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Richard Becker, piano [and] Doris Wylee-Becker, piano

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents in Concert

Richard Becker, *piano*
Doris Wylee-Becker, *piano*

Sunday, March 28, 2010
3:00 p.m.

Camp Concert Hall
Booker Hall of Music



Program

Fantasy in F Minor, D. 940	Franz Schubert
<i>Allegro molto moderato</i>	(1797 - 1828)
<i>Largo</i>	
<i>Scherzo. Allegro vivace</i>	
<i>Finale. Allegro molto moderato</i>	

La Mer ("The Sea")	Claude Debussy
<i>De l'aube à midi sur la mer</i> (From dawn to noon on the sea)	(1862 - 1918)
<i>Jeux de vagues</i> (Play of the waves)	
<i>Dialogue du vent et de la mer</i> (Dialogue between wind and waves)	

Intermission

Goyescas	Enrique Granados
<i>Quejas, ó la maja y el ruiseñor</i> (The maiden and the nightingale)	(1867 - 1916)

Doris Wylee-Becker, piano

Jeux d'enfants (Children's Games), Op. 22	Georges Bizet
<i>L'escarpolette</i> (The swing)	(1838 - 1875)
<i>La toupie</i> (The top)	
<i>La poupée</i> (The doll)	
<i>Les chevaux de bois</i> (The hobby-horses)	
<i>Le volant</i> (Battledore and shuttlecock)	
<i>Trompette et tambour</i> (Trumpet and drum)	
<i>Les bulles de savon</i> (Soap bubbles)	
<i>Les quatre coins</i> (Puss in the corner)	
<i>Colin-maillard</i> (Blind man's bluff)	
<i>Saute-mouton</i> (Leap-frog)	
<i>Petit mari, petite femme</i> (Little husband, little wife)	
<i>Le bal</i> (The ball)	

Le Carnaval des animaux ("The Carnival of the Animals") Camille Saint-Saëns
(1835 - 1921)

Introduction et marche royale du lion (Introduction and royal march of the lion)
 Poules et coqs (Hens and roosters)
 Hémiones (animaux véloces) (Wild asses; quick animals)
 Tortues (Tortoises)
 L'éléphant (The elephant)
 Kangourous (Kangaroos)
 Aquarium
 Personnages à longues oreilles (Characters with long ears)
 Le coucou au fond des bois (The cuckoo in the depths of the woods)
 Volière (Aviary)
 Pianistes (Pianists)
 Fossiles (Fossils)
 Le cygne (The swan)
 Finale



Please silence cell phones, digital watches, and paging devices before the concert.

About the Artists

Richard Becker, coordinator of piano study at the University of Richmond, is a pianist, composer and chamber musician whose playing has been acclaimed in Europe and America. Playing on college campuses, he has frequently toured the eastern United States. He has performed at New York's Alice Tully Hall, Town Hall, 92nd Street Y, Carnegie Hall and at Washington DC's Library of Congress, National Gallery of Art and at the French Embassy. In Paris, he performed at Salle Cortot as first prize laureate of the French Piano Institute (1996), l'École Normale de Musique and at Salle Edmund Michelet (1997, 2006) a venue of the Cité Internationale des Arts, where he has been a frequent artist-in-residence. As a composer, he has been a MacDowell Conlony Fellow and was a nominee for an American Academy of Arts and Letters award.

His performances and his own music have been broadcast on NPR, Voice of America, WNYC, WETA, WGMS, and WCVE, and have been featured during a Marshall University Artist Residency, at National Conferences of the Music Teachers National Association, at CMS-Mid-Atlantic, at Brattleboro Chamber Festival, at the American Music Festival of the National Gallery, the James Madison University Contemporary Music and the Roxbury (N.Y.) Music Festivals. He has received Meet the Composer Grants, Contemporary Music Studio grants and critical acclaim in the press. Becker's playing has been described as "powerful" by the *Washington Post*, "admirable in taste and technique" by the *New York Times*, and "brilliant with seamless passagework and elegant phrasing" by the *Richmond Times-Dispatch*.

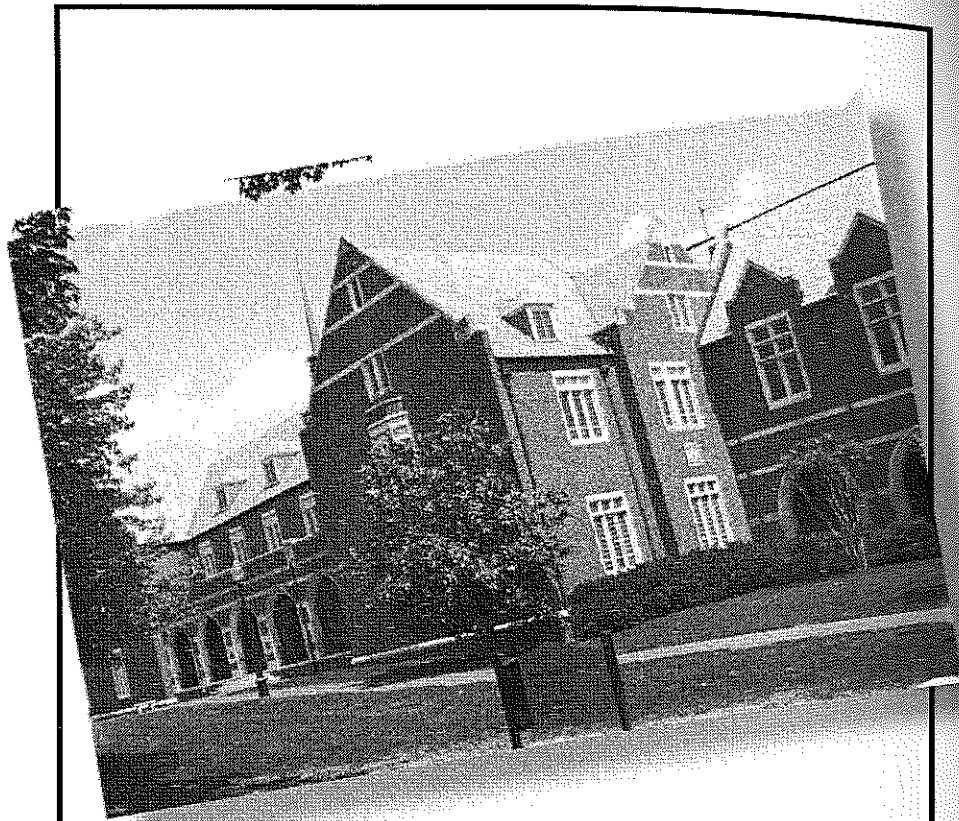
Becker's playing is grounded in the tradition of Arthur Schnabel, acquired during his study with Leonard Shure while at Boston University (M. Mus.). His teaching owes much to the methods of Tobias Matthay, learned from Cecile Staub Genhart during his years at the Eastman School of Music (B.Mus. and Performers Certificate). Becker taught at the University of Texas and Boston University prior to joining the faculty at University of Richmond.

In recent years, his poetry has been published in journals such as *America*, *Columbia*, *Visions-International*, *Cold Mountain* and his poetic sequence, *FATES*, as a chapbook of *The Literary Review*, Summer, 2008 in print and online. His compositions have been recorded on CRS and his piano performances on Albany Records.

Pianist **Doris Wylee-Becker**, University of Maryland DMA candidate, was a scholarship recipient and performer at the Chautauqua Music Festival, at "Piano Summer at New Paltz," and at the Aspen Music Festival. Wylee-Becker received her B.A. from University of Richmond and her M.Mus. from Peabody Conservatory of the Johns Hopkins University, where she also served as coach/accompanist at Peabody Preparatory.

She currently teaches piano at Collegiate School and privately at home. She and husband, Richard, have been particularly busy lately playing (not only the piano) with their new seven-month-old princess, Ilana Lee Becker.





Spring 2010

DEPARTMENT OF MUSIC CONCERT SERIES

FREE—No Ticket Required—Camp Concert Hall *unless otherwise noted

JEREMY McENTIRE, *flute*

CHARLES HULIN, *piano*

Sun., Jan. 24—3:00p

GEOFF HAYDON, *piano*

Wed., Feb. 3—7:30p

RICHARD BECKER, *piano*

Sun., Feb. 7—3:00p

JAZZ FACULTY ALL-STARS -

MARDI GRAS CELEBRATION

Wed., Feb. 17—7:30p

*Ticket Required

A JOHN CAGE CELEBRATION

Wed./ March 24—7:30p

DUO PIANO RECITAL

Richard Becker and

Doris Wylee-Becker

Sun., March 28—3:00p

STEPHEN DRURY, **PIANIST**

Wed., April 1—7:30p

*Perkinson Recital Hall

UNIVERSITY ORCHESTRA

Wed., April 7—7:30p

HANDEL'S "MESSIAH" (HWV56)

Schola Cantorum & Women's Chorale

Sun., April 11—5:00p

Pre-concert lecture—4:00p

*Cannon Memorial Chapel

UOFR JAZZ ENSEMBLE & JAZZ COMBO

Mon., April 12—7:30p

UNIVERSITY WIND ENSEMBLE

Wed., April 14—7:30p

UNIVERSITY CHAMBER ENSEMBLES

Mon., April 19—7:30p