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University of Richmond Jazz Ensemble and Contemporary Combos

Department of Music, University of Richmond

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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

Presents in Concert

**UNIVERSITY OF RICHMOND
JAZZ ENSEMBLE
AND CONTEMPORARY COMBOS**

Directors

Charles Arthur

Mike Davison

David Esleck

Monday, November 19, 2012

7:30 p.m.

Booker Hall of Music

Camp Concert Hall



Program

THE CHECKERBOARD QUARTET

Dr. David Esleck, *director*

Scrapple from the Apple

Charlie Parker

Mac the Knife

Kurt Weill

The Chicken

PW Ellis

Alex Domin, *guitar*

Ruiquan Hu, *bass*

Will Johnson, *trumpet*

Matt Peifer, *vocals, percussion*

Jake Simpson, *drums*

THE AMERICAN ROOTS ENSEMBLE

Led by Charles Arthur

Checkin up on My Baby

Sonny Boy Williamson

arr. American Roots Ensemble

Improvised Blues in D

American Roots Ensemble

Yeah, You're Right

L. Nocentelli

G. Porter

A. Neville

Z. Modeliste

arr. American Roots Ensemble

Charles Arthur, *harmonica, vocals*

Ian Atchison, *guitar*

Blake Daley, *drums*

Clay Helms, *keyboards*

Gordon Hughes, *bass*



Please silence cell phones, digital watches, and paging devices before the concert.

THE BLACK AND WHITE BAND

Dr. David Esleck, *director*

Cantaloupe Island	Herbie Hancock
Anthropology	Charlie Parker
Baby, It's Cold Outside	Frank Loesser
Take Five	Paul Desmond
Quien Sera	Pablo Ruiz

Jonathan Fagan, *percussion*
Bruce Lee, *piano, percussion, trombone*
Ben Panko, *percussion*
Vincenzo Marino, *saxophone, percussion*
Mayer Rosso-Villar, *guitar*
Maeghan Sevigny, *vocals*
Mattias Treu, *bass, vocals*
Taylor Wald, *drums*
Erica Yamamoto, *piano*

BLUEGRASS ENSEMBLE

Led by Charles Arthur

Lovesick Blues	C. Friend I. Mills arr. Bluegrass Ensemble
Spanish Pipe Dream	J. Prine Arr. Bluegrass Ensemble
Jessica	R. Betts arr. Bluegrass Ensemble

Nils Niemeier, *mandolin*
Jonathan Fagan, *bass*
Jaspar Gunn, *guitar*
Jake Morrison, *guitar, vocals*
Evan Williams, *banjo*
Miranda Dinsmore, *vocals*
Charles Arthur, *mandolin, fiddle*

—*and more*

UNIVERSITY OF RICHMOND LITTLE BIG BAND

Dr. Mike Davison, *director*

St. Louis Blues

W. C. Handy

Unforgettable

Irving Gordon
arr. Tyler Tillage
and Owen Hutchinson

Casper Coleman, *vocal*

Tin Tin Deo

John Birks "Dizzy" Gillespie
Chano Pozo
arr. Little Big Band

Mike Davison, *trumpet*

Mike Haliczzer, *trumpet*

Owen Hutchinson, *alto saxophone*

Charlie Durkin, *trombone*

Nick Yeutter, *clarinet*

Robby Schranze, *tuba*

Erin Good, *string bass*

Tyler Tillage, *piano*

Emma Phillips, *drum set*

Santos Ramirez, *congas*



About the Directors

Distinguished trumpeter **DR. MICHAEL DAVISON** is a legendary performer, respected professor, published composer, and ethnomusicologist. Davison's love of music has shaped his life and career. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed alongside some of Motown's most iconic singers and groups, including Natalie Cole, Aretha Franklin, the Temptations, and The Four Tops. As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has performed with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

Davison has published two transcription books on famed trumpeter Randy Brecker. *Randy Brecker: Artist Transcriptions/Trumpet* was published by Hal Leonard Publishing Company and *The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD* was published by Warner Bros. In addition to transcribing, Davison has also published jazz and Afro-Cuban compositions with Walrus Music. In 1986, Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, he has taught many courses on jazz and Cuban music since arriving in Richmond and was recently awarded the prestigious Educator of the Year award.

His influence as an educator goes beyond the University of Richmond campus. Dr. Davison also serves as trumpet instructor and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. He hosted the International Trumpet Guild Conference in 1999 and is an Edwards Instrument Performing Artist. Dr. Davison, along with producer Ed Tillett, completed *Cuba: Rhythm in Motion*, a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the campus of the University of Richmond in 2007 and has been shown around the world, including Spain, Australia, and Mexico. Dr. Davison is presently writing a book on Cuban folk music.

DR. DAVID L. ESLECK

"Frank Zappa said to me: 'You're the one in the trenches. You're doing the real work!'" For David Esleck, that work includes performing, composing, producing and educating. Appearing as a multi-instrumentalist early in his career, he soon chose to focus on the piano- "That's challenge enough!" He now appears frequently in concerts and recitals, both as a piano soloist and with his jazz trio. Esleck's recordings are first-round Grammy Award and Indie Award nominees, and he has performed for and with presidents, heads of state, CEO's, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. His jazz trio's new recording is to be released in 2010 on the Yesyes records label.

Esleck's compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, Esleck holds Bachelor's, Master's and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, and Judith Shatin. Jazz bands, children's choirs, orchestras and soloists have performed Esleck's music; it was recently featured in the PBS documentary *Tuba U*, on the career of legendary music educator Winston Morris.

The variety of styles and genres present in Esleck's compositions is also reflected in the diversity of artists with whom he has done production work. David has served as record producer for a wide variety of clients, working with 21st century composers, classical performers, Nashville-bound singers, rock and roll artists, and everything in between.

Esleck's dedication to the art of music is equaled by his commitment to music education. He is currently celebrating ten years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history, theory, and piano performance. Before coming to UR, he was head of the jazz/commercial music degree program at Virginia Union University. He has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating university students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and recent graduates are playing at the University of Virginia, Princeton University, and on stages around the country.

CHARLES ARTHUR is a versatile multi-instrumentalist who can mostly be heard playing in Richmond, Virginia with Johnny Hott's Piedmont Souprize, Chez Roue, Reckless Abandon, on his own, and with many others. At home in just about every style of American music, his primary instruments are guitar, lap steel, and dobro, though he can be heard playing fiddle, banjo, piano, autoharp, upright bass, and drums. His hallmarks are a deep knowledge of various styles, and his ability to blend with different musicians and musical situations. A fun, sensitive player, he can play wacky, sweet, or nasty, adding excitement to a tune yet never overplaying.

His first gig was playing electric guitar and lap steel with Austin Texas based singer-songwriter (and old friend) Slaid Cleaves, touring throughout the US, Canada, and UK, playing major festivals (Newport, Philadelphia, Woody Guthrie Free Folk Festival), radio shows (NPR's Mountain Stage) and sharing the bill with artists such as Arlo Guthrie, Willie Nelson, Shawn Colvin, Iris Dement, Greg Brown, Joe Ely, Buddy and Julie Miller, and the Austin Lounge Lizards. A highlight was adding his sound to Slaid's award winning albums *Wishbones* and *Broke Down*. After one of those first gigs in Austin, he was heard by one of the local pickers and landed a gig on the road with Wayne 'the Train' Hancock. Later on he would cross paths with another Austin based songwriter, Caroline Herring, and occasionally play dobro and guitar with her. In between the touring he managed to establish a strong musical presence in Richmond Virginia, playing with Chez Roue, Page Wilson, and becoming a founding member of Johnny Hott's Piedmont Souprize (which features the fantastic vocals of his wife Sara). In 2001 he cut his road work considerably to devote his time to his local musical pursuits and, more importantly, to his wife and new daughter (Josie). In addition to gigging with the above bands, he will occasionally step out on his own, opening for Bill Kirchen, Cephas and Wiggins, Bob Margolin, Roy Bookbinder, and others. He is on the faculty of the University of Richmond as a guitar, banjo, and mandolin instructor.



THE 2012-2013 DEPARTMENT OF MUSIC CONCERT SERIES

FREE—No Ticket Required—CAMP CONCERT HALL *unless otherwise noted

FALL 2012

Mon., September 10—7:30p
Brahms' *Liebesslieder Waltzes*

Fri., September 28—7:30p
FAMILY WEEKEND CONCERT

Wed., October 17—7:30p
THE DAVID ESLECK TRIO

Sun., October 28—3:00p
SCHOLA CANTORUM &
WOMEN'S CHORALE

THIRD PRACTICE ELECTROACOUSTIC
MUSIC FESTIVAL—

Fri., November 2—2:30, 7:30p

Sat., November 3—11:00a, 2:30, 7:30p

Sun., November 11—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., November 18—3:00p
GLOBAL SOUNDS CONCERT

Mon., November 19—7:30p
JAZZ ENSEMBLE &
CONTEMPORARY COMBOS

MON., NOVEMBER 26—7:30p
Anna Kijanowska, *piano*

Mon., December 3—7:30p
UNIVERSITY CHAMBER ENSEMBLES

Wed., December 5—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Thurs., December 6—7:30p *
CUBAN SPECTACULAR: "From the Big Easy
to the Big Apple: A Celebration of the
Mambo" - *Free; ticket req. (Box Office)

Sun., December 9—5:00p & 8:00p
39th ANNUAL CHRISTMAS CANDLELIGHT
SERVICES — Cannon Memorial Chapel

SPRING 2013

Wed., January 23—7:30p
Paul Hanson, *piano*

Sun., February 3—3:00p
RICHARD BECKER, *piano*

Mon., February 4—7:30p
Schubert's WINTERREISE
James Weaver, *baritone*
Joanne Kong, *piano*

Mon., February 18—7:30p
NEUMANN LECTURE ON MUSIC:
MUSIC AND THE BRAIN
Dr. Craig Wright

Thurs., March 21—7:30p
JOHN CAGE CENTENNIAL CONCERT I
Faculty, students, eighth blackbird

Sun., March 24—3:00p
DUO PIANO RECITAL
Richard Becker & Doris Wylee-Becker

Wed., March 27—7:30p
JOHN CAGE CENTENNIAL CONCERT II
Paul Hanson, *piano*

Sat., March 30—7:30p *
SALSA MANIA— *Ticket Purchase Req.

Wed., April 10—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Sat., April 13—3:00p *
GLOBAL SOUNDS CONCERT
*Jenkins Greek Theatre; rain-Camp Concert Hall

Sun., April 14—3:00p
SCHOLA CANTORUM &
WOMEN'S CHORALE

Mon., April 15—7:30p
JAZZ & CONTEMPORARY COMBOS

WED., APRIL 17—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., April 21—3:00p *
EARTH DAY CELEBRATION:
John Luther Adams' *Inuksuit* *Location TBA

Mon., April 22—7:30p
UNIVERSITY CHAMBER ENSEMBLES