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David Esleck Trio

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DEPARTMENT OF MUSIC



FREE
Concert Series
FALL 2014
MUSIC

Presents in Concert

David Esleck Trio

September 15, 2014

7:30 p.m.

Booker Hall of Music, Camp Concert Hall

MUSIC.RICHMOND.EDU

PROGRAM

Jump in the Water	David L. Esleck b. 1959
Phantoms	Esleck
Just Like You	Esleck
Libertango	Astor Piazzolla (1921-1992)
Funny Bed	Esleck
Little Ears	Esleck
L-O-V-E	Bert Kaempfert (1923-1980)
Song for My Father	Horace Silver (1928-2014)
Eider the Spider	Esleck
So in Love	Cole Porter (1891-1964)
Never Can Say Goodbye	Clifton Davis b. 1945

Please silence cell phones, digital watches, and paging devices before the concert.

The Trio

Dr. David L. Esleck is a performer, composer, producer, and educator. Although experienced as a multi-instrumentalist, he focuses on the piano, both as a soloist and with the David Esleck Trio, appearing in concerts and recitals around the country. He's performed for and with presidents, heads of state, CEO's, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. Esleck's new release on Yesyes Records, *Little Ears*, is currently under consideration for the 2014 GRAMMY awards. *Little Ears* is available at record stores, at Amazon.com, and on iTunes.

A trained composer, Esleck holds Bachelor's, Master's and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, Judith Shatin, and Helmut Bräunlich. Esleck's compositions, both jazz and classical, are heard in concerts, films, and television. Jazz bands, children's choirs, orchestras and soloists have performed his music, and it was recently featured in the PBS documentary *Tuba U*, on the career of legendary music educator Winston Morris.

The variety of styles and genres present in Esleck's compositions is also reflected in the diversity of artists with whom he has done production work. He has served as record producer for a wide variety of clients, working with 21st- century composers, classical performers, Nashville-bound singers, rock and roll artists, and everything in between.

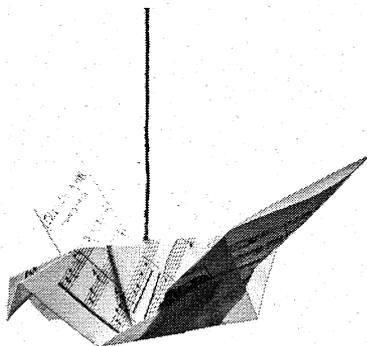
Esleck's dedication to the art of music is equaled by his commitment to music education. He is currently celebrating 10 years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history,

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theory, and piano performance. Before coming to UR, he was head of the jazz/commercial music degree program at Virginia Union University. Esleck has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to reaping the great rewards of educating university students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and recent graduates are playing at the University of Virginia, Princeton University, Berklee College of Music, and on stages and in studios around the world.

Jason Jenkins, bass, is a graduate of Hampton University in Hampton, Virginia. A *DownBeat Magazine* award winner, he appears both as a sideman and with his own group, The Jason Jenkins Quartet. Jason's latest release with that group, *Live at the Wine Loft*, is currently in release.

Keith Willingham, drums, is a gifted and sought after musician on two different instruments, the trumpet and the drum set. A graduate of Drexel University, he also studied at James Madison University and Virginia Union University. Keith is a frequent performer at the many jazz venues around the East Coast, and has performed with the Temptations, Martha Reeves, and the First Impressions.



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