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The Cuban Spectacular

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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

presents

THE CUBAN SPECTACULAR

*A Multi-Media Celebration
of Cuba's Music and Dance*

Featuring

**THE UNIVERSITY OF RICHMOND
CUBAN MUSIC ENSEMBLE**

Led by Dr. Mike Davison

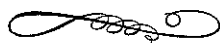
**Wednesday, November 17, 2010
7:30 p.m.**

**Booker Hall of Music
Camp Concert Hall**

**A TUCKER-BOATWRIGHT ENDOWMENT
2010-2011 GLOBAL SOUNDS SERIES EVENT**



THE CUBAN SPECTACULAR is a multi-media show combining narration, demonstrations, live music, and video. There will be four vignettes interspersed throughout, depicting the music and dance styles of Cuba, authored and edited by the students of Richmond's "Salsa Meets Jazz" class. Video vignettes will depict *Dance of Cuba, Son & Changui, Danzon, and Rumba.*



Program

Performance
Guantanamera

words by José Martí
music adaption by Julián Orbón & Pete Seeger
arr. Ray Santos

UR CUBAN MUSIC ENSEMBLE
Jose Lorenzo, *vocalist*
WITH GUEST ARTISTS
Edwin Roa and Amberlyn Sasser Roa, *dancers*

Welcome Mike Davison

Narrative
Introduction - *Dance* video Andrew Pericak

Video
Dance Edderic Ugaddan, editor

Narrative
Cuban dance and music Mike Davison

Performance
Afro-Blue

Mongo Santamaria
arr. Michael Philip Mossman

UR CUBAN MUSIC ENSEMBLE AND SPECIAL GUESTS

Narrative
Introduction - *Danzon* video LaShonda Hanna

Video
Danzon Sergio Angeles, editor

Narrative
Early Cuban Music Peter Loman and Mike Davison

Performance
Alturas de Simpson Miguel Failde

UR ORQUESTA TIPICA ENSEMBLE
WITH GUEST ARTISTS
Edwin Roa, Amberlyn Sasser Roa,
Glen Miller, Jr., Anya Faruque, *dancers*

Narrative
Clave Peter Loman

Demonstration
Bongos and *clave* Santos Ramirez
Alfredo Santiago

Narrative
Changui & Son Peter Loman

Narrative
Introduction - *Changui & Son* video Emilie Fitzpatrick

Video
Changui & Son Brooke Lee, editor



Please silence cell phones, digital watches, and paging devices before the concert.

Dialogue

Mike and "Papa Hemingway"

Narrative

Peter introduces batá & conga drums

Demonstration

Batá and conga drums Santos Ramirez

Narrative

Rumba video Kristin Peterson

Video

Rumba Jade - Evette Strachan, editor

Dialogue

Mike and "Papa"

Video

Music Group at the La Bodeguita del Medio restaurant in Havana

Dialogue

Mike and "Papa"

Performance

Summertime George and Ira Gershwin

UR CUBAN MUSIC ENSEMBLE
WITH GUEST ARTISTS
Dan Puccio, *saxophone*

Performance

Oye Como Va Tito Puente

UR CUBAN MUSIC ENSEMBLE
GUEST ARTISTS AND VOCALS
Edwin Roa and Amberlyn Sasser Roa, *dancers*

Performance

Manteca Dizzy Gillespie, Chano Pozo
and Gil Fuller

UR CUBAN MUSIC ENSEMBLE
WITH GUEST ARTISTS

Narrative

Bolero-cha Mike Davison

Performance

Le Dije a una Rosa Virgillio Gonzalez
arr. Peter Loman

UR CUBAN MUSIC ENSEMBLE
WITH GUEST ARTISTS

Jose Lorenzo, *vocals*
Edwin Roa and Amberlyn Sasser Roa, *dancers*

Narrative

Salsa Mike Davison

Performance

Ran Kan Kan Tito Puente
arr. Michael Philip Mossman

UR CUBAN MUSIC ENSEMBLE
WITH GUEST ARTISTS

Concluding Remarks

Mike and Peter

Performance

El Cuarto de Tula Sergio Siaba

UR CUBAN MUSIC ENSEMBLE
WITH GUEST ARTISTS
Jose Lorenzo, *vocals*
Edwin Roa and Amberlyn Sasser Roa, *dancers*



Video Vignettes

Cuban Dance	Erin Good, Andrew Pericak Edderic Ugaddan, editor
Danzon	Tyler Tillage, LaShonda Hanna, Alex Sacco Sergio Angeles, editor
Changui & Son	Emilie Fitzpatrick, Dora Posfai, Alexandria Galanis Brooke Lee, editor
Rumba	Owen Hutchinson, Isaiah Bailey, Kristin Peterson Jade-Evette Strachan, editor

Personnel

UR CUBAN MUSIC ENSEMBLE **Led by Dr. Mike Davison**

Mike Davison	trumpet, flugel horn
Matt Jordan	trumpet
Owen Hutchinson	baritone saxophone
Steven Inglis	trombone
Daniel Schauder	guitar, tres
Tyler Tillage	piano
Parker Hawkins	bass
Emma Phillips	drums, timbales
Andrew Robie	bongos, bells

UR ORQUESTA TIPICA ENSEMBLE **Prepared by Peter Loman & Mike Davison**

Peter Loman	cornet
Jackie Morin	violin
Kosh Kempster	violin
Gene Anderson	clarinet
Dan Puccio	clarinet
Robbie Schranze	euphonium
Steven Inglis	trombone
Emma Phillips	timbales
Andrew Robie	guiro
Parker Hawkins	bass
Santos Ramirez	bongos

Guest Artists

Peter Loman	trumpet & cornet
Bill Hamby	as "Papa" Hemingway
Dan Puccio	saxophone, clarinet
Alfredo Santiago	alto saxophone, flute
Jose Lorenzo	vocal
Edwin Roa	dancer
Amberlynn Sasser Roa	dancer
Glen Miller, Jr.	dancer
Anya Faruque	dancer
Santos Ramirez	congas, bongos, timbales, batá drums
Charlie Kilpatrick	piano

Crew

Production Manager
Bill Luhrs

Lighting Manager
Sean Farrell

Sound Engineer
Mike Burns

Bios

Trumpeter **PETER LOMAN** was born on March 15, 1961, in Helsinki, Finland. He started playing the trumpet in secondary school and performed early with amateur Big Bands in the Helsinki region. In 1982, he began his professional career playing Cuban music with the Finnish band, Septeto Son and visited Cuba in 1984, 1986 and 1988, performing in festivals all over the Island. From 1984 to 1987 he played in the Espoo Big Band, performing in Hungary, Belgium, and jazz festivals in Antibes, France, and Montreux, Switzerland. Mr. Loman studied jazz at the "Sibelius Akatemia" in Helsinki in 1986 and 1987. Since 1990, he has performed in Santiago de Cuba with several popular dance bands. In 1995 he founded the group "Los Cumbancheros" and since then he has been working as a bandleader and trumpet player. In 2003 Los Cumbancheros recorded their third CD, *Rompe hielos de Corazones*, which includes six original compositions by Peter Loman; it was issued in Finland by OK Records. He has investigated extensively the history of Cuban Music and has had expositions on early Cuban Music in Santiago de Cuba and Havana. He has also worked as lecturer in conservatories in Finland. In November 2000 and November 2005 Loman visited the University of Richmond as artist-in-residence, teaching classes in Latin American Studies, Jazz, Spanish and Salsa.

A saxophonist comfortable in multiple genres, **DANIEL PUCCIO** has performed with notable artists including Chris Potter, Dave Holland, Kid Rock, Tim Ries, and the Cuban Band Palmas y Cañes. An active proponent of new music, he has commissioned and premiered over 20 new works for the saxophone in various contexts. He has performed in many notable venues throughout the Midwest and New York State including Electronic Music Midwest, the Midwest Composer's Symposium, the 2007 SEAMUS national conference, Carnegie Hall's Stern Auditorium, and the 2007 Ford Detroit International Jazz Festival. An active collaborator in many mixed media genres, Mr. Puccio is the founder of the Positivity Project—a series of mixed media collaborations using music, live video and dance, the most recent taking place in October 2010. His composition, "Papa's Farm," a collaboration with choreographer Leslie Williams, was premiered at West Texas A&M University in April 2010 as a part of the Department of Dance's centennial celebration. Additionally, many of his compositions have been performed in New York State and the Midwest. In April 2007, the LOL All-Stars gave the premier of his *Jazz Mass*, a seven-movement setting of the ELW Liturgy, commissioned by the University of Michigan Lutheran Campus Ministry.

When he isn't celebrating the life of the legendary Ernest "Papa" Hemingway, **BILL HAMBY** spreads his very short attention span over a variety of disparate activities. He is president of WILLIAM HAMBY COMMUNICATIONS, a national public relations consulting firm, a writer of novels, screenplays, travel literature and a personal chef, one-half of THE COMFORT BROTHERS

along with James Starnes. Bill is an Emmy Award-winning television producer and director and is the recipient of numerous creative awards in Washington, D.C. and Richmond. Prior to forming his own company, he worked for NBC, ABC and WETA/PBS News and Public Affairs television in Washington, D.C., and was president of the PR division of the advertising and public relations firm, Siddall, Matus & Coughter. His novel, *A Gambler's Feast: A Fictional Memoir from the Summer of 1969*, was a winner of the James River Writer's 2008 Best Unpublished Novel Contest. Mr. Hamby has visited Cuba and written about it for *Latin Beat*, *Guitar Player* and *Wood and Steel Magazines*, as well as the *Richmond Times Dispatch* where he also chronicled his 2009 experience competing in the Ernest Hemingway Look-alike Contest at Sloppy Joe's Bar in Key West. His longtime interest in the life and literature of Hemingway was sparked when he discovered, as did Papa in Paris in the 20's, that oysters on the half shell and white wine cold enough to break your teeth are a very good thing. Bill is a proud graduate of the University of Cincinnati's College-Conservatory of Music. And against his better judgment, he likes to hang around musicians. Bill is married to Tressa Connolly Hamby. They have three boys, and they all write rings around their father.

ALFREDO & FRIENDS LATIN JAZZ ENSEMBLE is a fiery Afro-Cuban jazz quintet consisting of the finest musicians in the Richmond Tri City area. In the tradition of the great Tito Puente, Eddie Palmieri, Poncho Sanchez and Chick Corea, the ensemble has stormed the Richmond scene with original compositions, Latin favorites and jazz standards with fresh innovating new arrangements. Alfredo & Friends have delighted the masses at various events, from Mayor Wilder's Inaugural, the First Salsa Festival at the Richmond Convention Center, and City Celebrations "Easter on Parade," to many other public and private events throughout Virginia.

ALFREDO SANTIAGO, the group's founder is an accomplished sax and flute player, singer, composer and arranger. A New York native, he was raised in Puerto Rico where he learned to play the sax and the flute. Having studied with Mr. Freddie Miranda (alto sax player for the famous El Gran Combo of PR), he was a flute major at the prestigious Conservatory of Music of PR Pablo Casals. At age 20 he was becoming one of the top studio musicians in the island, having toured with major Latin American artists Jose "El Puma" Rodriguez at the internationally acclaimed Festival Viñas del Mar in Chile, and as back-up for La Lupe, Danny Rivera and Iris Chacon, to name a few. He has also performed with Puerto Rico's premier trumpet player, Elias Lopes, and his band. At the age of 22, he joined the Army Band where he spend 20 years touring the East Coast from Central Park, New York, to Miami, Florida, playing as principal flutist and lead alto sax. Since retiring from the Army in 2002, Alfredo has become the music director and worship pastor of New Life Outreach. He is currently associate pastor and music director at Iglesia Renacer Church of God in Hopewell, Virginia.

A native Richmonder, **CHARLES KILPATRICK** started playing the piano at age 7. He is adept at several styles of music but has a deep love for jazz and Latin styles. Mr. Kilpatrick was the original pianist for local salsa group Bio Ritmo and recorded on the group's first three CDs. Charlie has also played with Tim Reynolds & TR#, from the Dave Matthews Band. Currently, he performs locally with TimbaSon and Tropikiimba. He is a full-time musician and can be heard playing either solo piano or with various groups around Virginia.

SANTOS RAMIREZ is a percussionist living in Richmond. Mr. Ramirez, born in San Juan, Puerto Rico, began playing bongos at an early age for the Orquesta Nangoa. He moved to Richmond in 1987 and was employed by Hewlett-Packard as a systems engineer until retiring in 2010. For the past 19 years, Santos has been the house percussionist at the West End Assembly of God church; he has been very involved and frequently performs in the area. Since 2002, Santos has taught and collaborated with Dr. Mike Davison and his jazz groups. This year, he has been involved with performing and preparing the Latin percussion rhythm section for the CUBAN SPECTACULAR and the upcoming Latin jazz concert with saxophonist Justo Almario. Santos specializes in Latin, Latin jazz, jazz, and world ethnic rhythm styles.

JOSE LORENZO REYNA is tenacious, to say the least. Landing in Guantanamo after a three-day swim from Cuba, he eventually settled down in Richmond and formed TimbaSon, a band that plays an exhaustive variety of Cuban music with some American elements thrown in. Jose is the vocalist with the group. TimbaSon takes its name from *son*, the most influential form of Latin music in the late 1800s, and *timba*, the Cuban version of America's soul and funk explosion in the '70s. Jose and company add cha-cha-cha, salsa, boleros, and even a little rap and hip-hop to their musical mishmash.

AMBERLYN AND EDWIN ROA are a professional dance couple that started working together in 2004. Since then, they have dedicated their careers to the development and mastering of partner dance. Although they appreciate the competitive dance styles, their main focus is the preservation of the traditional and social styles of dance. Awarded first place in the 2005 Carolina Classic Professional Show Dance Competition., they have offered seminars, shows and workshops at various institutions, such as the University of Richmond, Virginia Commonwealth University, the College of William and Mary, the University of Virginia, as well as various dance studios and independent organizations. In 2006 and again in 2008, Edwin and Amberlyn traveled to Buenos Aires, Argentina to study and document the sociology of Argentine tango. Also, in 2006 Edwin and Amberlyn

opened ZABOR DANCE, located in downtown Charlottesville, where they continue to teach and train the art of partner dance. Their teaching philosophy is based on a thorough understanding of movement, connections, and a deep appreciation of the music and its roots.

Born in Bogota, Colombia in 1975, **EDWIN OMAR ROA** began experimenting with dancing at the age of 16. Practicing various dance forms ranging from classical to contemporary, he developed a deep interest in the study of movement and musical interpretation. Edwin arrived in the U.S. in 1995. Two years later he began his teaching career. After practicing ballroom dance for three years, Edwin made the transition to professional dancer in 2000 when he became a company member of the Latin Ballet of Virginia. For the next three years he remained there as a teacher and performer. As an independent project, he created, choreographed and directed *Rhythms of the Soul*, a play based on partner dance, which debuted in the summer of 2002. In the fall of 2003, Edwin became an independent instructor and began to use the Zabor concept (his view of partner dance) as the principle behind his teaching. In 2005 Edwin, along with University of Richmond Music Department's Mike Davison, traveled to Cuba to participate in a research project focused on the study of Cuban folklore and music. In the summer of 2009, he choreographed *Footloose* for LIVE ARTS, Charlottesville, Virginia's community theater.

Born in Yuma, Arizona, in 1984 into a military family, **AMBERLYN ESTELLE SASSER ROA** began studying classical piano, music theory, and voice at age 5. Through her studies, she grew a deep love for music in all its forms. Due to her desire to connect to her mother's roots, in 1997 she joined El Ballet Folklorico Brillante de Cherry Point, in which she studied and performed Mexican folk dances, while continuing to develop her piano and singing.

In 1998, Amberlyn earned a position in the North Carolina State Choir. After earning positions in district and regional choirs for six years straight, and due to her position as the pianist for all her high school's choirs and her participation in Madrigals (the school's top choir), in the spring of 2002 she was awarded "Most Talented Musician." After graduating from high school, Amberlyn attended Virginia Commonwealth University, where she obtained her B.A. in Spanish. While at VCU, she studied various styles of dance, including modern, ballet, and flamenco, through their dance department. During this time she met and trained with Edwin, which allowed her to find her love for partner dance in all its forms. As performers and dancers, Edwin and Amberlyn travel, often giving workshops, lecture demonstrations and performances with various organizations and groups. If you or your organization is interested in their expertise, please mail zabor-dance@yahoo.com or call (434) 227-1709.

Distinguished trumpeter **DR. MICHAEL DAVISON** is a legendary performer, respected professor, published composer, and ethnomusicologist. Davison's love of music has shaped his life and career. He is in demand across the country as a classical and jazz performer and educator. As a performer, he has given jazz and classical recitals all over the United States as well as in parts of France, the Netherlands, Spain, South Africa, China and Cuba. Davison has recorded four jazz CDs as both a leader and sideman. His classical CD, *Fenster*, received rave reviews from the International Trumpet Guild Journal. Widely considered an expert in Cuban music, he performs and teaches Cuban music at the University of Richmond and worldwide. As a jazz musician, Davison has performed with the late tenor saxophonist and 11-time Grammy winner, Michael Brecker, popular jazz trombonist, Curtis Fuller and legendary Latin jazz saxophonist and composer, Justo Almario. He has also performed alongside some of Motown's most iconic singers and groups, including Natalie Cole, Aretha Franklin, the Temptations and The Four Tops. As a classical musician, Davison has performed with Rhythm and Brass, a group that plays everything from Bach to Pink Floyd. He has performed with the Wisconsin and Whitewater Brass Quintets, the Rochester Philharmonic, Wisconsin Symphony, Wisconsin Chamber Orchestra, and the Richmond Symphony. Davison has performed for Pope John II and George Leonard Carey, Archbishop of Canterbury.

Davison has published two transcription books on famed trumpeter Randy Brecker. *Randy Brecker: Artist Transcriptions/Trumpet* was published by Hal Leonard Publishing Company and *The Music of Randy Brecker: Solo Transcriptions and Performing Artist Master Class CD* was published by Warner Bros. In addition to transcribing, Davison has also published jazz and Afro-Cuban compositions with Walrus Music. In 1986, Davison accepted a job as head of the jazz and trumpet programs at the University of Richmond. A respected scholar on Cuban musical styles, he has taught many courses on jazz and Cuban music since arriving in Richmond and was recently awarded the prestigious Educator of the Year award. His influence as an educator goes beyond the University of Richmond campus. Dr. Davison also serves as trumpet instructor and head of the brass area at the world-renowned Interlochen International Arts Camp in Interlochen, Michigan. He hosted the International Trumpet Guild Conference in 1999 and is an Edwards Instrument Performing Artist. Dr. Davison, along with producer Ed Tillett, completed *Cuba: Rhythm in Motion*, a documentary tracing the musical genealogy between Cuban rhythms and American jazz. The film premiered on the campus of the University of Richmond in 2007 and has been shown around the world, including Spain, Australia and Mexico. Dr. Davison is presently writing a book on Cuban folk music.

ERNEST HEMINGWAY (1899-1961), born in Oak Park, Illinois, started his career as a writer in a newspaper office in Kansas City at the age of 17. After the United States entered World War I, he joined a volunteer ambulance unit in the Italian army. Serving at the Front, he was wounded, decorated by the Italian Government, and spent considerable time in hospitals. After his return to the United States, he became a reporter for Canadian and American newspapers and was soon sent back to Europe to cover such events as the Greek Revolution. During the twenties, Hemingway became a member of the group of expatriate Americans in Paris, which he described in his first important work, *The Sun Also Rises* (1926). Equally successful was *A Farewell to Arms* (1929), the study of an American ambulance officer's disillusionment in the war and his role as a deserter. Hemingway used his experiences as a reporter during the civil war in Spain as the background for his most ambitious novel, *For Whom the Bell Tolls* (1940).

Among his later works, the most outstanding is the short novel on an old fisherman's journey, his long and lonely struggle with a fish and the sea, and his victory in defeat, *The Old Man and the Sea* (1952); this earned him the Nobel Prize. "Papa" Hemingway wrote the *The Old Man and the Sea* in Cuba, a country he loved and lived in for 20 years. During that time, when not writing at the Finca Vigia, his home just outside Havana, he was at the helm of his prized fishing boat, Pilar, burnishing his image as the rugged outdoorsman, and frequently swigging from a bottle of rum or tequila while he trolled the Gulf Stream for giant marlin.

While living in Cuba he traveled to Idaho, Montana and Africa to hunt and served as a war correspondent in Europe. At other times, he enjoyed all that the Havana of his era had to offer, including live pigeon shooting at the Club de Cazadores del Cerro, and drinking and listening to music with friends and strangers at clubs like The Floridita, the Bodeguita del Medio and the bar of the Ambos Mundos Hotel. He died in 1961 of self-inflicted gunshot wounds at his home in Ketchum, Idaho.



Special Thanks to . . .

Reed West and Sean Farrell for their invaluable advice and help with the videos; Modlin Center staff; Gene Anderson, chair of the Music Dept; and our "crew" – Bill Luhrs, Sean Farrell and Mike Burns.

Ed Tillett, who filmed the live footage in Cuba and along with Dr. Davison, produced the documentary "Cuba: Rhythm in Motion" and the first Cuban Spectacular in 2005.

Those who shared their pictures with us for the show: Myra Daleng, Bill Hamby, Jose Lorenzo, Edwin Roa, and Ed Tillett.

Our many guest artists, especially Peter Loman who came from Cuba to work with our students, participate in UR Spanish classes and perform.

Our Salsa Meets Jazz class students, video editors and readers.

My wonderful UR Jazz Combo students. They have been out of their musical comfort zone long enough to be comfortable! You guys are awesome!

Our fabulous dancers, Edwin Roa and Amberlyn Sasser Roa!
Man, can they move!!!

A surprise visitor – Ernest "Papa" Hemingway! Thanks so much Bill!

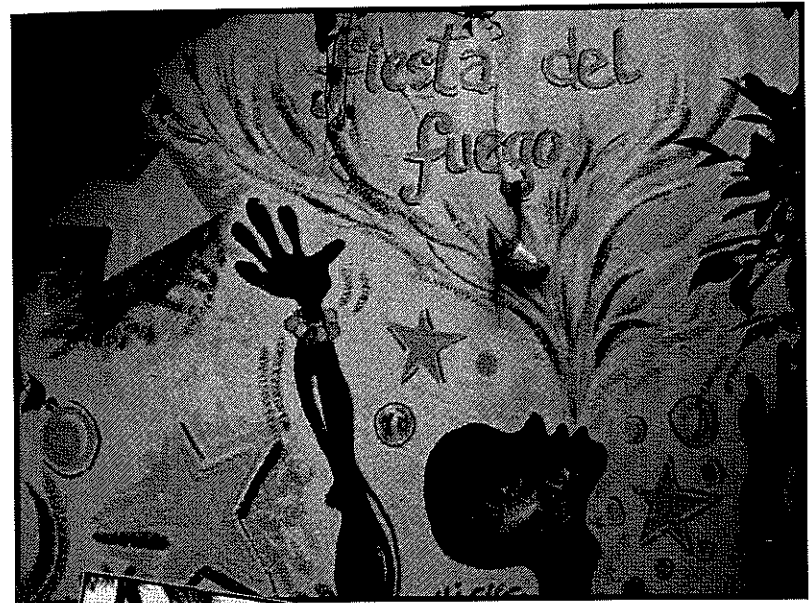
Dan Puccio ("Pooch") who traveled from Arizona for the program!

Our "Latin" music giants – Jose, Charlie, Santos and Alfredo!

Thanks so much for your time, talents, and energy!

Now . . . get up and dance!

~Mike Davison



THE 2010-2011 DEPARTMENT OF MUSIC CONCERT SERIES

FREE— in Camp Concert Hall, *unless otherwise noted*

*designates tickets required (Modlin Box Office, 289-8980)

FALL 2010

Sunday, Sept. 19—3:00p

Perkinson Recital Hall

Donald George, *tenor*

Lucy Mauro, *piano*

Monday, Sept. 20—7:30p

Emily Riggs, *soprano*

David Ballena, *piano*

Friday, Sept. 24—7:30p

FAMILY WEEKEND CONCERT

Jazz, Orchestra, Band, Choirs

Wednesday, Oct. 13—7:30p *

TimbaSon, with

Mike Davison and guests

Thursday, Oct. 21—7:30p

Perkinson Recital Hall

MUSIC OF NORTH INDIA—Rajeev Taranath, *sarod*

Friday, Oct. 22—7:30p *

RICHMOND SYMPHONY

Steven Smith, Director

Joanne Kong, *harp* & *piano*

Sunday, Oct. 24—3:00p

SCHOLA CANTORUM & REUNION CHOIR

WOMEN'S CHORALE

Friday, Oct. 29—7:30p

DAVID ESLECK TRIO

Thursday, Nov. 4—6 times vary

3P ELECTROACOUSTIC MUSIC FESTIVAL

Sunday, Nov. 14—7:30p

UNIVERSITY WIND ENSEMBLE

Wednesday, Nov. 17—7:30p *

CUBAN SPECTACULAR

UR JAZZ COMBO & area musicians

Sunday, Nov. 21—3:00p

WORLD MUSIC CONCERT—UR Taiko Ensemble

Monday, Nov. 22—7:30p

UR JAZZ ENSEMBLE & JAZZ COMBO

With guest Justo Almarino, *sax* & *clarinet*

Monday, Nov. 29—7:30p

UR CHAMBER ENSEMBLES CONCERT

Wednesday, Dec. 1—7:30p

UR SYMPHONY ORCHESTRA

Featuring student winners of 2010 Concerto/Vocal Competition

Sunday, Dec. 5—5:00 and 8:00p

Cannon Memorial Chapel

37th ANNUAL CANDLELIGHT FESTIVAL OF LESSONS AND CAROLS

SPRING 2011

Wednesday, JAN. 26—7:30p *

CHAMBER MUSIC OF ARNOLD SCHOENBERG

ensemble-in-residence *eighth blackbird* and UofR Music faculty

Sunday, Feb. 6—3:00p

RICHARD BECKER, *piano*

Wednesday, Feb. 23—7:30p

THOMAS MASTROIANNI, *piano*

Saturday, Feb. 26—3:00p *

THE ROLE OF MUSIC IN A GLOBAL SOCIETY

NEUMANN LECTURE ON MUSIC—PANEL

Discussion with Lei Liang, Shanghai Quartet, and Wu Man

Sunday, March 27—3:00p

RICHARD BECKER, *piano*

DORIS WYLEE-BECKER, *piano*

Monday, April 4—7:30p *

JEPSON LEADERSHIP FORUM

Chen Yi, composer

Wednesday, April 6—7:30p

UR SYMPHONY ORCHESTRA

Friday, April 8—7:30p *

SCHOLA CANTORUM, WOMEN'S CHORALE,

EIGHTH BLACKBIRD, with composer Chen Yi

Sunday, April 10—all day, across campus

GLOBAL SOUNDS FESTIVAL

Monday, April 11—7:30p

UR JAZZ ENSEMBLE & COMBO

Wednesday, April 13—7:30p

UR WIND ENSEMBLE

Wednesday, April 20—7:30p

UR CHAMBER ENSEMBLES