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UNIVERSITY OF RICHMOND
Department of Music

Fall 2023 – Spring 2024
Concert Series

University of Richmond
Chamber Ensembles

Monday, December 4, 2023
7:30 PM
Camp Concert Hall
Booker Hall of Music



music.richmond.edu

PROGRAM

“Lamerò, sarò costante”
from *Il re pastore*, K. 208

Wolfgang Amadeus Mozart
(1756-1791)

Laura Knouse, soprano
Carolyn Thurber, violin
Xipeng Ke, piano

I shall love her, I shall be faithful,
A loyal husband and constant lover.
I shall only sigh for her.

In such a dear and sweet object,
I shall find my joy,
my delight, and my peace.

Original text by Pietro Metastasio
English translation © by Andrew Schneider, reprinted with permission from the
LiederNet Archive.

Die Nonne und der Ritter, op. 28, no. 1

Johannes Brahms
(1833 – 1897)

Melanie Sanchez, alto
Frankie Davis Daniels, baritone
Cadence Rice, piano

As the world goes to rest,
my yearning awakens with the stars;
I must listen in the cool
as the waves roar below!

“I am brought here from far away by waves
that beat so mournfully against the land,
beneath the bars of your window.
Lady, do you still know this Knight?”

It is as if strange voices
are floating through the mild air;
once again the wind has taken them away,
alas, my heart is so anxious!

“Over there lies your ruined castle
lamenting in its desolate halls;
the way the woods greeted me,
I felt as though I must die.”

Old sounds burst forth,
sunk long since in time;
melancholy falls on me once again,
and I feel like weeping from my heart.

“Over the wood lightning flashes from afar,
where they are fighting over the grave of Christ;
There will I steer my ship,
and there will everything end!”

A ship leaves with a man upon it;
false night, you bewilder the mind!
Farewell, world! May God protect
those who wander madly in darkness!

Original text by Joseph Karl Benedikt, Freiherr von Eichendorff
English translation copyright © by Emily Ezust, from the LiederNet Archive

Fantasie, op. 79

Gabriel Fauré
(1845 – 1924)

Katherine Nguyen, flute
Leah Li, piano

Piano Trio in Bb Major, D. 898
II. *Andante un poco mosso*

Franz Schubert
(1797 – 1828)

Noah Robinson, violin
Christoph Wagner, cello
Joanne Kong, piano

INTERMISSION

Wulan Sabit (Crescent Moon) - World Premiere

Peni Candra Rini
(b. 1983)

Arr. by Andrew McGraw
and Daniel Leibovic

Peni Candra Rini, vocalist
Andrew McGraw, gamelan
Christoph Wagner, cello
Joanne Kong, piano

Like the sincerity of the crescent moon
Which is covered by the back of the earth
Silence that learns from light
Solitude that learns from the crutches of life,
to be able to stand strong
A mute who learns from sound
Fear that learns to be brave
The crescent moon is the song

I'm just the moon
For a fixed night
It's beautiful when you look at it
from all directions the pendulum is always
perpendicular to the earth's gravity
Just once you find my true light
Not just a mirage but serene
Sinking, diving in your eyes
Falling from my shallowness
But actually I'm dead without water
Barren without wind
Truly interested in your heart, in your soul, in all
your movements and wisdom
So the earth at night is very beautiful

Crescent moon song
The crescent moon is the smile of true love

Original text by Peni Candra Rini
English translation by Daniel Leibovic

Chant du ménestrel, op. 71

Alexander Glazunov
(1865 – 1936)
Arr. by Ivan Demchenko

Tableaux de Provence
I. *Farandole des jeunes filles*
III. *La bohémienne*

Paule Maurice
(1910 – 1967)

Tim Wen, saxophone
Joanne Kong, piano

An Elizabethan Songbook

Eric Ewazen

I. Come Away, Come Sweet Love

(b. 1954)

III. Weep You No More, Sad Fountain

IV. Jack and Joan, They Think No Ill

Andrew Magrane, trumpet

Eli Chancey, trombone

Joanne Kong, piano

GUEST ARTISTS

Dr. Christoph Wagner is a prize-winning cellist, sought-after chamber musician, and noted pedagogue. He has performed in major concert halls in Europe such as the Berlin Philharmonie and the Concertgebouw Amsterdam, under renowned conductors including Jonathan Nott, Lothar Zagrosek, and Stefan Asbury, and appeared at the Wiesbaden Winter Music Festival, Aspen Music Festival, and the Holocaust Museum in Houston, Texas. His international career has spanned four continents, including appearances in Switzerland, Croatia, France, Italy, South Africa, South America, China, South Korea and the US. Wagner has been a passionate music ambassador as fellowship holder from Live Music Now - Yehudi Menuhin Foundation in Germany and as a musician in Classical Connections in Bloomington, where he played numerous concerts in underserved areas. Active in expanding the role of the arts in community outreach, Wagner participated in a summer residency with Street Symphony in Los Angeles in 2018. Currently he is Assistant Professor of Cello at the University of New Mexico.

Dr. Peni Candra Rini is the daughter of a master puppeteer from East Java, Indonesia, and one of few female contemporary composers, songwriters, poets, and vocalists who performs *sinden*, a soloist-female style of gamelan singing. She has collaborated with various gamelan groups from all over the world, and has performed at major festivals including Mascot SIPA Solo International Performing Arts 2016, TEDx Ubud 2019, Big Ears Festival 2019, Mapping Melbourne 2018

Multicultural Art Festival, International Gamelan Festival 2018 Surakarta, Indonesian Tong-Festival Festival 2018 in The Hague, Holland Festival 2017, WOMADelaide festival 2014 in Adelaide, Spoleto dei Due Mondi Festival 2013, and Lincoln Center White Lights Festival 2011. In 2012, Candra Rini completed an artist residency at the California Art Institute with funding from the Asian Cultural Council. During that time, she appeared as a guest artist at eight American universities and participated in master classes with vocal master Meredith Monk. In addition to this extensive work as a performer, Candra Rini is also a lecturer in the Karawitan Department, an Aga Khan Laureate, and a former Fulbright Scholar. In 2021, she earned a doctorate in Musical Arts from the Indonesian Art Institute (ISI) in Surakarta.

Credit: <https://50ftf.kronosquartet.org/>

CHAMBER ENSEMBLES COACHES

Naima Burrs

Dr. Paul Hanson

Dr. Joanne Kong

GUEST COACHES

Leyla McCalla

Dr. Christoph Wagner

SPECIAL THANKS

Dr. Andrew McGraw

Department of Music Artist-in-Residence fund

UR School of Arts & Sciences Department Lecture/Speaker Series Fund

Daniel Leibovic, for score preparation of Dr. Candra Rini's work

Dr. Christoph Wagner



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