University of Richmond Jazz Ensemble

Department of Music, University of Richmond

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University of Richmond Jazz Ensemble

Directed by Dr. Mike Davison
Guest Vocalist: Laura Ann Singh

Wednesday, November 15, 2023
7:30 PM
Camp Concert Hall
Jive Samba
   Nat Adderley
   Arr. by Alan Baylock

Alright, Okay, You Win
   Mayme Watts & Syd Wyche
   Transcr. by Myles Collins
   Will Hoffman, vocal

Sentimental Journey
   Bud Green, Les Brown & Ben Homer
   Transcr. by Myles Collins
   Laura Ann Singh, vocal

What Is This Thing Called Love?
   Cole Porter
   Arr. by Alan Baylock

Night and Day
   Cole Porter
   Arr. by Dave Wolpe
   Laura Ann Singh, vocal

Back in Blue Orleans
   Les Hooper
   Toby Tate, guitar
You Make Me Feel So Young        Josef Myrow & Mack Gordon
                                      Arr. by Quincy Jones

                                      Will Hoffman, vocal

Sing, Sing, Sing (pt. 1)            Louis Prima
                                      Arr. by Myles Collins

                                      Adam Kasti, clarinet
                                      Nora Cahill, drums

Chega de saudade ("No More Blues") Antônio Carlos Jobim &
                                     Vinicius de Moraes
                                      Arr. by Mark Taylor

GUEST ARTIST

Laura Ann Singh is a multilingual American singer, recording artist and
composer, often associated with música popular brasileira and Latin
boleros. A founding member of the ensemble Miramar, she has performed
internationally in Europe, Russia, and South America, as well as the Tiny
Desk concert series on NPR, and headlined the annual Globalfest festival
in New York City. She has recorded music for Daptone Records, Barbés
Records, Electric Cowbell, and Venus Records. In 2023, she was the
featured vocalist on the Doug Richard Jazz Orchestra’s album Through A
Sonic Prism and Scott Clark’s Dawn and Dusk. Her repertoire pulls from
all over Latin America, especially Brazil, but includes American Songbook
standards, women composers, and original music. She graduated from
the University of Richmond in 2002.
**Jazz Ensemble Personnel**

<table>
<thead>
<tr>
<th>Name</th>
<th>Instrument</th>
</tr>
</thead>
<tbody>
<tr>
<td>Tim Wen</td>
<td>alto saxophone 1</td>
</tr>
<tr>
<td>Keagan McNulty</td>
<td>alto saxophone 2</td>
</tr>
<tr>
<td>Adrian Grubbs</td>
<td>tenor saxophone 1</td>
</tr>
<tr>
<td>Adam Kasti</td>
<td>tenor saxophone 2, clarinet</td>
</tr>
<tr>
<td>Ben Pinto</td>
<td>baritone saxophone</td>
</tr>
<tr>
<td>Andrew Magrane</td>
<td>trumpet</td>
</tr>
<tr>
<td>John Paschold</td>
<td>trumpet</td>
</tr>
<tr>
<td>Katherine Thomey</td>
<td>trumpet</td>
</tr>
<tr>
<td>Jack Bricklemyer</td>
<td>trumpet</td>
</tr>
<tr>
<td>Walter Ostrowski</td>
<td>trumpet</td>
</tr>
<tr>
<td>Eli Chancey</td>
<td>trombone 1</td>
</tr>
<tr>
<td>Jillian Yates</td>
<td>trombone 2</td>
</tr>
<tr>
<td>Ben Shlanta</td>
<td>trombone 3</td>
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<tr>
<td>Mark Johnson</td>
<td>piano</td>
</tr>
<tr>
<td>John D'Addario</td>
<td>electric and upright bass</td>
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<tr>
<td>Nora Cahill</td>
<td>drums</td>
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<tr>
<td>Toby Tate</td>
<td>guitar</td>
</tr>
<tr>
<td>Zach Bader</td>
<td>vibraphone</td>
</tr>
<tr>
<td>Will Hoffman</td>
<td>vocal</td>
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