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Neumann Lecture: Music and the Brain

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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

Presents

**Neumann Lecture
“Music and the Brain”**

**Dr. Craig Wright, speaker
with
eighth blackbird, ensemble-in-residence**

Monday, February 18, 2013

7:30 p.m.

**Camp Concert Hall
Booker Hall of Music**



About Craig Wright

Dr. Wright studied piano and music history at the Eastman School of Music (1962-1966) and went on to earn an M.A. and Ph.D. in musicology at Harvard (1966-1972). While at Harvard he attended numerous Red Sox games, played chess with pianist Robert Levin (still a close friend), and, as a teaching assistant, taught composer John Adams—all survived the experience. After a pleasant year teaching at the University of Kentucky in Lexington (1972-1973), Wright moved to Yale, serving as chair of the Department of Music from 1986-1992 and becoming the Henry L. and Lucy G. Moses Professor of Music in 2006. At the undergraduate level he teaches a basic music appreciation course (one of Yale's largest) and the music history course required of majors in Medieval and Renaissance music. His music appreciation course, "Listening to Music" is currently the fourth most popular online course in China. At Yale, Wright has also developed an interdisciplinary course, "Exploring the Nature of Genius," which has attracted a strong following in Yale's Humanities program. Recently, he has turned his professional research away from early music to Mozart and the concept of genius.

Wright's writing in music history began with a rigorously primary-source approach—the first-hand study in situ of the music manuscripts and archival documents of Western Europe as they pertain to early music. In the course of time he has expanded his view to a broadly interdisciplinary one, as the title of his most recent book suggests: *The Maze and the Warrior: Symbols in Architecture, Theology and Music*. His interests have also extended chronologically, and his publications now range from studies of the music of Leoninus (died ca. 1200) to Bach. He is one of the few individuals to be awarded the Dent medal (RMA), the Einstein prize (AMS), and the Kinkeldey award (AMS). He also has been the recipient of a Guggenheim Fellowship and an NEH Fellowship. In 2004 Wright was awarded the honorary degree Doctor of Humane Letters from the University of Chicago, and in 2010 he was elected to membership in the American Academy of Arts and Sciences.

—Yale University web site



Program

eighth blackbird will play selections from the following works.

- | | |
|-----------------------------------------------------------------|----------------------------------------|
| <i>Pierrot lunaire</i> , Op. 21
6. Madonna | Arnold Schoenberg
(1874–1951) |
| <i>Also sprach Zarathustra</i>
I. Introduction (Sunrise) | Richard Strauss
(1864–1949) |
| Piano Concerto in C Major, K. 467
II. Andante | Wolfgang Amadeus Mozart
(1756–1791) |
| Symphony No. 7 in A Major, Op. 92
II. Allegretto | Ludwig van Beethoven
(1770–1827) |
| The Art of Fugue (Die Kunst der Fuge) | Johann Sebastian Bach
(1685–1750) |
| Death and Transfiguration, Op. 24 (<i>Tod und Verklärung</i>) | Strauss |



Please silence cell phones, digital watches, and paging devices before the concert.

THE NEUMANN LECTURE SERIES

The University of Richmond Department of Music invites one distinguished music scholar each year to address the university, the Greater Richmond area and the scholarly communities, and to spend time with its students. The Neumann Lectures offer a further opportunity to expand the vision of the University of Richmond as a locus for serious dialogue about music, the arts, and society.

Frederick Neumann (1907-1994)

Born in Bielitz, Austro-Hungary, Frederick "Fritz" Neumann studied the violin from early childhood. Following the completion of his Ph.D. from the University of Berlin and a brief career as an export-market analyst in Prague, he returned to the study of the violin and became a United States citizen in 1943. By 1952, he completed an M.A. and a Ph.D. in Music Education at Columbia University.

Appointed to the music faculty of the University of Richmond in 1955, Fritz taught violin, founded the University Symphony, and was concertmaster of the Richmond Symphony. He retired from the University in 1978.

From the mid 1960s, Fritz occupied himself principally with the research of authentic performance practice, particularly of the 17th and 18th centuries, a career that was furthered by grants from the American Philosophical Society, the Guggenheim Foundation, the American Council of Learned Societies, and the National Endowment for the Humanities. The American Musicological Society presented him with the prestigious Otto Kinkeldey Award in 1987 for the volume *Ornamentation and Improvisation in Mozart*.

2003 Christoph Wolff (musicologist)

Adams University Professor
Harvard University

2004 Susan McClary (musicologist)

Professor, Musicology
University of California, Los Angeles

2005 Kay Kaufmann Shelemay

(ethnomusicologist)
G. Gordon Watts
Professor of Music
Harvard University
"Ethnos Top Hits", "Music and Memory in the Syrian Jewish Tradition", "Boundary Crossings in Ethnomusicology"

2006 Nicholas Till (musicologist)

Professor of Opera and Music Theatre
University of Sussex

2007 Guthrie Ramsey (musicologist)

Associate Professor Music
University of Pennsylvania
"Can the Object Speak?"

2008 Suzanne Cusick (musicologist)

Professor of Music
New York University
"You Are in a Place that Is Out of the World: Music and Torture"

2009 Roger Parker (musicologist)

Thurston Dart Professor of Music
King's College, London
"Puccini's *Manon Lescaut*: La Scala, 1930"
"Opera Histories"

2010 Oliver Sachs (Author, Neurologist)

Cancelled

2011 Lei Liang (composer)

Associate Professor of Music and
Composition Area Chair
University of California, San Diego
"The Role of Music in a Global Society"

2012 Joseph Flummerfelt (conductor)

Artistic Director and Principal Conductor,
Emeritus
Westminster Choir College
Chorusmaster, New York Philharmonic
Co-Artistic Director, Spoleto Festival
USA