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# Geoffrey Haydon, piano

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# THE UNIVERSITY OF RICHMOND DEPARTMENT OF MUSIC

**Presents in Concert** 

## **GEOFFREY HAYDON**, piano

WEDNESDAY, FEBRUARY 3, 2010 7:30 p.m. CAMP CONCERT HALL BOOKER HALL OF MUSIC



A native of Manassas, VA, **DR. GEOFFREY HAYDON** has successfully bridged both classical and jazz styles of performance. Currently, Dr. Haydon is coordinator of the piano faculty at Georgia State University where he teaches piano, piano literature, jazz history, and jazz theory.

Known as a classical and jazz soloist, he is also a member of the Haydon-Lyke Piano Duo, the American Music Trio, the Haydon/Parker Duo, and the Georgia State University Faculty Jazztet. He has performed throughout the USA, in Europe, Russia, China, Japan, South America, and Central America. He has performed with well-known jazz artists such as Eddie Daniels, Joe Henderson, Bill Watrous, Marvin Stamm, Nick Brignola, Randy Brecker, Indugu Chancler, Conrad Herwig, and Hal Crook. Dr. Haydon regularly performs with the Atlanta Ballet Orchestra and has performed with touring shows including *The Phantom of the Opera*, *The King and I, The Producers, Hairspray, Sister Act*, and *Grease*.

In addition, Dr. Haydon is in demand as a clinician and adjudicator. He has numerous publications with Alfred Publishing, Warner Bros., Stipes Publishing and is co-author of *Jazz History Overview*, a textbook by Kendall Hunt Publishing. In collaboration with editor Robert Pace and arranger James Lyke, Dr. Haydon has co-arranged American popular songs for solo piano in a book titled *Oldies But Goodies* published by Lee Roberts Publications (distributed by Hal Leonard Publications). *Beginning Jazz*, a book of Dr. Haydon's jazz piano compositions, and a Christmas piano duet book have been published by Lee Roberts Publications. Both include MIDI accompaniment tracks available on CD.

He has developed an impressive reputation as someone with a high level of expertise using technology in the areas of performance, composition, arranging, and pedagogy. Dr. Haydon is an artist/clinician with the Contemporary Keyboard Division of Roland.

Dr. Haydon can be heard on *Cabin Fever*, a jazz CD by the McLean-Haydon Jazz Quartet, and *My Foolish Heart*, a jazz piano/vibraphone CD by the Haydon/Parker Duo. Both CDs are available on the ACA Digital label.

As a student of Richard Becker, Dr. Haydon received his Bachelor of Music degree from the University of Richmond and studied three summers at the Aspen Music Festival. He received his Master and Doctorate of Musical Arts degrees from the University of Texas at Austin where he studied with Nancy Garrett and Gregory Allen.

Program

Sonata in Eb Major, H. XVI: 52 Allegro Adagio Finale: Presto

Sonata in A Minor, Op. 28

Franz Joseph Haydn (1732-1809)

> Sergei Prokofiev (1891-1953)

Intermission

Sonata in B Minor, Op. 58 Allegro maestoso Scherzo: Molto vivace Largo Finale: Presto ma non tanto

Moment's Notice

Autumn in New York

**Frederic Chopin** 

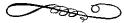
(1810 - 1849)

John Coltrane (1926-1967)

Vernon Duke (1903-1969)

Armando's Rhumba

Chick Corea (b. 1941)



### FALL 2009 – SPRING 2010 DEPARTMENT OF MUSIC CONCERT SERIES FREE—No Ticket Required—Camp Concert Hall \*unless otherwise noted

Fall 2009

DUO PIANO RECITAL Joanne Kong and Paul Hanson Sun. Sept 20 – 3:00p FAMILY WEEKEND CONCERT Fri., Oct. 2-7:30p MATT ALBERT and ANDREW MCCANN, violins Mon., 10/5-7:30p DAVID ESLECK TRIO Fri., 10/16-7:30p JUDITH CLINE, soprano CARA ELLEN MODISETT, piano Sun., 10/25-3:00p LONGWOOD WIND SYMPHONY & **UofR WIND ENSEMBLE** Wed., 10/28-7:30p THIRD PRACTICE ELECTRO-ACOUSTIC MUSIC FESTIVAL Fri., Nov. 6 & Sat., Nov. 7 SCHOLA CANTORUM & WOMEN'S CHORALE Sun., Nov. 8---3:00p WORLD MUSIC CONCERT Sat., Nov. 14-3:00p UNIVERSITY WIND ENSEMBLE Thom Ritter George, Guest Conductor Sun., Nov. 15-7:30p **BRUCE STEVENS**, organ Mon., Nov. 16-7:30p \*Cannon Memorial Chapel **UNIVERSITY JAZZ ENSEMBLE &** JAZZ COMBO Mon., Nov. 23-7:30p **UNIVERSITY CHAMBER ENSEMBLES & OPERA SCENES**— Cosi fan Tutte Mon., 11/30-7:30p \*Perkinson Recital Hall UNIVERSITY ORCHESTRA Wed., Dec. 2-7:30p

CHRISTMAS CANDLELIGHT SERVICE Sun., Dec. 6-5:00p & 8:00p \* \*Cannon Memorial Chapel

Spring 2010 JEREMY MCENTIRE, flute CHARLES HULIN, piano Sun., Jan. 24-3:00p **GEOFF HAYDON**, piano Wed., Feb. 3-7:30p **OLIVER SACKS**, author and neurologist Fri., Feb. 5-7:30p. CANCELLED **RICHARD BECKER**, piano Sun., Feb. 7-3:00p JAZZ FACULTY ALL-STARS -MARDI GRAS CELEBRATION Wed., Feb. 17-7:30p \*Ticket Required MAD SONGS JENNIFER CABLE, soprano **KENNETH MERRILL**, harpsichord Mon., March 1-7:30p **DUO PIANO RECITAL Richard Becker and Doris Wylee-Becker** Sun., March 28-3:00p UNIVERSITY ORCHESTRA Wed., April 7-7:30p HANDEL'S "MESSIAH" (HWV56) Schola Cantorum & Women's Chorale Sun., April 11-5:00p Pre-concert lecture-4:00p \*Cannon Memorial Chapel **UOFR JAZZ ENSEMBLE & JAZZ COMBO** Mon., April 12-7:30p UNIVERSITY WIND ENSEMBLE Wed., April 14-7:30p **UNIVERSITY CHAMBER ENSEMBLES** 

Mon., April 19-7:30p