9-24-2010

Family Weekend Concert

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Family Weekend Concert

Taiko Ensemble
Women’s Chorale
Schola Cantorum
University Jazz Ensemble
University Wind Ensemble
University Symphony Orchestra

Friday, September 24, 2010
7:30 p.m.

BOOKER HALL OF MUSIC
CAMP CONCERT HALL

On behalf of our students and faculty, the University of Richmond Department of Music would like to thank all family and friends for attending this evening’s concert.
**Taiko Ensemble**

**PRE-CONCERT PERFORMANCE**

Dr. Paul Yoon, director

Ellen Broen
Ari Corson
Erin Good
Elizabeth Homan
Samantha Lindsey
Gabrielle Misiewicz
Eric Piasecki
Vivian Trinh
Paul Yoon

**Women's Chorale**

Mr. David Pedersen, conductor

Dr. Mary Beth Bennett, accompanist

This Day

1. “Bring me the sunset in a cup”
   - Bob Chilcott
   - Emily Dickinson

2. “Awake, my soul!”
   - Thomas Ken

Psalm 100

- Laura Candler-White, piano

**Schola Cantorum**

Dr. Jeffrey Riehl, conductor

Dr. Mary Beth Bennett, accompanist

**Respensorio Segundo de Senor San Jose**

Ignacio de Jerusalem

(1707-1769)

So when all the land of Egypt was famished the people cried to Pharaoh for bread. Then Pharaoh said to all the Egyptians, “Go to Joseph; whatever he says to you, do.” The famine was over all the face of the earth, and Joseph opened all the storehouses and sold to the Egyptians. “Go to Joseph; whatever he says to you, do.”

**The Flowers of the Forest**

Scottish Folksong

arr. Jeffrey Riehl

I’ve heard the lilting at our ewe-milking,
Lasses a’lilting before dawn o’day;
But now they are moaning on ilka green loaning—
For the Flowers of the Forest are a’ weede awa’.

At bughts, in the morning, nae blythe lads are scorning,
Lasses are lonely and dowie and wae;
Nae daffin’, nae gabbin’, but sighing and sabbing,
Ilk ane lifts her leglin and hies her away.

Dool and wae for the order sent our lads to the Border!
The English, for ane, by guile wan the day;
The Flowers of the Forest, that fought aye the foremost,
The prime of our land, are cauld in the clay.

We’ll hear nae mair lilting at the ewe-milking:
Women and bairns are heartless and wae;
Sighing and moaning on ilka green loaning—
The Flowers of the Forest are a’ weede away.

Eric Piasecki, baritone

Continued...

Please silence cell phones, digital watches, and paging devices before the concert.
Soon and Very Soon

Soon and very soon we are going to see the king.
Hallelujah, hallelujah, we’re going to see the king.

No more crying there, we are going to see the king.
Hallelujah, hallelujah, we’re going to see the king.

Should there be any rivers we must cross,
Should there be any mountains we must climb,
God will supply all the strength that we need,
Give us strength till we reach the other side.

We have come from every nation,
God has already signed our name.
Jesus took his blood and washed our sins away.
Yet there are those of us who have laid down our lives,
But we all shall meet again on the other side.

Soon and very soon we are going to see the king.
Hallelujah, hallelujah, we’re going to see the king.

No more crying there, we are going to see the king.
Hallelujah, hallelujah, we’re going to see the king.

University of Richmond Jazz Ensemble
Dr. Mike Davison, director

Manteca
Dizzy Gillespie
Chano Pozo
Gil Fuller
arr. Mike Tomaro

Punta del Soul
Dave Grusin
arr. Gordon Goodwin

Alex Shafran
Celia Landesberg
Kati Miller
Cain Bonniwell
Owen Hutchinson

Matt Jordan
Alex Kelly
Chris McClintick
Bruce Lee
Dave Merchand

Steven Inglis
Kyle Pearce
Lindsay Myerberg

Robby Schranze

Tyler Tillage
Parker Hawkins
Emma Phillips
Dan Schauder

Alto 1 and Soprano Saxophone
Alto Saxophone 2
Tenor Saxophone 1
Tenor Saxophone 2
Baritone Saxophone

Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trumpet 5

Trombone 1
Trombone 2
Trombone 3
Tuba

Piano
Bass
Drums
Guitar
University Wind Ensemble
Mr. David Niethamer, conductor

Spring Festival

Second Suite in F for Military Band, Op. 28, No. 2
I. March
II. Fantasia on the Dargason

Piccolo
Jennifer Johnson
Abigail Johnson

Flute
Katie Moyer
Jennifer Johnson
Abigail Johnson
Kate Treiber

Clarinet
Beth Anne Spacht
Janelle Sadarananda
Sarah Covington
Laura Schillinger
Sean Harpal

Bass Clarinet
Gretchen Anderson

Contrabass Clarinet
Nathan Verilla

Saxophone
Ryan Papera
John Rivara
Cain Bonniwell

French Horn
Ryan Smout
Andrew Pericak
Eddie Beach

Trumpet
Evan Williams
Patrick Walsh

Trombone
Thad Williamson

Euphonium
Rebecca Buffington

Tuba
Robby Schranze

Percussion
Ari Corson
John McAlister

La gazza ladra (The Thieving Magpie)
Overture

Violin I
Jacqueline Morin, Concertmaster
Rebecca Stanley, Asst. Concertmaster
Koshi Kempter
Margaret Moore
Jordan Cates
Emma Greenspon
Lauren Guridy
Anne Tomsky
Emma Burnett
Jenna Moehring
Randy Allen

Violin II
Ashley Magnuson, Principal
Vivian Hsieh
Meredith Tierney, Asst. to Conductor
Caitlyn Smith
Eileen Downey
Beth Foster
James Noel
Nahanyah Baggott
Emily Lansing
Radhika Parekh

Viola
Hannah Goodman, Principal
Greg Bowen
John Noel
David Ray

Cello
Sarah Lucier, Principal
Joseph Moon
Azaryah Baggott
Michael Knowles
Douglas Kelner
Sheryl Smith
Naomi Stackman
Andrew Jordan
Francis Church

Bass
Samantha Lindsey, Principal
Erin Good
Emily Marsch

Flute
Deborah Pohlmann, Principal
Keith Hanlon
Lisa Miller

Oboe
Audrey Dignan, Principal
Mary Baumann
Aronne Brooks

Clarinet
Michael Goldberg, Principal
Ann Hadden

Bassoon
Arnold Wexler, Principal
Thomas Baise

French horn
Andrew Pericak, Principal
Ryan Smout
Edward Beach
Dale Dean
Brian Fairtile

Trumpet
Thomas McCarty, Principal
Marla Mrowka

Trombone
Samuel Goldman, Principal
Mike Muler
Thad Williams

Tuba
Robby Schranze

Timpani
John Hubbard

Percussion
Ari Corson
Caitlin Smith

Harp
Veronika Shreve
THE 2010-2011 DEPARTMENT OF MUSIC CONCERT SERIES
FREE— in Camp Concert Hall, unless otherwise noted
*designates tickets required (Modlin Box Office, 289-8980)

FALL 2010
Sunday, Sept. 19—3:00p
Perkinson Recital Hall
Donald George, tenor
Lucy Mauro, piano

Monday, Sept. 20—7:30p
Emily Riggs, soprano
David Ballena, piano

Friday, Sept. 24—7:30p
Perkinson Recital Hall
Jazz, Orchestra, Band, Choirs

Wednesday, Oct. 13—7:30p *
TimbaSon, with Mike Davison and guests

Thursday, Oct. 21—7:30p
Perkinson Recital Hall
MUSIC OF NORTH INDIA—Rajeev Taranath, sarod

Friday, Oct. 22—7:30p *
RICHMOND SYMPHONY
Steven Smith, Director
Joanne Kong, harpsichord & piano

Sunday, Oct. 24—3:00p
SCHOLA CANTORUM & REUNION CHOIR
WOMEN’S CHORALE

Friday, Oct. 29—7:30p
DAVID ESLECK TRIO

Thursday, Nov. 4—6 times vary
3P ELECTROACOUSTIC MUSIC FESTIVAL

Sunday, Nov. 14—7:30p
UNIVERSITY WIND ENSEMBLE

Wednesday, Nov. 17—7:30p *
CUBAN SPECTACULAR
UR JAZZ COMBO & area musicians

Sunday, Nov. 21—3:00p
WORLD MUSIC CONCERT—UR Taiko Ensemble

Monday, Nov. 22—7:30p
UR JAZZ ENSEMBLE & JAZZ COMBO
With guest Justo Almario, sax & clarinet

Monday, Nov. 29—7:30p
UR CHAMBER ENSEMBLES CONCERT

Wednesday, Dec. 1—7:30p
UR SYMPHONY ORCHESTRA
Featuring student winners of 2010 Concerto/Vocal Competition

Sunday, Dec. 5—5:00 and 8:00p
Cannon Memorial Chapel
37th ANNUAL CANDLELIGHT FESTIVAL OF LESSONS AND CAROLS

SPRING 2011
Wednesday, Jan. 26—7:30p *
CHAMBER MUSIC OF ARNOLD SCHÖNBERG
ensemble-in-residence eighth blackbird and UofR Music faculty

Sunday, Feb. 6—3:00p
RICHARD BECKER, piano

Wednesday, Feb. 23—7:30p
THOMAS MASTROIANNI, piano

Saturday, Feb. 26—3:00p *
THE ROLE OF MUSIC IN A GLOBAL SOCIETY
NEUMANN LECTURE ON MUSIC—Panel Discussion with Lei Liang, Shanghai Quartet, and Wu Man

Sunday, March 27—3:00p
RICHARD BECKER, piano
DORIS WYLEE-BECKER, piano

Monday, April 4—7:30p *
JEPSON LEADERSHIP FORUM
Chen Yi, composer

Wednesday, April 6—7:30p
UR SYMPHONY ORCHESTRA

Friday, April 8—7:30p *
SCHOLA CANTORUM, WOMEN’S CHORALE,
EIGHTH BLACKBIRD, with composer Chen Yi

Sunday, April 10—all day, across campus
GLOBAL SOUNDS FESTIVAL

Monday, April 11—7:30p
UR JAZZ ENSEMBLE & COMBO

Wednesday, April 13—7:30p
UR WIND ENSEMBLE

Wednesday, April 20—7:30p
UR CHAMBER ENSEMBLES