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Mike Davison and the Latin Jazz Messengers, featuring Hannah Jacobsen, vocalist

Department of Music, University of Richmond

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DEPARTMENT OF MUSIC



FREE

Concert Series
FALL 2014

MUSIC

Presents in Concert

**Mike Davison
and the Latin Jazz Messengers**

Featuring Hannah Jacobsen, vocalist

Monday, October 20, 2014

7:30 p.m.

Camp Concert Hall

MUSIC.RICHMOND.EDU

PROGRAM

For many years, Dr. Mike Davison has provided a Latin jazz performance "school" for many of his UR students. He performs Latin jazz with them in clubs, in concerts and on national and international tours. Tonight's concert will be a reunion of the Latin Jazz Messengers, combining local Richmond musicians, University of Richmond faculty, alumni and a current student to produce a high-energy Latin jazz concert mixing the sounds of American jazz with Afro-Cuban and Afro-Brazilian rhythms.

Yesterday

Paul McCartney
Arranged by Mike Davison

Sway (Quién Será)

Pablo Beltran Ruiz
English words by Norman Gimbel
Arranged by Mark Taylor

So What

Miles Davis
Arranged by the LJMs

I'll Be There

Berry Gordy, Jr., Hal Davis,
Willie Hutch, Bob West
Arranged by Mike Davison

Clocks

Chris Martin, Guy Berryman,
Jon Buckland, Will Champion (Coldplay)
Arranged by Mike Davison

Please silence cell phones, digital watches, and paging devices before the concert.

Take 5

Paul Desmond
Arranged by the LJMs

Água de Beber

Antônio Carlos Jobim
Arranged by John Berry

On Broadway

Barry Mann, Cynthia Weil,
Jerry Leiber, Mike Stoller
Arranged by the LJMs

Spain

Chick Corea
Arranged by Alfredo Santiago

Footprints

Wayne Shorter
Arranged by the LJMs

Oye Como Va

Tito Puente
Transcribed by Shaun Byrne

Players

Hannah Jacobsen - vocals

Mike Davison - director, trumpet, flugelhorn & percussion

J.C. Kuhl - tenor saxophone

Alfredo Santiago - flute, alto saxophone & percussion

Tyler Tillage - piano

Andrew Schutte - bass

Kip Williams - drum set

Santos Ramirez - congas & aux percussion

Continued...

Biographies

Hannah Jacobsen



Hannah Jacobsen is a jazz vocalist from Seattle. She is a senior at the University of Richmond, majoring in International Studies and minoring in Italian Studies. After she graduates, Hannah would like to get her Master's degree in Social Work so that she can empower at-risk youth. Hannah sang with the Latin Jazz Messengers her freshman year and has returned to perform with the group for her senior year. She also sings with the University Jazz Ensemble, Jazz Combo and Schola Cantorum. Hannah has toured with both the Jazz Ensemble and Schola Cantorum in Spain and Portugal. She is very honored to sing once again with the LJM's and sends lots of love to her friends and family who have supported her through the years.



Mike Davison

Distinguished trumpeter Dr. Michael Davison is a diverse performer, respected professor, published composer and ethnomusicologist. As head of the jazz and trumpet programs at the University of Richmond, he is in demand across the country as a classical and jazz performer and educator. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. Dr. Davison teaches trumpet and coordinates the brass program at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan.

J.C. Kuhl

J.C. attended Towson University in Baltimore, where he studied jazz and commercial music under Stan Kenton, composer Hank Levy and saxophonist Glen Cashman. He moved to Richmond in 1995, where he became a member of critically acclaimed groups Agents of Good Roots, Modern Groove Syndicate and Devil's Workshop Big Band. He has served as a member of the jazz faculty at VCU since 2005 and is also a member of the music faculty at Collegiate School.

Alfredo Santiago

Saxophonist and flautist Alfredo L. Santiago is a native of New York but developed his musical talent on the island of Puerto Rico. He's performed in the acclaimed Latin American Festival Viña del Mar in Chile, where he accompanied singer/actor Jose Luis "El Puma." He's also played with famous Cuban singer La Lupe. Before joining the US Army Band program in 1982, Alfredo was pursuing a flute major at the Pablo Casals Conservatory of Music in Puerto Rico. He was a member of the salsa band of the top Puerto Rican trumpeter, Elias Lopes. He's performed alongside the famous saxophonist Justo Almarino and trumpeter extraordinaire Mike Davison at the UR Cuban Spectacular. Alfredo is currently completing a degree in jazz performance at VCU.

Tyler Tillage

Tyler is a recent UR graduate who majored in piano performance with a jazz focus. He studied under Dr. David Esleck and toured with the UR Jazz Band to Greece, Spain and Portugal. An IT consultant by day, he's been the pianist for the Latin Jazz Messengers since their inception.

Continued...

Andrew Schutte

Andrew is a bass player (upright and electric) who plays a wide variety of styles, from Latin jazz to modern pop. He is a graduate of the University of Richmond (B.A., Music), University of Richmond School of Law (J.D.) and Virginia Commonwealth University (M.H.A.). When he is not playing bass, Andrew practices healthcare law at Hancock, Daniel, Johnson & Nagle, P.C.

Kip Williams

Drummer Kip Williams has performed and shared the stage with Grammy Nominee James "Saxsno" Gates, Steve Kessler, Dave Koz, Little Feat, Mike Hawkins, Oteil Burbridge (Allman Brothers), Jimmy Herring (Grateful Dead, Widespread Panic), Lonnie Liston Smith, Robbin Thompson, Little River Band and .38 Special, and was a founding member of the Richmond Jazz Quartet. Kip's album, *Time*, made the Grammy Nomination ballot in 2010 for "Best Instrumental Jazz Album."

Santos Ramirez

Santos, born in Puerto Rico and relocated to Richmond in 1987, has been the percussionist at West End Assembly of God for 23 years. Retired from Hewlett Packard in 2010, Santos dedicates his time to playing with the Latin Jazz Messengers (Latin jazz), Richmond Jazz Band (big band jazz), and Kerygma (Latin P&W band), and teaching Latin percussion to UR jazz students. His son, Santos J. Ramirez, is an '08 Spider.

DEPARTMENT OF MUSIC FALL 2014 FREE CONCERT SERIES

**All concerts are free and held in Camp Concert Hall
(unless noted otherwise*)**

October 26, 2014 — 3 p.m.

UR Schola Cantorum & Women's Chorale
Jeffrey Riehl and David Pedersen, conductors

November 7-8, 2014 — 7:30 p.m.

Third Practice Electroacoustic Music Festival
Benjamin Broening, artistic director

November 13, 2014 — 7:30 p.m.

UR Wind Ensemble
David Niethamer, conductor

November 17, 2014 — 7:30 p.m.

UR Jazz & Contemporary Combos
Mike Davison, David Esleck, and Charles Arthur, directors

November 23, 2014 — 3 p.m.

Global Sounds
Andrew McGraw, director
** Tyler Haynes Commons*

December 1, 2014 — 7:30 p.m.

UR Chamber Ensembles

December 2, 2014 — 7:30 p.m.

Cuban Spectacular
Mike Davison, director

**Alice Jepson Theatre - Free, ticket required by calling
Modlin Box Office (804) 289-8080*

December 3, 2014 — 7:30 p.m.

UR Symphony Orchestra
Alexander Kordzaia, conductor

December 7, 2014 — 5 p.m. and 8 p.m.

41st Annual Festival of Lessons & Carols
Featuring UR Schola Cantorum and Women's Chorale
Jeffrey Riehl and David Pedersen, conductors
** Cannon Memorial Chapel*