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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

Presents

**LIEBESLIEDER WALZER
Johannes Brahms**

Anne O'Byrne, *soprano*
Jennifer Cable, *mezzo-soprano*
Reginald Potts, *tenor*
Christopher Lindbloom, *baritone*
Paul Hanson, *pianist*
Joanne Kong, *pianist*

Monday, September 10, 2012
7:30 p.m.
Camp Concert Hall—Booker Hall of Music



Program

Liebeslieder Walzer, Op. 52

Johannes Brahms
(1833-1897)

1. Rede Mädchen, allzu liebes
2. Am Gesteine rauscht die Flut
3. O die Frauen
4. Wie des Abends schöne Röte
5. Die grüne Hopfenranke
6. Ein kleiner, hübscher Vogel nahm den Flug
7. Wohl schön bewandt
8. Wenn so lind dein Augen mir
9. Am Donaustrande
10. O wie sanft die Quelle
11. Nein, est ist nicht auszukommen
12. Schlosser auf, und mache Schlösser
13. Vögelein durchrauscht die Luft
14. Sieh, wie ist die Welle klar
15. Nachtigall, sie singt so schön
16. Ein dunkeler Schacht ist Liebe
17. Nicht wandle, mein Licht
18. Es bebet das Gesträuche

Fantasien, Op. 116

Brahms

No. 4 Intermezzo in E Major

No. 2 Intermezzo in A minor

No. 6 Intermezzo in E Major

Joanne Kong, *piano*

Intermission



Please silence cell phones, digital watches, and paging devices before the concert.

Neue Liebeslieder Walzer, Op. 65.

Brahms

1. Verzicht, o Herz, auf Rettung
2. Finstere Schatten der Nacht
3. An jeder Hand die Finger
4. Ihr schwarzen Augen
5. Wahre, wahre deinen Sohn
6. Rosen steckt mir an die Mutter
7. Vom Gebirge Well auf Well
8. Weiche Gräser im Revier
9. Nagen am Herzen fühl ich
10. Ich kose süß mit der und der
11. Alles, alles in den Wind
12. Schwarzer Wald, dein Schatten
13. Nein, Geliebter, setze dich
14. Flammenauge, dunkles Haar
15. Zum Schluß ("Nun, ihr Musen, genug!")

Requiem in D minor, K.626
Recordare

Wolfgang Amadeus Mozart
(1756-1791)



About the Artists

Soprano **Anne O'Byrne** was born in Dublin, Ireland, and studied at the College of Music and University College there before joining the RTE Chamber Choir, which recorded weekly for Irish radio. She was subsequently awarded scholarships to study voice at the Royal Northern College of Music in Manchester, England.

Anne's performances have taken her all over the world. She has worked with many leading opera companies, singing over twenty major roles – Handel in Melbourne (Oriana in *Amadigi*), Mozart in Milan and the U.S. (Pamina in *The Magic Flute*), Verdi in France (Gilda in *Rigoletto*), Puccini in England (Mimi in *La bohème*), and Bizet in Ireland (Leila in *The Pearl Fishers*) – to name but a few. She has also broadcast for Irish television, BBC Radio, NPR, and for Fox Business Channel as a guest soloist at a National Veterans' Day concert from the Basilica of the National Shrine, Washington D.C. Anne enjoys singing contemporary music, and has created roles in new operas for the Wexford and Covent Garden International Festivals.

Since her move to Richmond in 2002, with her husband David Fisk, the Executive Director of the Richmond Symphony, and their two children, Fionnuala and Oliver, Anne has performed for Virginia Opera, the Richmond Symphony, many East Coast choral societies, and has sung for distinguished international speakers at the Richmond Forum – including Robert Redford. She teaches voice, both privately and at the Academy of Music, but also continues to divide her career among Ireland, England, and the U.S. Earlier this year, Anne performed at Carnegie Hall with the American Youth Harp Ensemble, and next Sunday, September 16, sings a concert of opera and show tunes here at the Modlin Center.

Mezzo-soprano **Jennifer Cable** earned her M.M. and D.M.A. degrees from the Eastman School of Music in Rochester, NY, and her B.M. degree from Oberlin College. The study of 18th-century English song is the primary focus of her performance and research work, with recent papers and lecture recitals presented on the cantatas of Johann Christoph Pepusch, the early 18th-century English cantata, and the solo vocal music of Henry Carey. Her published essays examine Henry Carey's treatment of political satire, mad songs of the early 18th century, burlesque cantatas of the 18th century, and the development of the 18th-century English cantata.

Her current research work involves music in the Tidewater area of Virginia during the second half of the 18th century, as well as a study of the importance of amateur music clubs in the development of arts appreciation and awareness during the first half of the 20th century.

Dr. Cable is a Professor of Music at the University of Richmond, where she coordinates the Vocal Program and, in addition, serves as the Director of the Richmond Scholars Program.

Reginald Potts is a native Virginian, born in Hampton. He has studied piano and organ since the age of eight and began his singing experience as a boy soprano in various church choirs. Reginald graduated from Duke University *magna cum laude* with a bachelor's degree in music, majoring in organ performance. While attending Duke, he sang first tenor with the Duke University Chorale and Chapel Choir. He has sung with the North Carolina Symphony Orchestra in Carnegie Hall in New York City, and the National Cathedral in Washington, D.C. Reginald played harpsichord with the Duke Collegium Musicum and performed his senior organ recital on Duke's Flentrop organ.

From 1991 to 1998, while living in Connecticut and working in New York City, Reginald sang with the Stamford Pro Arte under the direction of Art Sjogren and performed concerts in Stamford, Greenwich, and New York City. He was also a member of the Stamford United Methodist Church choir. Reginald sang with the Richmond Concert Chorale under the direction of Grant Hellmers, was a member of CAFUR (Chorus of Alumni and Friends of the University of Richmond), and performed under the direction of Dr. James Erb, founder of the Richmond Symphony Chorus, performing in Bach's *St. Matthew* and *St. John Passions*.

Reginald currently sings in the Reveille United Methodist Church choir and the Richmond Symphony Chorus. He recently performed Mahler's Eighth Symphony with the Virginia Symphony Orchestra at William and Mary Hall in Williamsburg, and Chrysler Hall in Norfolk. Reginald is a licensed Virginia real estate broker with Century 21 Signature Realty in Bon Air and currently resides in Chesterfield County.

Christopher Lindbloom, baritone, holds a Doctor of Musical Arts Degree from the University of Southern California, a Master of Arts from San Diego State University, and a Bachelor of Music degree from Boston University. A former university professor, he has taught on the music faculties of the University of North Texas, Chapman University, and Point Loma University.

Chris has appeared as soloist with the San Diego Symphony, Santa Monica Symphony, and for 25 seasons with the Corona del Mar Baroque Festival. Also active in church music, he has served as Director of Music for Santa Ana First Presbyterian Church, and Organist / Choirmaster of The Episcopal Church of the Good Shepherd (Richmond), and of St. Paul's Episcopal Church (Petersburg). While maintaining an active performance schedule, Chris is in his 25th year as a Financial Advisor, currently with RBC Wealth Management.

Pianist **Paul Hanson** has been acclaimed for his "dextrous authority" (*Los Angeles Times*) and "relentless tension and drama" (*The Virginian-Pilot*), and the *San Antonio Express-News* wrote that "Hanson's tender singing line, intelligent phrasing and total magisterial command made this a distinguished performance." He holds degrees from Washington State University, the University of Southern California and University of Oregon, and has studied with Daniel Pollack, Leonard Stein, and Victor Steinhardt.

A noted interpreter of contemporary music, Hanson's solo repertoire includes the complete music of Schoenberg, and repertoire of Ives, Stockhausen, Boulez, Ligeti and Carter. His numerous chamber performances include the works of Mario Davidovsky, Joan Tower, David Froom, William Bolcom, Ann Callaway, Lukas Foss, Michael Torke, Morton Feldman, Pierre Boulez, Ned Rorem, George Crumb, Robert Stewart, Stephan Prock, Benjamin Broening, Richard Danielpour, Oliver Knussen, and John Adams.

Dr. Hanson has served as Assistant to the Archivist of the Arnold Schoenberg Institute, and is currently on the music faculty at the University of Richmond. During the 2008-2009 season he gave several performances of Elliott Carter's *Night Fantasies* in honor of the composer's centennial, attended the Olivier Messiaen International Centenary Conference at the Birmingham Conservatoire, and was a guest artist and faculty member at New England Conservatory's Summer Institute for Contemporary Performance Practice.

Pianist **Joanne Kong** performs a broad range of solo and chamber repertoire from Baroque to contemporary music, with performances praised for "great finesse and flexibility" (*The Washington Post*), "utmost keyboard sensitivity and variety of tone" (*Richmond Times-Dispatch*), "remarkable technical ability" (*The Oregonian*), and "superb artistry" (*San Antonio Express-News*) in works "sensitively played" (*New York Times*).

Her versatility includes the distinction of being the first artist to release a harpsichord-piano recording of Bach's *Goldberg* and Beethoven's *Diabelli Variations*, on the *BRIOSO* label, and she performed the premiere of Pulitzer Prize-winning composer Michael Colgrass's harpsichord-piano concerto *Side by Side* with the Richmond Symphony, Toronto's Esprit Orchestra, and the Boston Modern Orchestra Project. Kong has performed to critical acclaim on numerous concert series including the Los Angeles and Oregon Bach Festivals, Memphis Chamber Music Society, Stotsenberg Concert Series, San Antonio Festival, Los Angeles Monday Evening Concerts, and the Virginia Waterfront International Festival of the Arts. A gifted collaborator, she has performed with the Shanghai String Quartet, flutist Eugenia Zukerman, cellist James Wilson, soprano Ying Huang, baritones James Weaver and Zheng Zhou, *eighth blackbird*, and her work as an acknowledged Bach specialist includes regular performances as guest harpsichordist with the Winter Park Bach Festival.

A native of Southern California, Kong is the recipient of national and international honors including performance fellowships from the American Academy of the Arts in Europe and the Bach Aria Festival, designation as a Laureate in the 1983 National Beethoven Foundation Fellowship Auditions, three Ruth Lorraine Close Fellowships, and the Irl Allison Grand Prize in the 1985 International Piano Recording Competition. Dr. Kong is currently the director of the accompanying and chamber music programs at the University of Richmond.



THE DEPARTMENT OF MUSIC 2012-2013 FREE CONCERT SERIES
Free; No Ticket Required—Camp Concert Hall. *unless otherwise noted

FALL 2012

Mon., September 10—7:30p
Brahms' *Liebesslieder Waltzes*

Fri., September 28—7:30p
FAMILY WEEKEND CONCERT

Wed., October 17—7:30p
THE DAVID ESLECK TRIO

Sun., October 28—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

THIRD PRACTICE ELECTROACOUSTIC MUSIC FESTIVAL—

Fri., November 2—2:30, 7:30p

Sat., November 3—11:00a, 2:30, 7:30p

Sun., November 11—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., November 18—3:00p
GLOBAL SOUNDS CONCERT

Mon., November 19—7:30p
JAZZ ENSEMBLE & CONTEMPORARY COMBOS

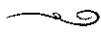
MON., NOVEMBER 26—7:30P
Anna Kijanowska, *piano*

Mon., December 3—7:30p
UNIVERSITY CHAMBER ENSEMBLES

Wed., December 5—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Thurs., December 6—7:30p *
CUBAN SPECTACULAR: "From the Big Easy to the Big Apple: A Celebration of the Mambo" - *Free; ticket req. (Box Office)

Sun., December 9—5:00p & 8:00p
39th ANNUAL CHRISTMAS CANDLELIGHT SERVICES — Cannon Memorial Chapel



SPRING 2013

Wed., January 23—7:30p
Paul Hanson, *piano*

Sun., February 3—3:00p
RICHARD BECKER, *piano*

Mon., February 4—7:30p
Schubert's WINTERREISE
James Weaver, *baritone*
Joanne Kong, *piano*

Mon., February 18—7:30p
NEUMANN LECTURE ON MUSIC:
MUSIC AND THE BRAIN
Dr. Craig Wright

Thurs., March 21—7:30p
JOHN CAGE CENTENNIAL CONCERT I
Faculty, students, eighth blackbird

Sun., March 24—3:00p
DUO PIANO RECITAL
Richard Becker & Doris Wylee-Becker

Wed., March 27—7:30p
JOHN CAGE CENTENNIAL CONCERT II
Paul Hanson, *piano*

Sat., March 30—7:30p *
SALSA MANIA— *Ticket Purchase Req.

Wed., April 10—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Sat., April 13—3:00p *
GLOBAL SOUNDS CONCERT
*Jenkins Greek Theatre; rain, Camp Concert Hall

Sun., April 14—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

Mon., April 15—7:30p
JAZZ & CONTEMPORARY COMBOS

WED., APRIL 17—7:30P
UNIVERSITY WIND ENSEMBLE

Sun., April 21—3:00p *
EARTH DAY CELEBRATION:
John Luther Adams' *Inuksuit* *Location TBA

Mon., April 22—7:30p
UNIVERSITY CHAMBER ENSEMBLES