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Global Sounds Concert

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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

*Presents a **

GLOBAL SOUNDS CONCERT

**Sunday, April 1, 2012
3:00 p.m.**

JENKINS GREEK THEATER

Rain location

**CAMP CONCERT HALL
BOOKER HALL OF MUSIC**



UNIVERSITY OF RICHMOND GLOBAL SOUNDS CONCERT

Program duration: Approx. 1 hour, 45 minutes

Program

Penyembrama

Gamelan Raga Kusuma. A Balinese temple offering dance composed in the modern *kreasi* style by I Wayan Beratha in 1967. (7 min)

Este Seu Olhar

University Bossa Nova and Samba Ensembles. A.C. Jobim. (4 min)

Miyake.

River City Taiko. Traditional. Miyake-jima is a Japanese island 100 miles south of Tokyo. The pattern played here is based on summer festival rhythms played on the island. A low stance is required when performing this piece, making it particularly strenuous. (4 min)

Bayang Selisir

University Global Music Ensemble. A standard accompaniment for female dance styles. (4 min)

Agbekor

University Global Music Ensemble. A traditional warrior's dance/drum performed by the Ewe of Ghana. Nani Agbeli, Dancer. (5 min)

Gema

University Bossa Nova and Samba Ensembles. C. Veloso. (4 min)

Rerejangan

Gamelan Raga Kusuma. A contemporary devotional dance composed for the seven-tone gamelan by Dewa Ketut Alit in 2004. (7.5 min)

Renshu

University Global Music Ensemble. Seiichi Tanaka, composer. Paul Yoon, arranger. This piece begins with a number of exercises designed to highlight fundamental aspects of taiko performance, from movement, to hitting, to stance (*kata*). "Renshu" simply means "practice." (4.5 min)



Please silence cell phones, digital watches, and paging devices before the concert.

Shinen

River City Taiko. Mark H. Rooney, composer. Paul Yoon, arranger. Shinen was originally composed as a farewell piece to commemorate the end of Rooney's taiko training in Japan. (4.5 min)

Coisa Mais Linda.

University Bossa Nova and Samba Ensembles. C. Veloso (4 min)

Azogbo

A warrior's dance of the Ewe of Ghana. The "Elen" are individual poems or prayers that are first chanted, then converted into musical language on the drums, and acted out. The impression conveyed by Adzogbo Elen is one of skill, athleticism, and power.

Nani Agbeli, Dancer. (8 min)

Samba da Minha Terra

University Bossa Nova and Samba Ensembles. D. Caymmi (4 min)

Yatai Bayashi

River City Taiko. Traditional. Paul Yoon, arranger. Kodo and Ondekoza popularized the "yatai bayashi" drumming patterns, which originally come from Chichibu, a city in the Saitama prefecture of Japan. The *bayashi* is the musical ensemble that plays on the floats (*yatai*) carried around the city during festivals. In the city of Chichibu, drummers of the hayashi are tucked away in a space below the stage of the yatai. Therefore, they must sit on the ground and lean back in order to play the drums. (8 min)

Kembang Girang

Gamelan Raga Kusuma. A modern Balinese dance work in a flirtatious style that combines elements of Javanese and Balinese dance styles. (11 min)

Gabu

University Global Music Ensemble. A recreational dance/drum of the Ewe of Ghana. Nani Agbeli: Lead



The Performers

UNIVERSITY OF RICHMOND GLOBAL MUSIC ENSEMBLE

Alasdair Denvil	Sherzel Smith
Robin Hawbaker	Akira Suzuki
Owen Hutchinson	Colleen Szurkowski
Shun Kadekawa	Paul Yoon, <i>director</i>
Andrew McGraw, <i>director</i>	Zhou, Qiong
Ben Panko	

UNIVERSITY OF RICHMOND BOSSA NOVA ENSEMBLE

Kevin Harding, *director*
Maria Lee - vocal
Stephanie Wilson - piano
Edderic Ugaddan - guitar

UNIVERSITY OF RICHMOND SAMBA ENSEMBLE

Kevin Harding, *director*
Mayer Rosso-Villar - surdo
Steve Minnich - ganza
Andy Brockmann - pandeiro
Alasdair Denvil - pandeiro
Akira Suzuki - tam-tam, tamborin
Nick Candido - tamborin, reco-reco
Ben Panko - agogo

RIVER CITY TAIKO

Naomi Benoit	Ben Moser
Ari Corson	Ben Panko
Alasdair Denvil	Audrey Short
Khanh Doan	Dominique Simon
Shun Kadekawa	Akira Suzuki
Tricia Kupec	Tadao Uchisawa
	Paul Yoon, <i>director</i>

GAMELAN RAGA KUSUMA

Naomi Benoit
Tara Cassidy
Philip Codrey
Chris Bohl
Conner Bohl
Joshua Bohl
Kyle Dossier
Paul Fleisher
Derrick Gregory
Adrienne Kerr
Brian Larson
Danny Martin
Wayan Mastriyana

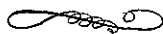
Vidya Mastriyana
Andrew McGraw, *director*
Becky Nelson
Andrew Ritz
Emil Schlee
Audrey Short
Julie Sidartha
Johnny Skaritzza
Daniel Smither
Lucie Snead
Ellington Wall
Lee Wall
Jessica Zike

DANCERS

Andung Novi Djangkuak
Datrini Djangkuak
Ika Inggas
Rembulan Kania Maniasa

NANI AGBELI

Fourth son of the well-respected expert Godwin Agbeli, Nani Agbeli began performing at an early age and as a teenager and young adult he was the lead dancer for many cultural troupes in Ghana. He was the principal dance teacher at the Dagbe Center, a cultural tourism facility started by his father and now directed by his older brother Emmanuel. A Lecturer in the Music Department at Tufts University, Prof. Agbeli also teaches at Brandeis University and Mount Holyoke College.



The Ensembles

Taiko

The Japanese word “taiko” means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer/performer Oguchi Daihachi and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka when he founded the San Francisco Taiko Dojo. Initially, taiko stayed within Japanese American communities in Los Angeles, San Jose, and Denver, eventually making its way to Chicago and New York by the 1980s. From the 1990s to the present, however, taiko has expanded beyond Japanese- and Asian-American communities, with particularly strong growth on college campuses. There are currently over 230 community or university-based taiko groups in North America.

The University of Richmond Taiko Ensemble began in Spring 2010. From wine barrels and rawhide, we made four wine-barrel taikos, a distinctly American Taiko instrument. The University ensemble is joined onstage by members of the community taiko group, River City Taiko.

Gamelan Raga Kusuma

—Is directed by Dr. Andrew McGraw, Assistant Professor in the Music Department at the University of Richmond. The ensemble is open to the community. We have toured to Bali and regularly work with visiting Balinese artists. Visit www.ragakusuma.org, check out our Facebook profile, or email amcgraw@richmond.edu for more information.

Global Music Ensemble MSEN 203

During the fall 2012 semester the ensemble will be co-directed by Drs. Yoon and McGraw and will focus on Japanese taiko, Balinese gamelan and Ghanaian Ewe drumming, working with visiting artists throughout the semester. The ensemble is open to all UR students; no prior musical experience is necessary. Earn FSVP credit!

Gamelan Raga Kusuma thanks the Embassy of the Republic of Indonesia, Washington D.C., the Office of International Education, the University of Richmond Music Department, and the staff of the Modlin Center.

The Directors

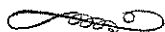
Andrew McGraw is an Assistant Professor in music at the University of Richmond. He received his Ph.D. in ethnomusicology at Wesleyan University in 2005 and has published extensively on traditional and experimental music in Southeast Asia in various volumes. As a student and performer of Indonesian musics, Dr. McGraw has studied and collaborated with the leading performers of Bali and Central Java during over five years of research in Indonesia with funding from the Indonesian government, the Fulbright-Hayes program, Arts International, the MidAtlantic Arts Council, the VFIC foundation, and grants from the University of Richmond. As an educator he has taught at Wesleyan University, Emerson University, University of Massachusetts, Cornell, Simon's Rock and Bard Colleges, University of Missouri, William and Mary and the University of Richmond. In 2010-2011, McGraw was a fellow at the Society for the Humanities at Cornell University. His current book project, *Radical Traditions: Re-imagining Culture in Balinese New Music*, is forthcoming on Oxford University Press. As a performer and composer, he has appeared on Tzadik and Porter record labels.

Guitarist and teacher **Kevin Harding** has a Master's degree in guitar performance from Virginia Commonwealth University's Jazz Studies program. Before becoming a teacher he performed in Vienna, Berlin, Zurich, Ottawa and Boston nightclubs. He has also played more recently in Cuba and Brazil. In 1997, he was a guest performer at the Eighth Festival de Guitarra in Lima, Peru.

In addition to his studies at VCU, Kevin has taken lessons in West Africa on the *kora* (21 string harp-lute) with the Gambian *jali* (praise singer) Alhaji Papa Susso. He has also studied privately with Brazilian master guitarists Romero Lubambo and Toninho Horta and in Rio de Janeiro with choro guitarist Bilinho Teixeira.

In 2003, Kevin founded the Richmond-based Brazilian quartet, Quatro na Bossa, with vocalist Laura Ann Singh. He has been an adjunct professor of music at the University of Richmond since 1996, Virginia Commonwealth University since 2005, and Randolph-Macon College since 2008. He teaches performing ensembles, guitar lessons, and a variety of lecture classes.

Paul Yoon received his Ph.D. from Columbia University in 2005. His scholarly research focuses on issues of race, immigration, religion, and gender in popular and traditional Asian and Asian American music making practices. Publications have also specifically addressed issues of representation and masculinity in taiko performance. Other research has included an investigation into the funding of grassroots arts organizations for the Asian Society. Yoon's involvement with taiko began in 1995 with the group Soh Daiko, based in New York City. Since then, he has created three ensembles (Bowling Green State University, University of Richmond, and River City Taiko) and studied with Kenny Endo (Taiko Center of the Pacific) and Kaoru Watanabe (formerly of Kodo).



THE 2011-2012 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required— CAMP CONCERT HALL— unless otherwise noted*

FALL 2011

Friday, Sept. 23—7:30p
FAMILY WEEKEND CONCERT
Jazz, Orchestra, Band, Choirs

Monday, Oct. 17—7:30p
LISZT BICENTENNIAL CONCERT
Paul Hanson, *piano*
Joanne Kong, *piano*

Sunday, Oct. 23—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

Monday, Oct. 24—7:30p
DAVID ESLECK TRIO

Friday, Nov. 4—Saturday, Nov. 5
THIRD PRACTICE ELECTROACOUSTIC
MUSIC FESTIVAL
Times vary—see www.thirdpractice.org

Sunday, Nov. 13—7:30p
UR WIND ENSEMBLE

Wednesday, Nov. 16—7:30p *
CUBAN SPECTACULAR—
"A NIGHT AT THE TROPICANA"
UR JAZZ COMBO & area musicians
*Ticket Required—Modlin Box Office

Sunday, Nov. 20—7:30p
GLOBAL SOUNDS—World Music Concert

Monday, Nov. 21—7:30p
UR JAZZ ENSEMBLE &
CONTEMPORARY JAZZ COMBOS

Monday, Nov. 28—7:30p
UR CHAMBER ENSEMBLES

Wednesday, Nov. 30—7:30p
UR SYMPHONY ORCHESTRA
Featuring Joseph Moon, *cello*,
winner of UR 2011 Concerto Competition

Sunday, Dec. 4—5:00 and 8:00p
Cannon Memorial Chapel
38th ANNUAL CANDLELIGHT FESTIVAL OF
LESSONS AND CAROLS

SPRING 2012

Monday, Jan. 30—7:30p
LISA TERRY, *viola da gamba*
JOANNE KONG, *harpichord*

Sunday, Feb. 5—3:00p
RICHARD BECKER, *piano*

Friday, Feb. 10—7:30p
Cannon Memorial Chapel
BECKERATH ORGAN 50TH ANNIVERSARY
Organists Bruce Stevens, Thom Robertson,
Michael Simpson

Thursday, March 22—7:30p
Perkinson Recital Hall
LESLIE TUNG, *fortepiano*

Sunday, March 25—3:00p
DUO-PIANO RECITAL
Richard Becker, *piano*
Doris Wylee-Becker, *piano*

Sunday, April 1—Greek Theater
Rain location: **Camp Concert Hall**
GLOBAL SOUNDS FESTIVAL

Wednesday, April 4—7:30p
UR WIND ENSEMBLE

Friday, April 6—7:30p
UR SCHOLA CANTORUM, UNIVERSITY DANCERS,
AND GUEST INSTRUMENTALISTS

Monday, April 9—7:30p
UR JAZZ ENSEMBLE & JAZZ COMBO

Wednesday, April 11—7:30p
UR SYMPHONY ORCHESTRA
Featuring Tim Munro, *flute*

Monday, April 16—7:30p
UR CHAMBER ENSEMBLES