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Victorian Victuals & Voices

Department of Music, University of Richmond

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Victorian
Victuals
&
Voices

Enter the Christmas Season with the joyous celebration of our Victorian family. Greetings to all friends, old and new.

The rising voices of the family as they gather around the tree proclaims the season is Christmastide. Remembrance of things past is one of the cherished traditions of this time of year. We halt our busy strivings for the future and deliberately seek out the color and beauty of that more leisurely day when Christmas was the celebration of a heart-felt idea, and part-singing was a pastime of friends whenever they gathered for social pleasure.

Here we momentarily relive in authentic re-creation the customs, the music, and the costumes of years ago, withal expressing our hearty good wishes for a Christmas Season filled with joy and meaning.

The University of Richmond's Schola Cantorum and the Student Activities Office hope that you enjoy this evening with us.



BUFFET

Ham with Raisin Sauce

Roast Turkey

Dressing, Gravy

Cranberry Relish

Potatoes au Gratin

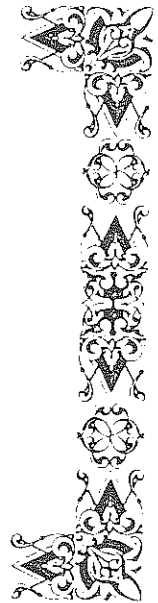
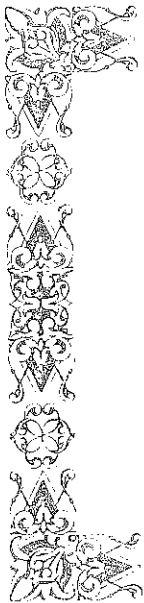
Green Beans, Bacon


Sally Lunn Bread, Muffins

Waldorf Salad


Hot Spiced Apple Cider

Various Victorian Drinks & Deserts





LIST OF MUSIC



One Horse Open Sleigh (Boston, 1859)

Joy to the World (Albany, N.Y., 1803)

Joy to the World (New York, 1867)*

Ring Out, Christmas Bells (Boston, 1873)

The Wondrous Story (Cincinnati, 186?)

Hark, the Herald Angels (Boston, 1871)

Calm on the Listening Ear (New York, 1854)

Instrumental Pieces:

Old Folks Quadrille

Tom-Mahrchen Waltz

Polka Dance

March from Daughter of the Regiment

Hark, the Glad Sound (New York, 1842)

O Come, All Ye Faithful (New York, 1892)*

Brightest and Best (New York, 1842)

Instrumental Pieces:

Duet: Would I Were With Thee

Waltz by Strauss

Waltz by Tanner

Crystal Schottisch

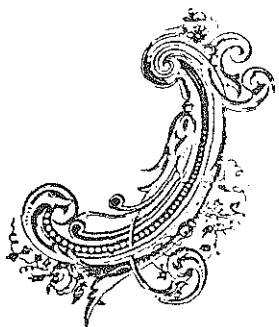
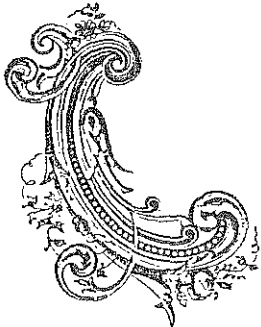
It Came Upon the Midnight Clear (New York, 1890)*

Music of the Angels (Philadelphia, 1881)

The Christmas Tree (New York, 1867)

Midwinter (London, 1906)

* audience participation



PARTICIPATING PERSONNEL

Gentlefolk

Miss Leslie Umphrey, soprano
Miss Esther Jane Hardenbergh, mezzo soprano
Miss Judith Shearon, alto
Miss Karen Zboyovsky, cellist
Mr. William Benton, baritone, reader, flutist
Mr. Edward Sturms, violinist
Mr. Edward Fansler, tenor

Household Staff

Miss Janet Brantley, mezzo soprano
Miss Lisa Beekley, mezzo soprano
Miss Catherine Collins, soprano
Miss Suzanne Morehouse, alto
Miss Nancy Sawyer, alto
Miss Sherry Black, clarinetist
Mr. Craig Kingsley, tenor
Mr. Michael Kotrady, baritone
Mr. Alan Thompson, bass

CREDITS

Musical Director: James Erb
Choreography and Resources: Home Rudolf
Manager: Lisa Beekley
Assistant Manager: Esther Jane Hardenbergh
Coordinator: Max V. Vest
Student Coordinator: Virginia Walker
Set Design and Props: William Lockey and the University
Players
The University Food Service: Catering

