University of Richmond Jazz Ensemble, String and Wind Ensemble

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents in Concert

UNIVERSITY OF RICHMOND
JAZZ ENSEMBLE
STRING AND WIND ENSEMBLE

Dr. Mike Davison, director

Monday, April 11, 2011
7:30 p.m.
Booker Hall of Music
Camp Concert Hall
UNIVERSITY JAZZ ENSEMBLE

Alex Shafran  Alto Saxophone 1
Celia Landesberg  Alto Saxophone 2
Thomas King  Tenor Saxophone 1
Cain Bonniwell  Tenor Saxophone 2
Owen Hutchinson  Baritone Saxophone
Matt Jordan  Trumpet 1
Alex Kelly  Trumpet 2
Bruce Lee  Trumpet 3
Patrick Walsh  Trumpet 4
Steven Inglis  Trombone 1
Sharon Petway  Trombone 2
Lindsay Myerberg  Trombone 3
Robby Schranze  Tuba
Tyler Tillage  Piano
Erin Good  Bass
Emma Phillips  Drums
Dan Schauder  Guitar

STRINGS & WINDS

Jackie Morin  Concertmaster
Kosh Kempter  Violin 1
Cristina Meehan  Violin 1
Emma Burnett  Violin 2
Joseph Denney  Violin 2
Elizabeth Foster  Violin
Hannah Goodman  Viola
Francis Church  Cello
Andy Jordan  Cello
Doug Kelner  Cello
Audrey Dignan  Oboe
Michael Goldberg  Clarinet 1
Allison Satterwhite  Clarinet 2
Katie Moyer  Flute 1
Abigail Johnson  Flute 2

Program

Beyond the Sea  Charles Trenet & Albert Lasry
                 Arr. Jerry Sheppard
                 Eric Rudofker, vocalist

Feeling Good    Leslie Bricusse & Anthony Newley
                 Arr. Cy Payne
                 Cristina Meehan & Eric Rudofker, vocalists

The Fool on the Hill  John Lennon & Paul McCartney
                      Arr. Mark Taylor
                      Matt Jordan, flugel horn

What is this Thing Called Love  Cole Porter
                                Arr. Jimmy Carroll
                                Thomas King, alto saxophone

Not Mine           Johnny Mercer & Victor Schertzinger
                    Arr. Myles Collins
                    Cristina Meehan, vocalist

Let's Face the Music and Dance  Irving Berlin
                                 Arr. Jerry Sheppard
                                 Eric Rudofker, vocalist

Birth of the Blues  Music by Ray Henderson
                    Words by B.G. DeSylva & Lew Brown
                    Arr. George Rhodes
                    Eric Rudofker, vocalist

Please silence cell phones, digital watches, and paging devices before the concert.
Distinguished trumpeter **Dr. Michael Davison** is a legendary performer, respected professor, published composer, and ethnomusicologist. Davison’s love of music has shaped his life and career. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed alongside some of Motown’s most iconic singers and groups, including Natalie Cole, Aretha Franklin, the Temptations and The Four Tops. As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has performed with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

Davison has published two transcription books on famed trumpeter Randy Brecker. *Randy Brecker: Artist Transcriptions/Trumpet* was published by Hal Leonard Publishing Company and *The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD* was published by Warner Bros. In addition to transcribing, Davison has also published jazz and Afro-Cuban compositions with Walrus Music. In 1986, Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, he has taught many courses on jazz and Cuban music since arriving in Richmond and was recently awarded the prestigious Educator of the Year award.

His influence as an educator goes beyond the University of Richmond campus. Dr. Davison also serves as trumpet instructor and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. He hosted the International Trumpet Guild Conference in 1999 and is an Edwards Instrument Performing Artist. Dr. Davison, along with producer Ed Tillett, completed *Cuba: Rhythm in Motion*, a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the campus of the University of Richmond in 2007 and has been shown around the world, including Spain, Australia and Mexico. Dr. Davison is presently writing a book on Cuban folk music.