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Schola Cantorum

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SCHOLA CANTORUM

JEFFREY RIEHL, CONDUCTOR

MARY BETH BENNETT, ACCOMPANIST

CAMP CONCERT HALL • BOOKER HALL OF MUSIC

SUNDAY • 29 OCTOBER 2023 • 3:00 PM



DEPARTMENT OF MUSIC

PROGRAM

“Sing Unto God” (from *Judas Maccabaeus*)

G. F. Handel
(1685-1759)

Sing unto God, and high affections raise,
to crown this conquest with unmeasured praise.

Thomas Morell

Celtic Invocation

Timothy Stephens
(b. 1951)

O God, who brought me from the rest of last night,
Unto the joyous light of this day,
Be Thou bringing me from the new light of this day
Unto the guiding light of eternity.

Carmina Gadelica, tr. Alexander Carmichael

At that Hour When All Things Have Repose

Stephens

At that hour when all things have repose,
O lonely watcher of the skies,
Do you hear the night wind and the sighs
Of harps playing unto Love to uncloset
The pale gates of sunrise?

When all things repose, do you alone
Awake to hear the sweet harps play
To Love before him on his way,
And the night wind answering in antiphon
Till night is overgone?

Play on, invisible harps, unto Love,
Whose way in Heaven is aglow
At that hour when soft lights come and go,
Soft sweet music in the air above
And in the earth below.

--James Joyce (from *Chamber Music*)

Margaret Taylor Woods, soprano

Sit Down Servant

African-American Spiritual
arr. Stacey V. Gibbs

My soul's so happy, I can't sit down.

Refrain

Sit down servant, I can't sit down.
Sit down servant, I can't sit down.
Sit down servant, I can't sit down,
My soul's so happy that I can't sit down.

Oh Lord, you promised me a long,
white robe and a starry crown.
O, give me Lord, my golden shoes,
my soul's so happy that I can't sit down. **R.**

Amazing grace, how sweet the sound
that saved a wretch like me.
I once was lost, but now am found,
was blind but now I see. Shoutin' glory. **R.**

Danny Boy

Londonderry Air
arr. Joseph Flummerfelt

O Danny Boy, the pipes, the pipes are calling,
From glen to glen and down the mountain side.
The summer's gone and all the roses falling,
it's you, it's you must go and I must bide.
But come ye back when summer's in the meadow,
or when the valley's hushed and white with snow.
It's I'll be here in sunshine or in shadow,
O Danny Boy, O Danny Boy, I love you so.

But when ye come and all the flowers are dying,
if I am dead, as dead I well may be,
Ye'll come and find the place where I am lying,
and kneel and say an "Ave" there for me.
And I shall hear though soft you tread above me,
and all my grace will warmer, sweeter be.
For you will bend and tell me that you love me,
and I shall sleep in peace until you come to me.

-Frederick E. Wetherby

Clap Praise

Diane White-Clayton

Clap your hands, O ye people,
Shout unto God with the voice of triumph.
For the Lord most high is to be feared.
A great King over all the earth.
He subdued the peoples under us
And nations under our feet.

God has gone up with a shout.
The Lord ascends with the sound of a trumpet.
God ascends amidst shouts of joy.
Shout unto God with a voice of triumph.
Shout unto God with loud songs of joy!
Sing praises to our King! Sing praises!

God reigns over the nations, God sits on his holy throne.
God is King of all the earth, Sing praises with a psalm.
Clap your hands! Clap your hands!
Everybody shout unto God with the voice of triumph!
Psalm 47:1-3, 5-8

Ryan Thompson, baritone

SCHOLA CANTORUM

Dr. Jeffrey Riehl, conductor

Dr. Mary Beth Bennett, accompanist

Setting the standard for choral excellence on campus since 1971, Schola Cantorum is comprised of University of Richmond undergraduates who represent many different academic majors across the University's School of Arts & Sciences, School of Leadership Studies, and Robins School of Business. Schola Cantorum has made two recordings with Jeffrey Riehl and was the centerpiece of the 2007 PRI broadcast *Christmas from Jamestowne*. Praised for its expressive and incisive singing, Schola has performed with Maestro Joseph Flummerfelt, Peter Phillips and the Tallis Scholars, Joseph Jennings and Chanticleer, New York Polyphony, Eighth Blackbird, composer Nico Muhly, and Jazz bassist Matt Ulery. Schola has made six international concert tours under Dr. Riehl's leadership and will travel to Ireland in March 2024.

Sopranos

Alli Alvarez
Chloe Fortune
Sydney Hass
Zara Hertafeld
Grace Pawlewicz
Sarah Walston*
Margaret Woods*

Altos

Kate Bae
Maddie Hitching
Marianne Packer
Melanie Sanchez
Kelsey Snyder*
Ashlyn York

*guest artist

Tenors

Yamir Chapman
Will Iboshi
Foster Lyman
Connor Mirone
Benjamin Stalder

Bass

Torsten Borowski
Jaimon Chaney
Will Hoffman
Oliver Klemmer
Mac Patterson
Zack Ruighaver
Luke Surrusco
Ryan Thompson

MARY BETH BENNETT is an internationally-recognized performer, composer and improviser. She serves on the adjunct music faculty of the University of Richmond and is Organist of Second Baptist Church. Before coming to the University of Richmond, she taught piano at Virginia Commonwealth University and Hampton University. She also held various positions in Washington, DC, including at the Basilica of the National Shrine of the Immaculate Conception and as Ceremonial Organist for the United States Government. She holds degrees from the Eastman School of Music, Stetson University, the Staatliche Hochschule für Musik (Cologne, Germany), and the University of Southern California. The winner of nine national and regional awards in performance and composition, she won the AGO/ECS National Publishing Award in Choral Composition. She also maintains a studio of improvisation students and has served as a judge for the AGO National Competition in Organ Improvisation, and presented improvisation seminars for major conventions of the AGO and NPM as well as the Smithsonian Institution. As a conductor, she has directed the Basilica of the National Shrine's professional choir in Washington, D. C., as well as the 120-voice West Los Angeles Chorale, among others. She has served as a judge for the national women's composition competition of AAM and the AGO International Year of the Organ composition competition. As a performing member of the Liturgical Organists Consortium, she recorded three compact discs which have garnered critical acclaim, including a "Golden Ear Award" for best organ CD of the year from *Absolute Sound Magazine*. Her CD, *Bennett plays Bennett*, was recorded in 2015. Her performances and compositions have been featured multiple times on APM's *Pipedreams* with host, Michael Barone, and her compositions are published by EC Schirmer, Augsburg-Fortress, Concordia, Selah, G.I.A., World Library, National, Hope, and Oxford University Press.

JEFFREY RIEHL is Associate Professor of Music at the University of Richmond where he has taught since 1995 and served as Department Chair from 200. He conducts Schola Cantorum and teaches voice, conducting, and other courses for both music majors and general students. His choirs have performed in distinguished venues throughout the United States and Europe, and are widely admired for their musicality, vitality, and expressive sound. An accomplished solo and professional ensemble singer, Riehl performed with Robert Shaw, Helmuth Rilling, Peter Schreier, Joseph Flummerfelt, the early music consort Affetti Musicali, the Eastman Collegium Musicum and lutenist Paul O'Dette, the Williamsburg Choral Guild, and at the Spoleto Festival USA, and the Kronos String Quartet among others. He is an active guest conductor, clinician, and adjudicator and has recorded for Chesky Records as a member of the Westminster Choir and for the Milken Foundation Archive of American Jewish Music. Riehl is Director of Music at historic Second Presbyterian Church in downtown Richmond and was Artistic Director and Conductor of the James River Singers from 2001-2011. Dr. Riehl earned degrees in conducting at the Eastman School of Music and Westminster Choir College. Prior to joining the UR faculty, Riehl held faculty appointments at Westminster Choir College and Lebanon Valley College of Pennsylvania.

50th Annual Candlelight Festival of Lessons and Carols

Sunday 3 December, 2023

5:00 and 8:00 p.m.

Cannon Memorial Chapel

Join Schola Cantorum, The James River Singers, and The Ad Hoc Brass Quintet
as they lead the 50th annual Christmas Festival of Lessons and Carols.

Tickets are not required.

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