

University of Richmond

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### UR Jazz & Contemporary Combos

Department of Music, University of Richmond

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DEPARTMENT OF MUSIC



**FREE**  
Concert Series  
SPRING 2015  
**MUSIC**

**UR Jazz & Contemporary Combos**

**Directed by Dr. Mike Davison,  
Dr. David Esleck and Mr. Charles Arthur**

**Monday, April 13, 2015**

**7:30 p.m.**

**Camp Concert Hall**

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**MUSIC.RICHMOND.EDU**

# PROGRAM

**The International Combo**  
**Directed by Dr. Mike Davison**

Mercy, Mercy, Mercy

Joe Zawinul

Beautiful Love 2.0

Wayne King, Victor Young,  
Egbert Van Alstyne  
Arr. Josh Tucker

Strasbourg – St. Denis

Roy Hargrove

Mike Haliczzer, trumpet and flugel horn  
Zach Copeland, alto saxophone  
Josh Tucker, piano  
Mike Rafizadeh, guitar  
Colby Heald, bass  
Leah Brooke, drums

**The Guitar and Ukulele Ensemble**  
**Directed by Charles Arthur**

Blue Hawaii

Leo Robin & Ralph Rainger

While My Guitar Gently Weeps

George Harrison

12th Street Rag

Euday Louis Bowman

Alex Ginsberg, ukulele  
Isabella Pezzulo, ukulele  
Miranda Rosenblum, ukulele  
Josh Tucker, ukulele, guitar, mandolin  
Liuqi Wang, ukulele, guitar  
Ben Panko, upright bass and washtub bass  
Charles Arthur, National Tricone steel guitar

*Please silence cell phones, digital watches, and paging devices before the concert.*

**The Checkerboards**

**Directed by Dr. David Esleck**

Summertime

George Gershwin & Ira Gershwin

The Girl From Ipanema

Antônio Carlos Jobim, Vincius de Moraes,  
Norman Gimbel

Good Intent

Kimbra Johnson & François Tetaz

Nicole Devine, baritone saxophone  
Elise Favia, piano and soprano saxophone  
Adanna Ironnah, piano and vibraphone  
Anthony Alvarez, guitar  
Christian Park, guitar  
Charles Gordner, bass  
Courtney Britt, drums and percussion  
Qiming Chen, drums and percussion  
Jacqueline Schimpf, vocals and percussion  
Felicia Taylor, vocals and percussion

**The UR Bluegrass Ensemble**

**Directed by Charles Arthur**

Friend of the Devil

Jerry Garcia, John Dawson,  
Robert Hunter

Medley: Angelina Baker / Bonaparte's Retreat

Stephen Foster / Traditional

Last Line

George Washburne

I Fall on My Knees

Traditional

George Washburne, guitar and vocals

Emily Graber, fiddle

Josh Tucker, mandolin and vocals

Charles Arthur, banjo, fiddle  
and vocals

Jack Goodin, banjo and vocals

Ben Panko, upright bass

*Continued ...*

**The Black and White Band**  
**Directed by Dr. David Esleck**

A Night in Tunisia

Dizzy Gillespie

Better Than Anything

David Wheat & Bill Loughborough

Soul Vaccination

Emilio Castillo & Stephen Kupka

Katherine Cook, flute and piccolo  
Will Gross, violin and drums  
John Clikeman, trumpet  
Michelle Ferrell, trumpet and bass trumpet  
Jack Flege, alto saxophone  
George Guo, alto saxophone  
Stephanie Wang, tenor saxophone  
Nicole Devine, baritone saxophone  
Anthony Alvarez, guitar  
Erica Yamamoto, piano  
Qiming Chen, drums and percussion  
Ben Panko, drums and bass  
Erin Vidlak, vocals  
Mattias Treu, vocals and bass

