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THE UNIVERSITY OF RICHMOND DEPARTMENT OF MUSIC

PRESENTS

UNIVERSITY CHAMBER ENSEMBLES



WEDNESDAY APRIL 20th, 2011

7:30 р.м.

CAMP CONCERT HALL BOOKER HALL OF MUSIC

Program

Sicilienne

Gabriel Fauré (1845-1924)

Abigail Johnson, flute Elizabeth Khoury, harp

The Trumpet Shall Sound from *Messiah*

George Frideric Handel (1685-1759)

Eric Piasecki, baritone Matt Jordan, trumpet Joanne Kong, harpsichord Doug Kellner, cello

Look Down, Harmonious Saint

George Frideric Handel (1685-1759)

Philippe Gaubert (1879 – 1941)

Eric Rudofker, tenor Margaret Moore, violin Joanne Kong, harpsichord Davis Massey, cello

Soir d'automne (Autumn Evening)

Amanda Sellew, flute Angela Xie, piano Doug Kellner, cello

Intermíssion

Horn Trio in Eb Major, Op. 40 III. Adagio mesto

Johannes Brahms (1833-1897)

(1756 - 1791)

Wolfgang Amadeus Mozart

Ryan Smout, French horn Randy Allen, violin Samantha Reis, piano

Ouintet in Eb Major, K. 452

Largo; Allegro moderato
Larghetto

Audrey Dignan, oboe Michael Goldberg, clarinet Andrew Pericak, French horn Henry Marsh, bassoon Walter Beers, piano

Three Dances for Two Flutes and PianoI. Easy GoingII. MoodyIII. Coffee Nerves

Gary Schocker (1959– present)

Katie Moyer, flute Jennifer Lawson, flute Joanne Kong, piano

✻

UR Chamber Ensembles Coaches:

Joanne Kong James Weaver Alexander Kordzaia eighth blackbird