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DEPARTMENT OF MUSIC



FREE
Concert Series
FALL 2014
MUSIC

Presents in Concert

Global Sounds

Andrew McGraw, director

Sunday, Nov. 23, 2014

3:00 p.m.

Tyler Haynes Commons

MUSIC.RICHMOND.EDU

PROGRAM

Kids' Rokudan Uchi. River City Taiko. This is a song based on "Yodan Uchi," perhaps the most famous song written by Oedo Sukeroku Daiko, a group formed in Tokyo in 1959, and which wrote many songs that are played today by groups all over the world. In "Yodan," the rhythms are played between four (*yon*) drum heads. In this arrangement, six (*roku*) drums are placed on the ground in a circle. The song is performed by the younger members of River City Taiko, known as "Stream City Taiko."

Só tinha de ser com você (Antônio Carlos Jobim). Brazilian Ensemble (MSEN 195). 3 mins.

Chovendo na roseira (Jobim). Brazilian Ensemble (MSEN 195). 3 mins.

Soli Lent. African Drumming Ensemble (MSEN 203). A traditional rhythm played by the Malinke tribes all over Guinea. This rhythm accompanies the rituals of circumcisions and initiations. One would never hear the rhythm without the appropriate rituals. Even though circumcisions are often done in hospitals today, the rhythm still marks the transition to adulthood. When this Soli is played, the elderly may dance.

Legong Kraton (section 1): overture dance of the *condong* (maidservant). 8 mins. Gamelan Raga Kusuma. A classic 18th-century Balinese court dance. The dance depicts in abstract form the legend of the king of Lasem, a medieval Javanese kingdom. The king is at war with the brother of Princess Ranjasari, who flees the king's advances. Lost in the forest, she is later captured by the king, who imprisons her as he prepares for the final assault on her family. He is then attacked by the *garuda*-raven who presents an omen of the king's death. Raga Kusuma's performance of the dance will be divided into three sections. Dancers: Kania Maniasa and Novi Djanguak.

Please silence cell phones, digital watches, and paging devices before the concert.

Hiryu Sandan Gaeshi / Buchiawase-Daiko. UR Taiko Ensemble. "Hiryu Sandan Gaeshi" was written by Daihachi Oguchi. Founding the group Osuwa Daiko in 1951, Oguchi played a pivotal role in the creation of modern taiko. "Hiryu" is based on *kagura* (temple music) invoking the flying dragon (*hiryu*) associated with Osuwa Shrine. The number three (*san*) recurs throughout the song. In this arrangement, "Hiryu" is contrasted with part of "Buchiawase," a traditional piece from the Miura Peninsula near Tokyo. "Buchiawase" is sometimes called "Kenka-Daiko" ("fighting drums"), as drummers in Miura compete to see who can play the song more energetically.

Baiana da gema (Ivan Lins). Brazilian Ensemble (MSEN 195). 3 mins.

Lucidez (Jorge Aragão). Brazilian Ensemble (MSEN 195). 3 mins.

Gat, Toda with Zala. A composition based on Raga Yaman and Tala teental (rhythm cycle of 16 beats). Sitar: Liang-Yun Cheng and Rhiannon Bell. Tabla: Andrew McGraw.

Jai Ho. A Bollywood song by Oscar winning composer A.R.Rahman. Sitar: Liang-Yun Cheng and Rhiannon Bell. Tabla: Andrew McGraw.

Soli Des Manian. African Drumming Ensemble (MSEN 203). This rhythm is played for the same rituals of Soli, but it is played differently depending on which village you are in. This particular Soli is played by the Manian people of Guinea, which can be played very fast for the new initiates.

Legong Kraton (section 2): the dance of King Lasem and Ranjasari. 12 mins. Gamelan Raga Kusuma. Dancers: Kania Maniasa and Novi Djangkuak.

Oiuchi-Daiko. River City Taiko, UR Taiko Ensemble. "Oiuchi" means "attacking the routed enemy." The song was written by Oedo Sukeroku Daiko. This arrangement incorporates a solo using a taiko set drum kit in the style of Daihachi Oguchi, who was a jazz drummer prior to playing taiko.

Insensatez (Jobim & Vinícius de Moraes). Brazilian Ensemble (MSEN 195)

Berimbau (Baden Powell & de Moraes). Brazilian Ensemble (MSEN 195)

N'Goron. African Drumming Ensemble (MSEN 203). The traditional ethnic group is the Senufo people of the Ivory Coast and Burkina Faso. This rhythm was played after the initiation of the girls. Then, only the young girls danced, with calabashes on their heads. The name of the dance is N'Goron.

Legong Kraton (section 3): the dance of the *garuda*. 4 mins. Gamelan Raga Kusuma. Dancers: Kania Maniasa and Novi Djangkuak.

Matsuri. River City Taiko. "Matsuri" is the Japanese word for "festival." This song is based on traditional festival rhythms, and has become one of the most popular taiko songs in North America. "Matsuri battles," in which soloists compete with one another, have become a prominent feature in performances of this song.



PERFORMERS

Gamelan Raga Kusuma, Andrew McGraw, director:

Tara Cassidy, Philip Codrey, Brooke Colquhoun, Kyle Dossier, Paul Fleisher, Derrick Gregory, Brian Larson, Amy Lavan, Wayan Mastriyana, Vidya Mastriyana, John Priestly, Rex Pyle, Ezekial Reed, Audrey Short, Julie Sidartha, Johnny Skaritza, Ellington Wall, Lee Wall, Jessica Zike. Novi Djangkuak (dancer), Rembulan Maniasa (dancer)

African Drumming Ensemble, Roderick Davis, director:

George Washburne, Minying Gao, Kenton Meronard, Ben Panko, Kara Palmberg, Mayer Rosso-Villar, Sirui Zhou

Brazilian Ensemble, Kevin Harding, director:

Emily Gove, Elise Gruber, Sharon Lee, Gwen Setterberg, Felicia Taylor, Hadi Abdullah, Travis Cuddy, Ben Panko, Mayer Rosso-Villar, George Washburn

University of Richmond Taiko Ensemble, Alasdair Denvil, director:

Tedi Aliaj, Yangqianru Chen, Liang-Yun Cheng, Mercy Dela Merced, Aarti Reddy, Brigid Riley, Sequioa Roscoe, Azmain Taz, Gargi Vyas

River City Taiko, Alasdair Denvil, director:

Serina Bushong, Ari Corson, Alasdair Denvil, Tsugumi Fukuma, Seith Hwang, Sonna Hwang, Yumiko Hwang, Kristina Kang, Nina Kang, Cecelia Mingee, Olivia Mingee, Asa Shettle, Audrey Short, Akira Suzuki, Tristan Wells

ABOUT THE UR INSTRUMENTS

Instrument Petting Zoo

Attendees are welcome to touch the instruments included in our instrument petting zoo, in the Tyler Haynes Commons.

The Japanese word “taiko” means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer/performer Oguchi Daihachi (1924-2008) and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka (b. 1943) when he founded the San Francisco Taiko Dojo in 1968. UR’s *chu daiko* (“medium” taiko) were made by Toshi Kato in 2013. Following the American tradition of taiko construction, these drums are built from wine barrels.

UR’s Balinese gamelan ensemble was made in 2006 by Pande Sukerta, Bali’s foremost gongsmith. All of the instruments were handmade over a period of six months. All of the metal instruments are bronze, a material considered sacred in Bali for its musical qualities. The carved panels recount episodes from the Hindu *Ramayana* epic. The ensemble was sanctified in an elaborate ceremony in November, 2007 by the Balinese artist/priest Gusti Putu Sudarta. As is custom in Bali he gave the ensemble a name, Raga Kusuma, that fits its unique sound and is meant to bestow good luck on the performers. Raga Kusuma means flowering beauty or love. There are several different types of gamelan, with different tunings and instrumentations, used in different ceremonial and theatrical contexts. This set is an example of the gamelan *semara dana*, a rare seven-tone ensemble (most are five).

Gamelan Raga Kusuma is a community gamelan in residence at the University of Richmond. Founded in 2008 by Andrew McGraw and Gusti Putu Sudarta, the ensemble has appeared in performances in Bali, the Smithsonian Institution, the Indonesian Embassy and

in several venues along the East Coast. Membership is free and open to the public. Interested? See: www.ragakusuma.org, our Facebook page, or email amcgraw@richmond.edu. Rehearsals are held Thursday evenings 7-9 and Sunday afternoons 3-5 at the Global Music Studio at the Weinstein International Center.

River City Taiko grew out of the University of Richmond Taiko Ensemble, which was founded in 2010 by Prof. Paul Yoon. River City Taiko and its accompanying kids group, Stream City Taiko, are currently based at Sabot at Stony Point. www.rivercitytaiko.org.

University of Richmond students can study African Drumming with Mr. Davis for credit. Sign up for MSEN 203, section 02: African Drumming.

University of Richmond students can study Japanese Taiko Drumming with Mr. Denvil for credit. Sign up for MSEN 203, section 01: Japanese Taiko.

University of Richmond students can study Brazilian Music with Mr. Harding for credit. Sign up for MSEN 195.

University of Richmond students can study sitar with Ms. Bajekal. For credit lessons, sign up for MSAP182. For non-credit lessons, sign up for MSAP 082.

