Shaw, the Kronos String Quartet, Helmuth Rilling, Peter Schreier, Joseph Flummerfelt, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O'Dette, the Williamsburg Choral Guild, and at the Spoleto Festival USA, among others. He is an active guest conductor, clinician, and adjudicator and has recorded for Chesky Records as a member of the Westminster Choir and for the Milken Foundation Archive of American Jewish Music. Riehl is Director of Music at historic Second Presbyterian Church in downtown Richmond and former Artistic Director and Conductor of the James River Singers, one of Richmond’s leading chamber choirs. Before coming to UR, he held faculty appointments at Nazareth College of Rochester, Westminster Choir College, and Lebanon Valley College of Pennsylvania. Dr. Riehl earned degrees at the Eastman School of Music, where he was a conducting Fellow and received the Walter Hagan Conducting Award, and at Westminster Choir College; additional studies at Lutheran Theological Seminary, Gettysburg and in trumpet performance.

MARY BETH BENNETT, D.M.A., is a recognized performer, composer and improviser living in historic Richmond, Virginia where she serves on the adjunct music faculty of the University of Richmond and is Organist of Second Baptist Church. Before coming to UR, she taught piano at Virginia Commonwealth University and Hampton University, and organ at Prince George College. Having held various positions in Washington, D.C., including at the Basilica of the National Shrine of the Immaculate Conception and as Ceremonial Organist for the United States government, she holds degrees from the Eastman School of Music, Stetson University, the Staatliche Hochschule für Musik (Cologne, Germany), and the University of Southern California. A frequent award winner in performance and composition, she most recently won the AGO/ECS Publishing Award in Choral Composition, and the Performance Award from the Guild of Carillonneurs of North America. Her works include pieces for organ, choir, brass, chamber ensembles and orchestra. This year, Dr. Bennett celebrates 20 years of making music at the University of Richmond.

As a conductor, she has directed the Basilica of the National Shrine’s professional choir in Washington, D.C., as well as the 120-voice West Los Angeles Chorale, among others. She has served as a judge for the national women’s composition competition of AAM and the AGO International Year of the Organ composition competition.

As a performing member of the Liturgical Organists Consortium, Dr. Bennett has recorded three compact discs that have garnered critical acclaim, including a “Golden Ear Award” for best organ CD of the year from Absolute Sound Magazine. Her most recent CD, Bennett plays Bennett, was recorded in 2015. Her performances and compositions have been featured multiple times on APM’s Pipedreams with host, Michael Barone, and her compositions are published by EC Schirmer, Augsburg-Fortress, Concordia, Selah, G.I.A., World Library, National, Hope, and Oxford University Press.
The Mexican-American tenor **Pablo Talamante** made his operatic debut with the Kentucky Opera as the Third Jew in Richard Strauss’s *Salome*, which led to many singing contracts on a variety of stages in both concert and opera in the United States and abroad. The tenor’s recording with The Choral Arts Society of Washington of Ariel Ramirez’s *Misa Criolla* received the Washington, D.C. Area Musical Award (Wammy) for Best Folk Recording. He earned degrees in Music from the University of Louisville and the Catholic University of America. An avid actor, Mr. Talamante also studied acting at the Theatre Art School and Drama of the Institute of Fine Arts (INBA) in Mexico City under the direction of Mr. Alejandro Bichir and staging technique from Mr. Emilio Carballido. There, Talamante played several leading roles in plays by the renowned author/stage director Emilio Carballido.

In addition to small films, Pablo participated as an extra in movies such as *Conan the Destroyer* with Arnold Schwarzenegger and *Dune* (both filmed in the Churubusco Studios in Mexico City). Pablo also trained in television at Televisa (Univision-Mexico City), where he participated in several pilot soap operas such as *Chiquilladas*, and acted in many TV commercials in that country.

His musical performances include appearances with the Louisville Orchestra, the National Symphony, Atlanta Symphony, Colorado Symphony Orchestra, the Kentucky Opera, Washington National Opera, Washington Concert Opera, the Reston Chorale, the Catholic University Opera Theatre, the Virginia Oratorio Society, the Choral Arts Society of Washington, the Richmond Pops, The United States Army Band “Pershing’s Own,” The United States Army Chorus, Gloria Musicae Choral Society of Sarasota (FL), and the Sarasota Opera. Mr. Talamante’s extensive repertoire of folk, romantic ballads, and semi-classical and classical music of Latin-America has given him a special recognition among many musical associations, often calling him the “Ricky Ricardo” of our time (*The Washington Post*, “Raices Cubanas,” 1998).

While serving in the United States Army as a member of and soloist with the Army Chorus and “Pershing’s Own” Army Band, Master Sergeant Talamante was requested by Her Majesty Queen Sofia of Spain to perform at the United Nations, where he received a standing ovation from Her Majesty and the Holy See of Rome. The tenor has worked with celebrated conductors and pianists such as Lawrence Leighton Smith, Heinz Fricke, Steven Crout, Duane Wolfe, Pablo Zinger, Miguel Roa, Anthony Walker, Scott Tucker, Stan Engebretson, J. Reilly Lewis, Norman Scribner, Steve Gathman, Charles Staples, and Plácido Domingo.

While a member of the United States Army, MSG Talamante was requested by the White House to perform for the last six presidents. Retiring from active duty in 2021, Pablo is now pursuing his acting/singing career under artistic management while teaching as an adjunct professor of voice at the University of Richmond. Mr. Talamante has thirty-five years of stage experience as an actor and a singer and is now appearing in several television commercials, and was recently requested by Virginia Governor Glenn Youngkin to sing the National Anthem for his gubernatorial campaign.
The University of Richmond is committed to educating in an intellectually vibrant community dedicated to the holistic development of students. UR offers the features and opportunities you expect from a top-ranked national university. But the power of a Richmond education comes in everything else we do — the countless endeavors that go beyond the expected, that heighten every aspect of our students’ educational experience.

Our interdisciplinary approach integrates arts and sciences with business, leadership studies, and law. We bring together confident students and expert faculty in an environment of both intellectual and personal engagement.

Industry-leading financial aid ensures that talented students of all backgrounds can come together to form a transformative educational environment. And we guarantee every student up to $4,000 for a summer research or internship experience.

Within one year of graduation, 20 percent of students are enrolled in graduate school. And of those looking for employment, 96 percent landed a job.

Founded: 1830, Richmond is the second-oldest private university in Virginia and home to a number of rich traditions.

Location:
- 350-acre campus of stately pines, rolling hills and a 10-acre lake
- located only 6 miles from downtown Richmond in the western suburbs of Richmond, Virginia
- greater metropolitan population of nearly one million
- centrally located two hours from Washington, D.C., the Blue Ridge Mountains and Virginia's beaches

Students:
- 2,999 full-time undergraduate students
- 29% are American students of color
- 9% of undergrads are international students
- students come from nearly all 50 states, Washington, D.C., and over 70 foreign countries.

Academics:
- average number of students per undergraduate class: 16
- 60+ undergraduate majors
- 8:1 student-faculty ratio
- no classes are taught by teaching assistants
- Faculty: 312 full-time, 98 percent with doctorate or terminal degrees

Libraries:
- Boatwright Memorial Library with over one million volumes
- Parsons Music Library
- W. T. Muse Law Library

The Department of Music leads students to integrate creative and practical musical skills with critical thinking and intellectual inquiry, empowering them for a lifetime of learning. The curriculum provides an excellent foundation that prepares students to be adaptive leaders equipped to actively engage in their communities through the arts. The Department of Music welcomes students with diverse backgrounds, experiences, and interests in music and provides pathways for performers, listeners, scholars, and creators of all kinds. The curriculum trains students in music performance, composition, industry, and research and cultivates the creative habits of mind that make our majors competitive in a wide range of careers. The ten full-time faculty members, thirty-three adjunct instructors, and professional music library staff are very accessible to students. The department offers a wide range of music courses, applied instruction in performance, and a wealth of ensemble opportunities including the University Wind Ensemble, Jazz Ensemble, Jazz Combos, Schola Cantorum, University Orchestra, World Music Ensembles (Gamelan, Taiko, and West African Drumming), and many chamber ensembles.
Schola Cantorum
Spring 2024 Performances

**Sunday 10 March**
St. Mary's Howth
Dublin, Ireland

**Monday 11 March**
Christ Church Cathedral
Dublin, Ireland

**Wednesday 13 March**
St. Multose Church
Cork, Ireland

**Thursday 14 March**
St. Mary's Church of Ireland
Killarney, Ireland

**Saturday 16 March**
St. Mary's Cathedral
Limerick, Ireland

**Sunday 14 April**
Camp Concert Hall
University of Richmond
Richmond, Virginia

---

**Tour arrangements**
Jeffery Thyer, *Tour Manager*
Ina Wieczorek, *Tour Courier*
ACFEA Tour Consultants

*The tour is made possible by generous financial support from*
University of Richmond Department of Music
University of Richmond School of Arts and Sciences, Dr. Jennifer Cavanaugh, Dean
The Gertrude Murrell duPont Fund

[www.richmond.edu](http://www.richmond.edu)