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Thomas Mastroianni, piano. Liszt, Religion, and Death

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents

Thomas Mastroianni, *piano*

LISZT, RELIGION, AND DEATH

Presented in conjunction with the University Museums exhibition
Pilgrimage and Faith:
Buddhism, Christianity, and Islam

Wednesday, February 23, 2011
7:30 p.m.
Booker Hall of Music
Camp Concert Hall



About the Artist

THOMAS MASTROIANNI is known for his recitals, lectures, concerto appearances and chamber music programs throughout the United States and in Mexico, the Caribbean, Europe, Russia, South America and the Far East. He is Professor Emeritus of Piano at the Benjamin T. Rome School of Music at The Catholic University of America, having served this institution as Dean of Music for nine years and as Chairman of Piano for twenty-five years. Prior to this, he was Chairman of Applied Music and Professor of Piano at Texas Tech University.

A native of Pittsburgh, Dr. Mastroianni earned B.S. and M.S. degrees from Juilliard, where he was a scholarship student of Beveridge Webster. After military service, he earned his Doctorate in Piano Performance from Indiana University, where he worked with Bela Nagy and Sidney Foster.

Dr. Mastroianni is a frequent adjudicator at piano competitions and has held offices in national organizations such as the National Association of Schools of Music, in which he was regional vice-chairman and elected member of the Graduate Commission. He is currently President of the American Liszt Society, Treasurer of the Baltimore/Washington Chapter of ALS, Treasurer of the Friends of Music of the Inter-American Conference, and Director of the Friday Morning Music Club Foundation. Dr. Mastroianni is a co-founder of the Amalfi Coast Music Festival in Italy and teaches, performs, and gives master classes there each summer.

Dr. Mastroianni has taught courses in Piano Technique, emphasizing the physiological aspects of technique, for the past thirty years and has taught courses in "Wellness for the Performing Musician." He has worked closely with members of the medical profession on research, workshops, and lecture presentations on pianists' physiological problems, and is co-author, with Dr. Richard Norris, of two articles on the problems of the performing musician. He was invited to present a series of sessions on wellness at the 2002 World Pedagogy Conference. His article on "Memory and Anxiety" recently appeared in the *ISSTIP Journal* published in London.

Recently Dr. Mastroianni performed with the National Symphony in Washington, DC, offered master classes and lectures, and made recital appearances in Italy, Bulgaria, Spain, Rio di Janiero and New York.

His many workshops, master classes and lecture-recitals have included topics such as "Performance Anxiety," "The Team Approach to Wellness for the Performer," "Chopin and Bel Canto," "The Italian Aspect of Liszt," and "Musical Memory." Dr. Mastroianni has been a frequent lecturer at Pre-Performance Previews at Wolf Trap Farm Park and at the Smithsonian's Piano 300 exhibit.

Visit thomasmastroianni.com



Please silence cell phones, digital watches, and paging devices before the concert.

Program

Thomas Mastroianni

LISZT, RELIGION, AND DEATH

A recital accompanied by a presentation sketching the spiritual journey of Liszt in his late music.

Anneés de Pèlerinage, vol. III

Angelus!

Aux Cyprés de la Villa Este I

Aux Cyprés de la Villa Este II

Les jeux d'eaux á la Villa Este

Sunt Lacrimae Rerum

Marche Funébre

Sursum corda

Franz Liszt
(1811-1886)



Pilgrimage & Faith: Buddhism, Christianity, and Islam

On view January 28 to May 20, 2011

Joel and Lila Harnett Museum of Art

University of Richmond Museums

The exhibition explores pilgrimage as experienced in Buddhist, Christian, and Muslim faith communities and focuses on fundamental issues of the three religions and the many ways of convergence of practices in the pilgrimage experience. Featuring more than seventy-five objects, dating from the twelfth century to the present, Pilgrimage and Faith presents a context for the ideas most often connected with the pilgrim's quest of spiritual healing, atonement, enlightenment, and transformation.