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University of Richmond Jazz Ensemble and Contemporary Combos

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Department of Music, University of Richmond, "University of Richmond Jazz Ensemble and Contemporary Combos" (2011). *Music Department Concert Programs*. 1584.

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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

Presents in Concert

**UNIVERSITY OF RICHMOND
JAZZ ENSEMBLE
AND CONTEMPORARY COMBOS**

Directors

**Mike Davison
David Esleck
Kevin Harding
Brian Jones
Charles Arthur**

Monday, November 21, 2011

7:30 p.m.

**Booker Hall of Music
Camp Concert Hall**



Program

UNIVERSITY OF RICHMOND NEW ORLEANS FUNK ENSEMBLE

Brian Jones, director

Catamaran
(Sweeter Than A) Clementine
Banjo (for Ry Cooder)

Brian Jones
Jones
Jones

Owen Hutchinson, *saxophones*
Jeff Schriber, *guitar*
Robby Schranze, *tuba*
Joe Lubman, *drums*

THE CHECKERBOARD QUINTET

Dr. David Esleck, director

Now's the Time
Fly Me to the Moon
Mercy, Mercy, Mercy

Charlie Parker
Bart Howard
Joe Zawinul

Alex Domin, *guitar*
Perry Lowder, *piano*
Matthew Peifer, *vocals*
Jake Simpson, *drums*

THE BRAZILIAN ENSEMBLES

Kevin Harding, director

Batucada
Meditacao

Maria Joanna

Vivo Sonhando

traditional
A.C. Jobim
N. Mendonca
S. Miller
arr. Harding
Jobim
arr. Harding

Samba Ensemble

Mayer Rosso-Villar, *tantan*
Steve Minnich, *ganza*
Edderic Ugaddan, *tamborim*
Kevin Harding, *repinique de mao*

Bossa Nova Ensemble

Maria Lee, *vocals*
Stephanie Wilson, *piano*
Natalie Nguyen, *keyboard*
Bruce Lee, *trumpet*
Edderic Ugaddan, *guitar*
Matt Gizzi, *bass*



Please silence cell phones, digital watches, and paging devices before the concert.

THE UNIVERSITY JAZZ COMBO

Dr. Mike Davison, director

So What

Miles Davis

arr. UR Jazz Combo

Sway (¿Quién será?)

Pablo Beltran Ruiz

English by Norman Gimbel

Take Five

Paul Desmond

arr. Tito Puente

Hannah Jacobsen, *vocals*

Parker Hawkins, *bass*

Thomas King, *alto saxophone*

Ellis Mays, *drums and percussion*

Kati Miller, *tenor saxophone*

Andrew Robie, *drums and percussion*

Owen Hutchinson, *baritone saxophone*

Santos Ramirez, *congas*

Kyle Pearce, *trombone*

Dr. Mike Davison, *trumpet and*

Tyler Tillage, *piano*

flugel horn

THE AMERICAN ROOTS ENSEMBLE

Charles Arthur, director

Back at the Chicken Shack

Jimmy Smith

Iko Iko

James 'Sugar Boy' Crawford

Andrew Robie, *drums*

George Washburne, *guitar*

Ian Atchinson, *bass and guitar*

Owen Hutchinson, *saxophone*

Chris Musalo, *bass and guitar*

Charles Arthur, *organ and piano*

THE BLACK & WHITE BAND

Dr. David Esleck, director

Sweet Georgia Brown

Bernie, Pinkard, and Casey

Epistrophy

Thelonious Monk

My Foolish Heart

Young and Washington

Fever

Cooley and Blackwell

Blue Rondo a la Turk

Dave Brubeck

Owen Hutchinson, *alto saxophone*

Mattais Treu, *bass*

Bruce Lee, *trumpet and piano*

Taylor Wald, *drums*

Spiro Mirkopoulos, *guitar*

Maeghan Sevigny, *vocals*

Tyler Tillage, *piano*



About the Directors

Distinguished trumpeter **DR. MICHAEL DAVISON** is a legendary performer, respected professor, published composer, and ethnomusicologist. Davison's love of music has shaped his life and career. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed alongside some of Motown's most iconic singers and groups, including Natalie Cole, Aretha Franklin, the Temptations, and The Four Tops. As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has performed with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

Davison has published two transcription books on famed trumpeter Randy Brecker. *Randy Brecker: Artist Transcriptions/Trumpet* was published by Hal Leonard Publishing Company and *The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD* was published by Warner Bros. In addition to transcribing, Davison has also published jazz and Afro-Cuban compositions with Walrus Music. In 1986, Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, he has taught many courses on jazz and Cuban music since arriving in Richmond and was recently awarded the prestigious Educator of the Year award.

His influence as an educator goes beyond the University of Richmond campus. Dr. Davison also serves as trumpet instructor and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. He hosted the International Trumpet Guild Conference in 1999 and is an Edwards Instrument Performing Artist. Dr. Davison, along with producer Ed Tillett, completed *Cuba: Rhythm in Motion*, a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the campus of the University of Richmond in 2007 and has been shown around the world, including Spain, Australia, and Mexico. Dr. Davison is presently writing a book on Cuban folk music.

DR. DAVID L. ESLECK

"Frank Zappa said to me: 'You're the one in the trenches. You're doing the real work!'" For David Esleck, that work includes performing, composing, producing and educating. Appearing as a multi-instrumentalist early in his career, he soon chose to focus on the piano- "That's challenge enough!" He now appears frequently in concerts and recitals, both as a piano soloist and with his jazz trio. Esleck's recordings are first-round Grammy Award and Indie Award nominees, and he has performed for and with presidents, heads of state, CEO's, Hollywood stars, and musical figures like The Preservation Hall Jazz Band and Tony Bennett. His jazz trio's new recording is to be released in 2010 on the Yesyes records label.

Eslleck's compositions, both jazz and classical, are heard in concerts, films, and television. A trained composer, Esleck holds Bachelor's, Master's and Doctoral degrees in the discipline from Tennessee Technological University, The University of Virginia, and The Catholic University of America, where his teachers have included Robert Jager, Aaron Copland, Walter Ross, and Judith Shatin. Jazz bands, children's choirs, orchestras and soloists have performed Esleck's music; it was recently featured in the PBS documentary *Tuba U*, on the career of legendary music educator Winston Morris.

The variety of styles and genres present in Esleck's compositions is also reflected in the diversity of artists with whom he has done production work. David has served as record producer for a wide variety of clients, working with 21st century composers, classical performers, Nashville-bound singers, rock and roll artists, and everything in between.

Eslleck's dedication to the art of music is equaled by his commitment to music education. He is currently celebrating ten years of working with the students at the University of Richmond, where he teaches jazz performance, jazz history, and jazz piano, in addition to courses in the more traditional fields of music history, theory, and piano performance. Before coming to UR, he was head of the jazz/ commercial music degree program at Virginia Union University. He has also taught at the University of Virginia, Longwood University, and Randolph-Macon University. In addition to the great rewards of educating university students, Esleck still finds time to work with students of all ages, from young children to seniors. He has an active studio of private students, and recent graduates are playing at the University of Virginia, Princeton University, and on stages around the country.

Guitarist and teacher **KEVIN HARDING** has a Master's degree in guitar performance from Virginia Commonwealth University's Jazz Studies program. Before becoming a teacher he performed in Vienna, Berlin, Zurich, Ottawa and Boston nightclubs. He has also played more recently in Cuba and Brazil. In 1997, he was a guest performer at the Eighth Festival de Guitarra in Lima, Peru.

In addition to his studies at VCU, Kevin has taken lessons in West Africa on the *kora* (21 string harp-lute) with the Gambian *jali* (praise singer) Alhaji Papa Susso. He has also studied privately with Brazilian master guitarists Romero Lubambo and Toninho Horta and in Rio de Janeiro with choro guitarist Bilinho Teixeira.

In 2003, Kevin founded the Richmond-based Brazilian quartet, Quatro na Bossa, with vocalist Laura Ann Singh. In addition to regular local performances, the group has played at the Corcoran Gallery in Washington, D.C., and two, week-long engagements at Dizzy's Club (Jazz at Lincoln Center) in Manhattan. Also in New York, Quatro na Bossa recorded their first CD for the Japanese label, Venus Records, in August 2007.

As a jazz musician, Kevin has played numerous gigs with Doug Richard's repertory jazz orchestra, The Great American Music Ensemble, at the John F. Kennedy Center for the Performing Arts in Washington, D.C., and elsewhere, including a two-hour, live radio broadcast from National Public Radio studio 4-A. Two of those gigs featured legendary bassist Milt Hinton; one featured Dr. Frank Foster of the Count Basie Orchestra. In smaller groups, Kevin has performed with bebop pianist Barry Harris, trumpeter Clark Terry, violinist Joe Kennedy Jr., and singer Rene Marie.

Kevin has been an adjunct professor of music at the University of Richmond since 1996, Virginia Commonwealth University since 2005, and Randolph-Macon College since 2008. He teaches performing ensembles, guitar lessons, and a variety of lecture classes.

CHARLES ARTHUR is a versatile multi-instrumentalist who can mostly be heard playing in Richmond, Virginia with Johnny Hott's Piedmont Souprize, Chez Roue, Reckless Abandon, on his own, and with many others. At home in just about every style of American music, his primary instruments are guitar, lap steel, and dobro, though he can be heard playing fiddle, banjo, piano, autoharp, upright bass, and drums. His hallmarks are a deep knowledge of various styles, and his ability to blend with different musicians and musical situations. A fun, sensitive player, he can play wacky, sweet, or nasty, adding excitement to a tune yet never overplaying.

His first gig was playing electric guitar and lap steel with Austin Texas based singer-songwriter (and old friend) Slaid Cleaves, touring throughout the US, Canada, and UK, playing major festivals (Newport, Philadelphia, Woody Guthrie Free Folk Festival), radio shows (NPR's Mountain Stage) and sharing the bill

with artists such as Arlo Guthrie, Willie Nelson, Shawn Colvin, Iris Dement, Greg Brown, Joe Ely, Buddy and Julie Miller, and the Austin Lounge Lizards. A highlight was adding his sound to Slaid's award winning albums *Wishbones* and *Broke Down*. After one of those first gigs in Austin, he was heard by one of the local pickers and landed a gig on the road with Wayne 'the Train' Hancock. Later on he would cross paths with another Austin based songwriter, Caroline Herring, and occasionally play dobro and guitar with her. In between the touring he managed to establish a strong musical presence in Richmond Virginia, playing with Chez Roue, Page Wilson, and becoming a founding member of Johnny Hott's Piedmont Souprize (which features the fantastic vocals of his wife Sara). In 2001 he cut his road work considerably to devote his time to his local musical pursuits and, more importantly, to his wife and new daughter (Josie). In addition to gigging with the above bands, he will occasionally step out on his own, opening for Bill Kirchen, Cephas and Wiggins, Bob Margolin, Roy Bookbinder, and others. He is on the faculty of the University of Richmond as a guitar, banjo, and mandolin instructor.

BRIAN JONES has been a fixture on the Richmond music scene for years, a frequent area performer, and adjunct instructor at the University of Richmond since 2004. As a session drummer, Jones has recorded with such artists as Jason Mraz (*Waiting for My Rocket To Come*, Elektra, certified platinum 2005), Erin McKeown (*Grand*, Network), Rachel Yamagata (*Happenstance*, RCA), Mandy Moore (*Wild Hope*), Boyd Tinsley of the Dave Matthews Band (*The Ghosts of Wimbledon*), Chris Keup (*The Subject of Some Regret*, Grantham Dispatch), Tanakh (*Dieu Devil*, Alien 8 Recordings), John Alagia, Josh Kelley, Graham Colton, Trevor Hall, Jonathan Rice, Jess Klein, Jonathan Spottiswoode, Samatha Stollenwerck, Felix McTeigue, Old School Freight Train, Tim Blane, Carter Wood, Amy Correia, and Meg Allison.

From 1997-2000, Jones was an RCA recording artist, recording "One By One," produced by Paul Fox (Los Angeles, Calif.) and "Needle and Thread," produced by Steve Fisk (Seattle, Wash.). He formed the independent record labels Conflict Records and Slang Sanctuary and composed original music for "Shoe Change," a NASCAR commercial that aired nationally in February 2007.

Brian has composed, recorded and released more than 15 independent albums and has accompanied international recording artists Rex Richardson, Andrew D'angelo, Jandek, Phil Wiggins, Glenn Wilson, John D'earth and René Marie. *Style Weekly* reviewed four of Jones' 2007 CDs, *Lux*, *Rich Man*, *Poor Man*, *Snakeform*, and *Duo*, noting that his projects "snap together the most creative local players with recombinant Lego logic."

Awards to Jones' credit include the ASCAP Plus Award for Professional Musicians (2006) and the Roy Jesson Music Prize from the University of Richmond (2001).

THE 2011-2012 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required— CAMP CONCERT HALL— unless otherwise noted*

FALL 2011

Friday, Sept. 23—7:30p
FAMILY WEEKEND CONCERT
Jazz, Orchestra, Band, Choirs

Monday, Oct. 17—7:30p
LISZT BICENTENNIAL CONCERT
Paul Hanson, *piano*
Joanne Kong, *piano*

Sunday, Oct. 23—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

Monday, Oct. 24—7:30p
DAVID ESLECK TRIO

Friday, Nov. 4—Saturday, Nov. 5
THIRD PRACTICE ELECTROACOUSTIC
MUSIC FESTIVAL
Times vary—see www.thirdpractice.org

Sunday, Nov. 13—7:30p
UR WIND ENSEMBLE

Wednesday, Nov. 16—7:30p *
CUBAN SPECTACULAR—
"A NIGHT AT THE TROPICANA"
UR JAZZ COMBO & area musicians
*Ticket Required—Modlin Box Office

Sunday, Nov. 20—7:30p
GLOBAL SOUNDS—World Music Concert

Monday, Nov. 21—7:30p
UR JAZZ ENSEMBLE &
CONTEMPORARY JAZZ COMBOS

Monday, Nov. 28—7:30p
UR CHAMBER ENSEMBLES

Wednesday, Nov. 30—7:30p
UR SYMPHONY ORCHESTRA
Featuring Joseph Moon, *cello*,
winner of UR 2011 Concerto Competition

Sunday, Dec. 4—5:00 and 8:00p
Cannon Memorial Chapel
38th ANNUAL CANDLELIGHT FESTIVAL OF
LESSONS AND CAROLS

SPRING 2012

Monday, Jan. 30—7:30p
LISA TERRY, *viola da gamba*
JOANNE KONG, *harpichord*

Sunday, Feb. 5—3:00p
RICHARD BECKER, *piano*

Friday, Feb. 10—7:30p
Cannon Memorial Chapel
BECKERATH ORGAN 50TH ANNIVERSARY
Organists Bruce Stevens, Thom Robertson,
Michael Simpson

Thursday, March 22—7:30p
Perkinson Recital Hall
LESLIE TUNG, *fortepiano*

Sunday, March 25—3:00p
DUO-PIANO RECITAL
Richard Becker, *piano*
Doris Wylee-Becker, *piano*

Sunday, April 1—all day, across campus
GLOBAL SOUNDS FESTIVAL

Wednesday, April 4—7:30p
UR WIND ENSEMBLE

Friday, April 6—7:30p
UR SCHOLA CANTORUM, UNIVERSITY DANCERS,
AND GUEST INSTRUMENTALISTS

Monday, April 9—7:30p
UR JAZZ ENSEMBLE & JAZZ COMBO

Wednesday, April 11—7:30p
UR SYMPHONY ORCHESTRA
Featuring Tim Munro, *flute*

Monday, April 16—7:30p
UR CHAMBER ENSEMBLES