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Global Sounds Concert

Department of Music, University of Richmond

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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

Presents
in the
GLOBAL SOUNDS CONCERT

UNIVERSITY OF RICHMOND ENSEMBLES

Gamelan Raga Kusuma

Taiko

&

CLASSICAL INDIAN MUSIC

**Sunday, November 20, 2011
7:30 p.m.**

**BOOKER HALL OF MUSIC
CAMP CONCERT HALL**



Gamelan

Gamelan Raga Kusuma

Naomi Benoit
Tara Cassidy
Philip Codrey
Chris Bohl
Conner Bohl
Kyle Dossier
Paul Fleisher
Derrick Gregory
Adrienne Kerr
Brian Larson
Danny Martin
Wayan Mastriyana
Vidya Mastriyana
Andrew McGraw
Becky Nelson
Andrew Ritz
Emil Schlee
Audrey Short
Julie Sidartha
Johnny Skaritza
Daniel Smither
Lucie Snead
Ellington Wall
Lee Wall
Jessica Zike

Dancers:

Andung Novi Djangkuak
Datrini Djangkuak
Ika Inggas
Rembulan Kania Maniasa

Taiko

Paul Yoon, director

Naomi Benoit
Ari Corson
Alasdair Denvil
Khanh Doan
Shun Kadekawa
Tricia Kupec
Tianxiang Liu
Alex McDilda
Ben Moser
Yee Lun Ng
Ben Panko
Allan Peng
Evelyn Remel
Anna Remel
Audrey Short
Dominique Simon
Akira Suzuki
Judy Tat
Diana Trinh
Vivian Trinh
Tadao Uchisawa

Classical Indian Music

Kathak dancer: Shravani Wadvekar, student of Dr. Bharati Khopcar,
Chaturanga School of Kathak Dance

Bharatanatyam dancer: Vibha Patil, student of Priti Patil, Apsaras Arts

Voice: Arghya Shetty
Palak Shah

Violin: Maya Ravindran
Malavi Ravindran

Tabla: Bhushan Apte

Mridangam: Siram Rekapalli

Kanjira: Ravi Ravindran

Chorus:

Jagath Shetty

Savera Shetty

Mitesh Shah

Maya Ravindran

Malavi Ravindran

Nirmal Bajekal

Program

**Bapang Selisir
Penyembrama
Kembang Girang**

GAMELAN RAGA KUSUMA

**Jugalbandi
Tana Mana Dhana Tope Varu
Raga Kalvati
Ragamala**

GANDHARVA

NIRMAL BAJEKAL, *sitar*

**Rejang Dewa
Joged**

GAMELAN

Aaj saba mangal gao

CLASSICAL INDIAN MUSIC AND DANCE

**Renshu
Matsuri
Yatai Bayashi**

TAIKO ENSEMBLE



Please silence cell phones, digital watches, and paging devices before the concert.

GAMELAN RAGA KUSUMA

Gamelan refers to the large traditional percussion orchestras of Java and Bali within the Indonesian archipelago. The music typically accompanies theater and dance performances or serves as an acoustic offering within Balinese Hindu temple ceremonies. Above all, gamelan is about community. Ensembles are often owned by community organization, and performers are chosen from local neighborhoods.

Gamelan began to be studied in university and community settings within North America in the late 1950s. Today, there are over 200 ensembles in North America. The University of Richmond's gamelan was made by the renowned gong-smith, Pande Sukerta, whose team of craftsmen spent five months forging the instruments and carving the cases before the set was placed on a cargo ship for the three-month journey to New York harbor.

Bapang Selisir: A short demonstration of the mechanics of Balinese gamelan highlighting paired tuning, hierarchical orchestration, melodic interlocking and ensemble coordination. Bapang Selisir is a standard accompaniment for female temple dance.

Penyembrama: A temple offering dance composed in the modern *kreasi* style by I Wayan Beratha in 1967.

Dancers: Datrini Djangkuak and Ika Inggas.

Kembang Girang: A modern dance work in a flirtatious style that combines elements of Javanese and Balinese dance styles.

Musicians: Kyle Dossier, Derrick Gregory, Danny Martin, Andrew McGraw, Daniel Smither, Jessica Zike.

Dancers: Andung Novi Djangkuak, Rembulan Kania Maniasa.

Rejang Dewa: A ritual temple dance in the classic style.

Dancers: Andung Novi Djangkuak, Datrini Djangkuak, Ika Inggas, Rembulan Kania Maniasa.

Joged: A short, traditional dance adapted from the *joged pengitan* ensemble.

The jogged is a flirtatious social dance in which women pull young men from the audience to dance with them...get ready, guys.

Dancers: Andung Novi Djangkuak, Datrini Djangkuak, Ika Inggas, Rembulan Kania Maniasa.

Gamelan Raga Kusuma is directed by Dr. Andrew McGraw, Assistant Professor on the Music Department at the University of Richmond. The ensemble is open to the community. We have toured to Bali and regularly work with visiting Balinese artists. Visit www.ragakusuma.org, check out our Facebook profile or email amcgraw@richmond.edu for more information.

INDIAN MUSIC PERFORMANCES

Gandharva (North America) presents this evening's first piece of Indian classical music with a *tabla jugalbandi*. The term *jugalbandi* generally refers to a piece where there is no single lead performer. In this piece, Tej kenitkar, Soham Apte, Aniket Kulkarni and Uday Patil present a rhythm cycle of 16 beats called *Tintal*, laced with improvisational patterns called *kayadas* and *relas*.

Tana Mana Dhana Tope Varu — Arghya Shetty sings the *Raga Kalvati*, a classical vocal performance imported into Hindustani (North Indian) music from Carnatic (South Indian) music. This composition by Guru PadmaBhushan Dr. Prabha Atre is set to *Ektal*, a rhythm cycle of 12 beats. Arghya is accompanied by Bhushan Apte on the tabla.

We will follow up with **Nirmal Bajekal** performing with her students—Palak Shah and Arghya Shetty. The group represents a *Ragamala*, a garland of 17 Ragas. This composition by Guru and musicologist Pandit Ramashreya Jha, is set to *Ektal*, a rhythm cycle of 12 beats. Tabla accompaniment by Bhushan Apte.

For the Finale, we present *Aaj saba mangal gao*—a fusion of Hindustani (North Indian) and Carnatic (South Indian) music and dance. A treat to the eyes and ears! Tabla, Mridangam and Kanjira will be the accompanying percussion instruments. Harmonium accompaniment will shadow the singers. Kathak (North Indian) and Bharatanatyam (South Indian) dance styles depict the story of Lord Rama's triumphant return to Ayodhya after killing the demon Ravana, the people of his kingdom are very happy...decorating their houses as well as the palace...celebrating *Diwali*—a festival of lights.

UNIVERSITY OF RICHMOND TAIKO ENSEMBLE

The word Japanese word *taiko* means drum, but since the 1950s it has also referred to a new style of ensemble drumming. It was popularized by composer/performer Oguchi Daihachi and groups like Sukeroku Taiko, Ondekoza, and Kodo. Many taiko pieces incorporate traditional rhythms into new compositions. Taiko was introduced to the United States by Seiichi Tanaka when he founded the San Francisco Taiko Dojo. Initially, taiko stayed within Japanese American communities in Los Angeles, San Jose, and Denver, eventually making its way to Chicago and New York by the 1980s. From the 1990s to the present, however, taiko has expanded beyond Japanese- and Asian-American communities, with particularly strong growth on college campuses. There are currently over 230 community or university-based taiko groups in North America.

The University of Richmond Taiko Ensemble began in Spring 2009. From wine barrels and rawhide, we made four wine-barrel taikos, a distinctly American taiko instrument. The University ensemble is joined on stage by members of the community taiko group, River City Taiko.

Renshu

Seiichi Tanaka, *composer*

arr. Paul Yoon

This piece begins with a number of practice exercises written by Seiichi Tanaka (b. 1943). Each exercise is designed to highlight fundamental aspects of taiko performance, from movement, to how to hit the drum, to how to stand properly (*kata*) when playing taiko. "Renshu" simply means "practice."

Matsuri, traditional

arr. Paul Yoon

"Matsuri" means "festival," and the patterns heard here are reminiscent of festival music heard in parts of Japan. Every city and every village in Japan has different festival rhythms, but what you hear in this piece is a collection of rhythms that American taiko groups have come to call "matsuri." These particular patterns were likely popularized by the San Jose Taiko Group, which was founded in 1973.

Yatai Bayashi, traditional

arr. Paul Yoon

Kodo and Ondekoza popularized the "yatai bayashi" drumming patterns, which originally come from Chichibu, a city in the Saitama prefecture of Japan. These patterns were taught to the Richmond group by Kaoru Watanabe, former performing member of Kodo and founder of the Kaoru Watanabe Taiko Center in New York City. "Yatai" refers to the floats carried around a city during festival times, some of which can be several stories high. The "hayashi" is the musical ensemble that plays on the float. In the city of Chichibu, drummers of the hayashi are tucked away in a space below the stage of the yatai. Therefore, they must sit on the ground and lean back in order to play the drums.

Gamelan Raga Kusuma

*would like to thank the Embassy of the Republic of
Indonesia in Washington D.C., the Office of International
Education, the University of Richmond Music Department,
and the staff of the Modlin Center.*

The University of Richmond Taiko Ensemble

*would like to thank the University of Richmond Department of Music
and the Modlin Center staff.*

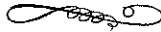
*A special thanks to Phil Hayes, Department of Theater and Dance, who
built or helped build our drum stands.*

HANDS-ON!

**Please feel free to approach the stage after the concert
for a closer look at the instruments.**

**TO UNIVERSITY STUDENTS
Global Music Ensemble MSEN 203**

During the Spring 2012 semester, the ensemble will be co-directed
by Drs. Yoon and McGraw and will focus on Japanese taiko,
Balinese gamelan, and Ghanaian Ewe drumming, working with
visiting artists throughout the semester. Open to all UR students, no
prior musical experience necessary. Earn FSVP credit!



UPCOMING GLOBAL SOUNDS PERFORMANCE

Tuesday, November 22 (2:00-12:45)

Brazilian Capoeira and Samba

With Capoeira Resistencia and Mestre Panao

Weinstein International Center

FREE

THE 2011-2012 DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required— CAMP CONCERT HALL— unless otherwise noted

FALL 2011

Friday, Sept. 23—7:30p
FAMILY WEEKEND CONCERT
Jazz, Orchestra, Band, Choirs

Monday, Oct. 17—7:30p
LISZT BICENTENNIAL CONCERT
Paul Hanson, *piano*
Joanne Kong, *piano*

Sunday, Oct. 23—3:00p
SCHOLA CANTORUM & WOMEN'S CHORALE

Monday, Oct. 24—7:30p
DAVID ESLECK TRIO

Friday, Nov. 4—Saturday, Nov. 5
THIRD PRACTICE ELECTROACOUSTIC MUSIC FESTIVAL
Times vary—see www.thirdpractice.org

Sunday, Nov. 13—7:30p
UR WIND ENSEMBLE

Wednesday, Nov. 16—7:30p *
CUBAN SPECTACULAR— "A NIGHT AT THE
TROPICANA"
UR JAZZ COMBO & area musicians
*Ticket Required—Modlin Box Office

Sunday, Nov. 20—7:30p
GLOBAL SOUNDS—World Music Concert

Monday, Nov. 21—7:30p
UR JAZZ ENSEMBLE & CONTEMPORARY JAZZ COMBOS

Monday, Nov. 28—7:30p
UR CHAMBER ENSEMBLES

Wednesday, Nov. 30—7:30p
UR SYMPHONY ORCHESTRA
Featuring Joseph Moon, *cello*,
winner of UR 2011 Concerto Competition

Sunday, Dec. 4—5:00 and 8:00p
Cannon Memorial Chapel
38th ANNUAL CANDLELIGHT FESTIVAL OF
LESSONS AND CAROLS

SPRING 2012

Monday, Jan. 30—7:30p
LISA TERRY, *viola da gamba*
JOANNE KONG, *harpsichord*

Sunday, Feb. 5—3:00p
RICHARD BECKER, *piano*

Friday, Feb. 10—7:30p
Cannon Memorial Chapel
BECKERATH ORGAN 50TH ANNIVERSARY
Organists Bruce Stevens, Thom Robertson,
Michael Simpson

Thursday, March 22—7:30p
Perkinson Recital Hall
LESLIE TUNG, *fortepiano*

Sunday, March 25—3:00p
DUO-PIANO RECITAL
Richard Becker, *piano*
Doris Wylee-Becker, *piano*

Sunday, April 1—all day, across campus
GLOBAL SOUNDS FESTIVAL

Wednesday, April 4—7:30p
UR WIND ENSEMBLE

Friday, April 6—7:30p
UR SCHOLA CANTORUM, UNIVERSITY DANCERS,
AND GUEST INSTRUMENTALISTS

Monday, April 9—7:30p
UR JAZZ ENSEMBLE & JAZZ COMBO

Wednesday, April 11—7:30p
UR SYMPHONY ORCHESTRA
Featuring Tim Munro, *flute*

Monday, April 16—7:30p
UR CHAMBER ENSEMBLES