#### University of Richmond

### **UR Scholarship Repository**

Music Department Concert Programs

Music

11-2-2014

## Rebecca Quillen, clarinet [and] David Niethamer, clarinet. Duo Recital

Department of Music, University of Richmond

Follow this and additional works at: https://scholarship.richmond.edu/all-music-programs



Part of the Music Performance Commons

#### **Recommended Citation**

Department of Music, University of Richmond, "Rebecca Quillen, clarinet [and] David Niethamer, clarinet. Duo Recital" (2014). Music Department Concert Programs. 1604. https://scholarship.richmond.edu/all-music-programs/1604

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact scholarshiprepository@richmond.edu.



# UNIVERSITY OF RICHMOND DEPARTMENT OF MUSIC

# Rebecca Quillen, clarinet David Niethamer, clarinet Duo Recital

Joanne Kong and Solomon Quinn, piano

Sunday, November 2, 2014 3 p.m. Perkinson Recital Hall

# **PROGRAM**

#### **Sonata for Two Clarinets**

I. Presto

II. Andante

III. Vif

Francis Poulenc (1899-1963)

Rebecca Quillen, clarinet David Niethamer, clarinet

#### **Sonata for Two Clarinets and Piano**

I. Allegro moderato

II. Adagio non troppo

III. Allegro vivo

Gary Schocker (b. 1959)

Rebecca Quillen, clarinet David Niethamer, clarinet Joanne Kong, piano

#### **Five Duets for Two Clarinets**

Ingolf Dahl (1912-1970)

I. Sonatina (for Donal Michalsky)

II. Invention on Two Intervals (for Christie Lundquist)

III. Cadenza Pastorale (for Nicholas Roussakis)

IV. Invention on a Rhythm (for Robert Wojciak)

V. Canonic Rondo (for Mitchell Lurie)

Rebecca Quillen, clarinet David Niethamer, clarinet

**Concert Piece No. 2** 

Felix Mendelssohn-Bartholdy (1809-1847)

Rebecca Quillen, clarinet David Niethamer, basset horn Solomon Quinn, piano

Please silence cell phones, digital watches, and paging devices before the recital.

#### Francis Poulenc, Sonata for Two Clarinets:

Francis Poulenc was a French pianist and composer. Though many of his early works were written for the piano, Poulenc's later compositions also include orchestral works, ballets, and a comic opera. This sonata, composed in 1918, was one of his earliest publications. He also wrote several other chamber works that included the clarinet and, later in his life, published a sonata for solo clarinet and piano.

#### Gary Schocker, Sonata for Two Clarinets and Piano:

Gary Schocker made his debut as a flute soloist at the age of fifteen, giving performances with the New York Philharmonic and the Philadelphia Orchestra. Among his compositions are several sonatas and chamber works, as well as many pieces for solo flute. In addition to composing, Schocker has an active teaching and performing career. His Sonata for Two Clarinets and Piano was written for the International Clarinet Association's annual composition contest, where it won first prize in 1996.

#### Ingolf Dahl, Five Duets for Two Clarinets:

Ingolf Dahl was a German-born composer who immigrated to the United States in 1939. He enjoyed a prolific compositional career and received a Guggenheim Fellowship for his work in 1951. This set of duets was completed in Switzerland in 1970, shortly before his death. Each movement is dedicated to a particular clarinetist, among them Christie Lundquist, former principal of the Utah Symphony, and Mitchell Lurie, who was Dahl's colleague at the University of Southern California.

#### Felix Mendelssohn, Concert Piece No. 2:

Felix Mendelssohn's Concert Piece No. 2 was originally written for clarinet, basset horn (a member of the clarinet family pitched in the key of F, and with a deeper range than the traditional Boehm system clarinet), and piano, though it is frequently performed with two clarinets. Mendelssohn wrote two concert pieces for this instrumentation, both of which were dedicated to his friends Carl and Heinrich Baermann, whom he frequently visited in order to discuss and perform chamber music.