Timba Son

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents

TimbaSon

Featuring

Jose Lorenzo, vocals
Mike Davison, trumpet
and
Dancers from the
Latin Ballet of Virginia

Wednesday, October 13, 2010
7:30 p.m.

Camp Concert Hall
Booker Hall of Music

A TUCKER-BOATWRIGHT ENDOWMENT
2010-2011 GLOBAL SOUNDS SERIES EVENT
MUSICIANS

Jose Lorenzo          Lead vocals
Bruno Sanchez        Guiro, vocals
Renee Ortiz          Maracas, vocals
Jerry Noel           Bass
Stanley Scott        Bass
Ernesto LaBoy        Congas
Patrick Noel         Timbales
Charlie Kilpatrick   Piano
Mike Davison         Trumpet, flugelhorn
Rob Qualich          Trumpet
Dan Leon             Tenor saxophone, vocals
Pete Anderson        Trombone
Albert Sanchez       Baritone saxophone, bongos

FROM THE LATIN BALLET OF VIRGINIA

Boris Karabachev
Monte Alfonso Jones
Annie Lillie Kollman

PROGRAM

Manteca              Dizzy Gillespie,
                     Chano Pozo & Gil Fuller
                     arr. Mike Tomaro

Mambo Inn            Composed and arranged by
                      Mario Bauza
                      Edgar Sampson
                      Avy Gonzalez

Chan Chan            Francisco Repilado
Pregonar             Jose Lorenzo
Eva                  Kenny Goldberg
El Pianista           Jose Lorenzo
Oye Como Va          Tito Puente
Lagrimas Negras      Jose Lorenzo
Dos Gardenias        Isolina Carillo
El Cuarto de Tula    Sergio Siaba

Please silence cell phones, digital watches, and paging devices before the concert. No unauthorized recording or photography.
JOSE LORENZO RENYA has always been a risk taker. As a teenager in Cuba in 1994, he was nearly arrested for painting anti-government murals in Havana. That same night, he and his cousin decided to leave Cuba by swimming for three days straight to Guantanamo Bay. Jose was 17 at the time, and he had big dreams of coming to America. After coming ashore at gunpoint and eleven days of interrogation, he was finally allowed to enter the U.S. as an asylum seeker. More then a decade later, Jose is living the dream. As founder and lead singer of one of the most respected Cuban bands in the Virginia-Washington, D.C. region, Jose is changing the musical landscape with his band TimbaSon. TimbaSon covers both the traditional and new sounds coming out of Cuba. Like salsa on steroids, it incorporates traditional salsa with modern Timba music popular in Cuban dance clubs today, creating a truly Cuban sound that is more authentic than most Cuban-American bands, and also more up-to-date.

"Cuban music is hard to play," says Jose. "You really have to grow up surrounded by it, or you have to have studied it quite a bit. There are basic recipes: mambo, cha-cha, salsa, son, boleros, all of which can be butchered in a cheesy Doris Day way. Or, you can get the real spine-tingling effect of a dozen instruments playing layer after layer on a basic rhythm of a Guaguanco (Cumba-cun-cun-Cumba-cun-cun), until the room rocks."

I'm like an old man," Jose says, laughing. "I don't smoke. I rarely drink. My only vice is black coffee." Not surprisingly, Jose works as the band's booking agent and manager. The work was tough, especially in the beginning. Connecting audiences in Richmond, Virginia to the sounds of a mambo was tricky work, especially when Latin clubs were so scarce. But times are changing, and the people have caught on. "What I see now when I play is groups of people dancing and having fun, and that's it. It's not really important that I'm singing in Spanish, or if they're American or not. If you can transmit your energy through the music, you're speaking a universal language. Besides, Cuban music is really just beautiful music."

TIMBAISON takes its name from Son, the most influential form of Latin music in the late 1800s, and Timba, a Cuban version of America's soul and funk. The newest and most controversial music out of Cuba, Timba is like salsa on steroids. It incorporates Brazilian music, R&B, hip-hop, Latin jazz, and Cuban salsa. Son, on the other hand, is a style of dance music that originated in the Oriente province of Cuba. It is the foundation of modern salsa. TimbaSon combines all of this in a unique hybrid of modern Cuban music that is more up to date and more in tune with the real music that Cubans listen to today.
ABOUT THE LATIN BALLET OF VIRGINIA

Founded in 1997, in Richmond, Virginia, under the direction of Colombia, South America native, Ana Ines King, the Latin Ballet of Virginia (LBV) is the area’s pre-eminent Hispanic dance company.

Mrs. King has over twenty years of experience teaching, directing and performing in South America and the United States. Initially, the Latin Ballet focused on performances and teaching classes for students in various locations. To better manage growth, in 2000 the first studio was centralized at the Cultural Arts Center at Glen Allen in Henrico County. A second school was added in Chesterfield County in 2005.

The Latin Ballet now offers over 100 classes per week at two dance schools, has a company of ten professional dancers from around the world and nine professional musicians, and includes a junior company comprised of twenty-five students. The Latin Ballet of Virginia has performed throughout Virginia, Washington D.C., North Carolina, and at select venues in Central and South America.

Productions have benefited the children in Cartagena, Colombia; Zacatecas, Mexico; the Make a Wish Foundation; the Children’s Hospital; and children with special and financial needs.

BOARD OF DIRECTORS

ADMINISTRATIVE STAFF
Kelley Riebel, Director of Operations
Brigitte Betancourt Sotolongo, Glen Allen School Administrator
Kevin Jones, Graphic Designer

http://www.latinballet.com/
### FALL 2010

**Sunday, Sept. 19—3:00p**  
*Perkinson Recital Hall*  
Donald George, tenor  
Lucy Mauro, piano

**Monday, Sept. 20—7:30p**  
Emily Riggis, soprano  
David Ballena, piano

**Friday, Sept. 24—7:30p**  
*Family Weekend Concert*  
Jazz, Orchestra, Band, Choirs

**Wednesday, Oct. 13—7:30p**  
*TimbaSon, with Mike Davison and guests*

**Thursday, Oct. 21—7:30p**  
*Perkinson Recital Hall*  
Music of North India—Rajeek Taranath, sarod

**Friday, Oct. 22—7:30p**  
*Richmond Symphony*  
Steven Smith, Director  
Joanne Kong, harpsichord & piano

**Sunday, Oct. 24—3:00p**  
*Schola Cantorum & Reunion Choir*  
Women's Chorale

**Friday, Oct. 29—7:30p**  
*David Esleck Trio*

**Thursday, Nov. 4—6 times vary**  
3P Electroacoustic Music Festival

**Sunday, Nov. 14—7:30p**  
*University Wind Ensemble*

**Wednesday, Nov. 17—7:30p**  
*Cuban Spectacular*  
*UR Jazz Combo & area musicians*

**Sunday, Nov. 21—3:00p**  
*World Music Concert—UR Taiko Ensemble*

**Monday, Nov. 22—7:30p**  
*UR Jazz Ensemble & Jazz Combo*  
With guest Justo Almario, sax & clarinet

**Monday, Nov. 29—7:30p**  
*UR Chamber Ensembles Concert*

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**Wednesday, Dec. 1—7:30p**  
*UR Symphony Orchestra*  
Featuring student winners of 2010 Concerto/Vocal Competition

**Sunday, Dec. 5—5:00 and 8:00p**  
*Cannon Memorial Chapel*  
37th Annual Candlelight Festival of Lessons and Carols

### SPRING 2011

**Wednesday, Jan. 26—7:30p**  
*Chamber Music of Arnold Schoenberg*  
ensemble-in-residence eighth blackbird and UofR Music faculty

**Sunday, Feb. 6—3:00p**  
*Richard Becker, piano*

**Wednesday, Feb. 23—7:30p**  
*Thomas Mastroianni, piano*

**Saturday, Feb. 26—3:00p**  
*The Role of Music in a Global Society*  
Neumann Lecture on Music — Panel  
Discussion with Lei Liang, Shanghai Quartet, and Wu Man

**Sunday, March 27—3:00p**  
*Richard Becker, piano*  
*Doris Wylee-Becker, piano*

**Monday, April 4—7:30p**  
*Jepson Leadership Forum*  
Chen Yi, composer

**Wednesday, April 6—7:30p**  
*UR Symphony Orchestra*

**Friday, April 8—7:30p**  
*Schola Cantorum, Women's Chorale, Eighth Blackbird, with composer Chen Yi*

**Sunday, April 10—all day, across campus**  
*Global Sounds Festival*

**Monday, April 11—7:30p**  
*UR Jazz Ensemble & Combo*

**Wednesday, April 13—7:30p**  
*UR Wind Ensemble*

**Wednesday, April 20—7:30p**  
*UR Chamber Ensembles*