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Geoffrey Haydon, piano

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**THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC**

Presents in Concert

GEOFFREY HAYDON, *piano*

WEDNESDAY, FEBRUARY 3, 2010

7:30 p.m.

**CAMP CONCERT HALL
BOOKER HALL OF MUSIC**



A native of Manassas, VA, **DR. GEOFFREY HAYDON** has successfully bridged both classical and jazz styles of performance. Currently, Dr. Haydon is coordinator of the piano faculty at Georgia State University where he teaches piano, piano literature, jazz history, and jazz theory.

Known as a classical and jazz soloist, he is also a member of the Haydon-Lyke Piano Duo, the American Music Trio, the Haydon/Parker Duo, and the Georgia State University Faculty Jazztet. He has performed throughout the USA, in Europe, Russia, China, Japan, South America, and Central America. He has performed with well-known jazz artists such as Eddie Daniels, Joe Henderson, Bill Watrous, Marvin Stamm, Nick Brignola, Randy Brecker, Indugu Chancler, Conrad Herwig, and Hal Crook. Dr. Haydon regularly performs with the Atlanta Ballet Orchestra and has performed with touring shows including *The Phantom of the Opera*, *The King and I*, *The Producers*, *Hairspray*, *Sister Act*, and *Grease*.

In addition, Dr. Haydon is in demand as a clinician and adjudicator. He has numerous publications with Alfred Publishing, Warner Bros., Stipes Publishing and is co-author of *Jazz History Overview*, a textbook by Kendall Hunt Publishing. In collaboration with editor Robert Pace and arranger James Lyke, Dr. Haydon has co-arranged American popular songs for solo piano in a book titled *Oldies But Goodies* published by Lee Roberts Publications (distributed by Hal Leonard Publications). *Beginning Jazz*, a book of Dr. Haydon's jazz piano compositions, and a Christmas piano duet book have been published by Lee Roberts Publications. Both include MIDI accompaniment tracks available on CD.

He has developed an impressive reputation as someone with a high level of expertise using technology in the areas of performance, composition, arranging, and pedagogy. Dr. Haydon is an artist/clinician with the Contemporary Keyboard Division of Roland.

Dr. Haydon can be heard on *Cabin Fever*, a jazz CD by the McLean-Haydon Jazz Quartet, and *My Foolish Heart*, a jazz piano/vibraphone CD by the Haydon/Parker Duo. Both CDs are available on the ACA Digital label.

As a student of Richard Becker, Dr. Haydon received his Bachelor of Music degree from the University of Richmond and studied three summers at the Aspen Music Festival. He received his Master and Doctorate of Musical Arts degrees from the University of Texas at Austin where he studied with Nancy Garrett and Gregory Allen.

Program

Sonata in Eb Major, H. XVI: 52
Allegro
Adagio
Finale: Presto

Franz Joseph Haydn
(1732-1809)

Sonata in A Minor, Op. 28

Sergei Prokofiev
(1891-1953)

Intermission

Sonata in B Minor, Op. 58

Allegro maestoso
Scherzo: Molto vivace
Largo
Finale: Presto ma non tanto

Frederic Chopin
(1810-1849)

Moment's Notice

John Coltrane
(1926-1967)

Autumn in New York

Vernon Duke
(1903-1969)

Armando's Rhumba

Chick Corea
(b. 1941)



FALL 2009 – SPRING 2010

DEPARTMENT OF MUSIC CONCERT SERIES

*FREE—No Ticket Required—Camp Concert Hall *unless otherwise noted*

Fall 2009

DUO PIANO RECITAL

Joanne Kong and Paul Hanson

Sun. Sept 20 – 3:00p

FAMILY WEEKEND CONCERT

Fri., Oct. 2—7:30p

MATT ALBERT and

ANDREW MCCANN, violins

Mon., 10/5—7:30p

DAVID ESLECK TRIO

Fri., 10/16—7:30p

JUDITH CLINE, soprano

CARA ELLEN MODISETT, piano

Sun., 10/25—3:00p

LONGWOOD WIND SYMPHONY &

UofR WIND ENSEMBLE

Wed., 10/28—7:30p

THIRD PRACTICE ELECTRO- ACOUSTIC MUSIC FESTIVAL

Fri., Nov. 6 & Sat., Nov. 7

SCHOLA CANTORUM &

WOMEN'S CHORALE

Sun., Nov. 8—3:00p

WORLD MUSIC CONCERT

Sat., Nov. 14—3:00p

UNIVERSITY WIND ENSEMBLE

Thom Ritter George, *Guest Conductor*

Sun., Nov. 15—7:30p

BRUCE STEVENS, organ

Mon., Nov. 16—7:30p

*Cannon Memorial Chapel

UNIVERSITY JAZZ ENSEMBLE &

JAZZ COMBO

Mon., Nov. 23—7:30p

UNIVERSITY CHAMBER ENSEMBLES &

OPERA SCENES—*Così fan Tutte*

Mon., 11/30—7:30p

*Perkinson Recital Hall

UNIVERSITY ORCHESTRA

Wed., Dec. 2—7:30p

CHRISTMAS CANDLELIGHT SERVICE

Sun., Dec. 6—5:00p & 8:00p

*Cannon Memorial Chapel

Spring 2010

JEREMY MCENTIRE, flute

CHARLES HULIN, piano

Sun., Jan. 24—3:00p

GEOFF HAYDON, piano

Wed., Feb. 3—7:30p

OLIVER SACKS, author and neurologist

Fri., Feb. 5—7:30p. CANCELLED

RICHARD BECKER, piano

Sun., Feb. 7—3:00p

JAZZ FACULTY ALL-STARS -

MARDI GRAS CELEBRATION

Wed., Feb. 17—7:30p

*Ticket Required

MAD SONGS

JENNIFER CABLE, soprano

KENNETH MERRILL, harpsichord

Mon., March 1—7:30p

DUO PIANO RECITAL

Richard Becker and

Doris Wylee-Becker

Sun., March 28—3:00p

UNIVERSITY ORCHESTRA

Wed., April 7—7:30p

HANDEL'S "MESSIAH" (HWV56)

Schola Cantorum & Women's Chorale

Sun., April 11—5:00p

Pre-concert lecture—4:00p

*Cannon Memorial Chapel

UOFR JAZZ ENSEMBLE & JAZZ COMBO

Mon., April 12—7:30p

UNIVERSITY WIND ENSEMBLE

Wed., April 14—7:30p

UNIVERSITY CHAMBER ENSEMBLES

Mon., April 19—7:30p