Global Sounds Concert

Department of Music, University of Richmond

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GLOBAL SOUNDS CONCERT

UNIVERSITY OF RICHMOND ENSEMBLES

Gamelan
Samba
Taiko
&
Classical Indian Music

Sunday, November 18, 2012
3:00 p.m.

BOOKER HALL OF MUSIC
CAMP CONCERT HALL
The Performers

Gandharva—Classical Indian

Nirmal Bajekal, sitar
Catherine Sinclair
Christopher Michel
Arghya Shetty
Jagath Shetty
Savera Shetty
Khem Rautela
Om Narang
Ishwar Singh
Malay Anand, Deepali Keskar
Dr. Mayuresh Abhyankar, tabla

Global Music Ensemble

Meggi Agrba
Kim Laney
Andrew McGraw
Ben Panko
Allan Peng
Aarti Reddy
Shezze Smith
Abby Warchol
Paul Yoon

River City Taiko

Ari Corson
Alasdair Denvil
Miki Doan
Shun Kadekawa
Ben Moser
Ben Panko
Audrey Short
Akira Suzuki
Tadao Uchisawa
Paul Yoon, director

Gamelan Raga Kusuma

Dancers
Novi Djangb..7.mk
Datrini Djangkuak
Ketut Ariadi Kusama
N Wayan Julita Krisnati Putri
Vidya Mastriyana
Wayan Mastriyana
Elizabeth Mastropierro
Becky Nelson
John Priestly
Graham Mika 'Ele Remocaldo
Andrew Ritz
Audrey Short
Julie Siharta
Johnny Skarinza
Hannah Sandiford
Ellington Wall
Lee Wall
Katie Whelan
Jessize Zike
Andrew McGraw, director

Musicians
Chris Bohl
Tara Cassidy
Phillip Codry
Brook Colquhoun
Bobby Donne
Kyle Dossier
Paul Fleisher
Derrick Gregory
Ben Lacker
Brian Larson
Danny Martin

University Samba Ensemble

Vocals
Andrea Harvey
Charissa Mubita
Sarah Pascual
Alasdair Denvil
Shun Kadekaw
Ben Panko
Mayer Rosso-Villar
Akira Suzuki
Kevin Harding, director

Percussion
Nick Candido
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<td>Sekar Jepun</td>
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<td>Rerejangan</td>
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<td>É Baiana</td>
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Please silence cell phones, digital watches, and paging devices before the concert.
**GANDHARVA—CLASSICAL INDIAN**

Indian music has two distinct classical styles—Hindustani (North Indian) and Carnatic (South Indian). The compositions performed today are from the Hindustani style, which allows for extensive improvisation and creativity within the framework of a *raga* (the melody).

The first piece is presented by students Catherine Sinclair and Christopher Michel, studying sitar at Richmond this semester. They will be performing *alap* (improvisational phrases), *jhala* (rhythmic patterns) and *gat/toda* (composition) in Raga Kafi.

**Raga Bhupali**

This piece is a *sargam geet*—*sargam* means solfege and *geet* means a song or composition. This sargam geet is in Raga Bhupali and tala teenta. Audience participation will be appreciated (Raga Bhupali sargam geet provided below):

Raga Bhupali—sargam geet

Aroha: S R G P D S

Avaroha: S D P G R S

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**Aaj saba mangal gao**

For the Gandharva finale, we present *Aaj saba mangal gao*—a fusion of Hindustani (North Indian) and Carnatic (South Indian) music. The solo pieces played on *tabla*, the percussion instrument, will be intertwined with the words and the notes of the song. Harmonium accompaniment will shadow the singers. The song depicts the story of Lord Rama’s triumphant return to Ayodhya after killing the demon Ravana. The people of his kingdom are very happy and decorate their houses as well as the palace, which is the *Divali* celebration—a festival of lights.
**GLOBAL MUSIC ENSEMBLE**

Agbekor
A traditional warrior's dance/drum performed by the Ewe of Ghana.

**GAMELAN**

Sekar Jepun

Rerejangan

Baris
A classic male warrior dance. Traditional. Gamelan Raga Kusuma and students from the UR Global Music Ensemble.

**Gamelan Raga Kusuma** is directed by Dr. Andrew McGraw, Assistant Professor in the Music Department at the University of Richmond. The ensemble is open to the community. We have toured to Bali and regularly work with visiting Balinese artists.

For more information
Visit www.ragakusuma.org, check out our Facebook profile, or e-mail amcgraw@richmond.edu.

Come see Gamelan Raga Kusuma perform its full set
Baliceaux, 203 N. Lombardy Street
Sunday, December 9—8:00 p.m.—Free

**SAMBA**

Vida Bela (A. C. Jobim, V. De Moraes) is in the rhythmic style called Baiao, which originated in the desert landscape of the Sertão, in Brazil's Northeast.

Tristeza Pé No Chão (A. Fernandes) remains a very popular song in Brazil since it was first made famous by the great singer Clara Nunes in the 1970s. The lyrics exhort listeners to carry on the traditions of Samba.

Canto de Xangô comes from a body of art songs written in the mid-1960s by Baden Powell and Vinicius de Moraes known as Os Afro-Sambas. Drawing on images, rhythms, and melodies associated with the Afro-Brazilian religion Candomblé, this song begs help from Xangô the god of heat, light and fire.

É Baiana (F. da Silva, Baianinho, E. S. Ribeiro, M. Pancrácio) is a Carnival style samba celebrating the beautiful women of Bahia who love to sing and dance in the Roda de Samba, the traditional samba circle.
GLOBAL MUSIC ENSEMBLE AND RIVER CITY TAIKO

Matsuri

Every city and village in Japan has their own unique matsuri, or festival, music, so there is no one "Matsuri" composition. Our version of Matsuri (arranged by Alasdair Denvil and Paul Yoon) comes primarily from rhythms played around Tokyo, but compiled by American groups such as San Jose Taiko Group. A traditional bayashi (musical ensemble) consists of kane (hand-held, brass gong), chu daiko ("medium" drum), shime daiko (smaller drum), and fue (bamboo flute). To this collection we've also added chappa (small, brass cymbals) and axatse (Ghanaian shaker gourd). The inclusion of the axatse (called shekere in Nigeria) speaks to the confluence of traditions and instruments common to many North American taiko ensembles. The solos added were inspired by Kristofer Bergstrom (On Ensemble) who initiated "matsuri battles" that incorporate more elaborate sticking and choreography to the drumming.

Yatai Bayashi. (Paul Yoon, arr.)

Kodo and Ondekoza popularized the "yatai bayashi" drumming patterns, which originally come from Chichibu, a city in the Saitama prefecture of Japan. These patterns were taught to the Richmond group by Kaoru Watanabe, former performing member of Kodo and founder of the Kaoru Watanabe Taiko Center in New York City. Yatai refers to the floats carried around a city during festival times, some of which can be several stories high. The hayashi is the musical ensemble that plays on the float. In the city of Chichibu, drummers of the hayashi are tucked away in a space below the stage of the yatai. Therefore, they must sit on the ground and lean back in order to play the drums.

The Japanese word taiko means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer/performer Oguchi Daihachi and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka when he founded the San Francisco Taiko Dojo. Initially, taiko stayed within Japanese American communities in Los Angeles, San Jose, and Denver, eventually making its way to Chicago and New York by the 1980s. From the 1990s to the present, however, taiko has expanded beyond Japanese- and Asian-American communities, with particularly strong growth on college campuses. There are currently over 230 community or university-based taiko groups in North America.

Taiko at the University of Richmond began in Spring 2009. From wine barrels and rawhide, we made four wine-barrel taikos, a distinctly American taiko instrument. The University ensemble is joined on stage by members of the community taiko group, River City Taiko.

For more information
visit www.rivercitytaiko.org, or e-mail pyoon@richmond.edu.
THE 2012-2013 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required—CAMP CONCERT HALL *unless otherwise noted

FALL 2012
Mon., September 10—7:30p
Brahms’ Liebeslieder Waltzes

Fri., September 28—7:30p
FAMILY WEEKEND CONCERT

Wed., October 17—7:30p
THE DAVID ESLECK TRIO

Sun., October 28—3:00p
SCHOLA CANTORUM & WOMEN’S CHORALE

THIRD PRACTICE ELECTROACOUSTIC MUSIC FESTIVAL—
Fri., November 2—2:30, 7:30p
Sat., November 3—11:00a, 2:30, 7:30p

Sun., November 11—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., November 18—3:00p
GLOBAL SOUNDS CONCERT

Mon., November 19—7:30p
JAZZ ENSEMBLE & CONTEMPORARY COMBOS

Mon., November 26—7:30p
Anna Kijanowska, piano

Mon., December 3—7:30p
UNIVERSITY CHAMBER ENSEMBLES

Wed., December 5—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Thurs., December 6—7:30p *
CUBAN SPECTACULAR: “From the Big Easy to the Big Apple: A Celebration of the Mambo” — *Free; ticket req. (Box Office)

Sun., December 9—5:00p & 8:00p
39th ANNUAL CHRISTMAS CANDLELIGHT SERVICES — Cannon Memorial Chapel

SPRING 2013
Wed., January 23—7:30p
Paul Hanson, piano

Sun., February 3—3:00p
RICHARD BECKER, piano

Mon., February 4—7:30p
Schubert’s WINTERREISE
James Weaver, baritone
Joanne Kong, piano

Mon., February 18—7:30p
NEUMANN LECTURE ON MUSIC: MUSIC AND THE BRAIN
Dr. Craig Wright

Thurs., March 21—7:30p
JOHN CAGE CENTENNIAL CONCERT I
Faculty, students, eighth blackbird

Sun., March 24—3:00p
DUO PIANO RECITAL
Richard Becker & Doris Wylee-Becker

Wed., March 27—7:30p
JOHN CAGE CENTENNIAL CONCERT II
Paul Hanson, piano

Sat., March 30—7:30p *
SALSA MANIA— *Ticket Purchase Req.

Wed., April 10—7:30p
UNIVERSITY SYMPHONY ORCHESTRA

Sat., April 13—3:00p *
GLOBAL SOUNDS CONCERT
*Jenkins Greek Theatre; rain-Camp Concert Hall

Sun., April 14—3:00p
SCHOLA CANTORUM & WOMEN’S CHORALE

Mon., April 15—7:30p
JAZZ & CONTEMPORARY COMBOS

Wed., April 17—7:30p
UNIVERSITY WIND ENSEMBLE

Sun., April 21—3:00p *
EARTH DAY CELEBRATION:
John Luther Adams’ Inuksuit *Location TBA

Mon., April 22—7:30p
UNIVERSITY CHAMBER ENSEMBLES