The Longwood Wind Symphony [and] The University of Richmond Wind Ensemble

Department of Music, University of Richmond

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC

Presents in Concert

THE LONGWOOD WIND SYMPHONY
Dr. Gordon Ring, Conductor

and

THE UNIVERSITY OF RICHMOND
WIND ENSEMBLE
Mr. David Niethamer, Conductor

Wednesday, October 28, 2009
7:30 p.m.

Camp Concert Hall
Booker Hall of Music
Longwood University Wind Symphony
Gordon Ring, Conductor

Mother Earth (A Fanfare)  David Maslanka

Exsultate, Jubilate
Alleluja

Wolfgang Amadeus Mozart
(arr. Gordon Ring)

Dabney Broaddus, soprano

Solo de Concours, Op. 10  Henri Rabaud
(arr. Harry Gee)

David Niethamer, clarinet

Sanctuary  Frank Ticheli

University of Richmond Wind Ensemble
David Niethamer, Conductor

English Folk Song Suite  Ralph Vaughan Williams

I. March – “Seventeen Come Sunday”
II. Intermezzo – “My Bonny Boy”
III. March – “Folk Songs form Somerset”

Second Suite in C  Thom Ritter George

I. Allegro con brio
II. Allegretto
III. Lento e solenne
IV. Marche Francaise: Tempo di marcia

Please silence cell phones, digital watches, and paging devices before the concert.

COMBINED ENSEMBLES

MetroDance  Gordon Ring

America, the Beautiful  Samuel Augustus Ward
(arr. Carmen Dragon)

Americans We  Henry Fillmore

David Niethamer, Conductor
LONGWOOD UNIVERSITY WIND SYMPHONY

Piccolo
Jacqueline Stem

Flute
Sarah Davis
Caitlin Friend
Sara Kidd
Katlin Major
Jessica Mason
Shannon Rivera*
Charlotte Trant
Kathleen Whitney

Oboe
Sarah Cave

Clarinet
Sarah Breitenberg
Courtney Carnevale
Heather Houff
Cynthia Moore*
Holly Phelps*
Katelyn Romaine
Bernard Royster

Bass Clarinet
Killian Le

Contrabass Clarinet
Kirsten Hiles

Bassoon
Jared Dowdy*
Michael Neller

Alto Saxophone
Nicholas Bailey*
Benjamin Bracey
Douglas Landrum
David Lawson
Jasmine Payne
Nick Snead
Matthew Tewksbury

Tenor Saxophone
Jimmie Bullock
Johnathan Coward
H.B. Wilmouth*

Baritone Saxophone
Pierre Somoray

Trumpet
Bryan Allgood*
Buster Brown
Philip Clelland
Taylor Cole
Dale Fulcher
Craig Guthrie
Byron Keck

Horn
Mark Gubash
Rick Neller
Allyson Oden*

Trombone
Andrea Brock*
Brandon Caracciolo
Kala Quinn
Gregory Robey
Tommie Smith

Euphonium
Kellie Harlow

Tuba
Max Doss*
Nicole Pascucci

String Bass
Jesse Gentry

Percussion
Matthew Collins
Natalia Halsey*
Katie Hancock*
Katherine Lusk
Luke Talian

* = section leader

UNIVERSITY OF RICHMOND WIND ENSEMBLE

Piccolo
Jennifer Johnson

Flute
Katie Moyer
Jennifer Johnson
Abigail Johnson
Leslie Crudelle
Elise Prisco
Christine Most

Oboe
Mary Baumann

Clarinet
Beth Anne Spacht
Janelle Sadarananda
Megan Bersani
Anne Jenkins
Sarah Covington
Hayley Atwater

Bass Clarinet
Gretchen Anderson

Contrabass Clarinet
Nathan Verilla

Saxophones
Eric Swittiek
Amanda Marzilliano
Ryan Papera
John Rivara
Cain Boniwell

Horn
Ryan Smout
Alexandra Rooke
Andrew Pericak

Trumpet
Jack Wisnieske
Judith Evers
Laura Nutter

Trombone
Sharon Petway
David DuBois
Thad Williamson

Euphonium
Austin Carter

Tuba
Emil Mentz

Percussion
Ari Corson
Tyler Tillage
THE LONGWOOD WIND SYMPHONY, the largest instrumental group at the university, is a 55-member ensemble that includes musicians from all colleges and departments of the university. They have premiered new works by such composers as Steven Barton, Rob Blankenship, Jonathan Bruce Brown, Harry Bulow and Martin Mailman, as well as conductor Gordon Ring. Numerous guest soloists have appeared with the group including Matt Niess (U.S. Army Blues), David Niethamer (Richmond Symphony), Dr. Neal Seipp (University of Central Missouri), and Longwood faculty soloists Dr. Charles Kinzer, Dr. Lisa Kinzer, Dr. Christopher Swanson, Michael Schutz, Dr. Christopher Gassler, Patricia Werrell and Sally Irwin. Guest conductors have included Capt. Frank Byrne (U.S. Marine Band), Dr. Russell Coleman (University of Central Missouri), and many composer/conductors.

A native of Missouri, DR. GORDON RING attended public schools in that state and received his Bachelor’s degrees in Music and Music Education in 1976 from the University of Central Missouri in Warrensburg. After four years of high school teaching in Missouri, he moved to the University of North Texas in Denton, where he received his master’s and doctoral degrees, both in composition.

Dr. Ring is currently Professor of Music at Longwood University, where he teaches composition, music theory, music technology, and conducts the Wind Symphony. He has been responsible for the design and implementation of the MIDI / Computer Music Lab there. He previously taught at Culver-Stockton College and the University of North Texas. Several of his works for various media have been prize winners in national and international composition contests, such as the National Band Association, National Opera Association, International Horn Society, National Orchestral Association, Texas Choral Directors Association, Christ Church (New York), Pro Arte Chorale and others. He has received the ASCAP MusicPlus Award from the American Society of Composers, Authors and Publishers each year since 1991. As a conductor he is active as a clinician and adjudicator of honor bands and festivals in the Midwest, East Coast and Canada.

DAVID NIETHAMER began his conducting career at Lebanon Valley College, where he conducted a run of “A Funny thing Happened on the Way to the Forum” and was student conductor of the college orchestra.

Appointed Principal Clarinetist of the Richmond Symphony in 1979, he appeared thirteen times as soloist with the orchestra during his 23-year tenure.

In addition to his orchestral career, Niethamer has maintained a busy schedule of chamber music, recitals and teaching. He has performed at the Albemarle Festival with the Monticello Trio and the Brentano Quartet, with the Kandinsky Trio, the Composers Quartet, and the Lenox String Quartet. From 1982 until 1992, Niethamer was the Clarinetist and Artistic Director of the Roxbury Chamber Players and Artistic Director of the Richmond Chamber Players’ “Interlude” series from 1994 through 1997.

An interest in the work of living composers has led to collaborations with Karel Husa, Gunther Schuller, and Ned Rorem. In Virginia, Niethamer has worked closely with Allan Blank, Judith Shatin, and Joel Suben. Niethamer’s recordings are on the Opus One, MMC, and Elan labels.

In 2002, after 23 years at the “other end of the baton”, Niethamer became the conductor of the University of Richmond Wind Ensemble. He has also guest conducted the Longwood University Wind Symphony and the Commonwealth Winds. Niethamer continues to perform as a clarinetist with the National Gallery Orchestra in Washington D.C., the Virginia Symphony, and with the Richmond Chamber Players.
FALL 2009 - SPRING 2010
DEPARTMENT OF MUSIC CONCERT SERIES
FREE—No Ticket Required—Camp Concert Hall *unless otherwise noted

Fall 2009
Duo Piano Recital
Joanne Kong and Paul Hanson
Sun. Sept 20 – 3:00p

Family Weekend Concert
Fri., Oct. 2—7:30p
Matt Albert and Andrew McCann, violins
Mon., 10/5—7:30p
David Esleck Trio
Fri., 10/16—7:30p
Judith Cline, soprano
Cara Ellen Modisett, piano
Sun., 10/25—3:00p

Longwood Wind Symphony & UofR Wind Ensemble
Wed., 10/28—7:30p

Third Practice Electro-Acoustic Music Festival
Fri., Nov. 6 & Sat., Nov. 7

Schola Cantorum & Women’s Chorale
Sun., Nov. 8—3:00p

World Music Concert
Sat., Nov. 14—3:00p

University Wind Ensemble
Thom Ritter George, Guest Conductor
Sun., Nov. 15—7:30p

Bruce Stevens, organ
Mon., Nov. 16—7:30p
*Cannon Memorial Chapel

University Jazz Ensemble & Jazz Combo
Mon., Nov. 23—7:30p

University Chamber Ensembles & Opera Scenes—Cosi fan Tutte
Mon., 11/30—7:30p
*Perkinson Recital Hall

University Orchestra
Wed., Dec. 2—7:30p

Christmas Candlelight Service
Sun., Dec. 6—5:00p & 8:00p
*Cannon Memorial Chapel

Spring 2010
Jeremy McEntire, flute
Charles Hulin, piano
Sun., Jan. 24—3:00p

Geoff Haydon, piano
Wed., Feb. 3—7:30p

Oliver Sacks, author and neurologist
Fri., Feb. 5—7:30p. *Ticket Required

Richard Becker, piano
Sun., Feb. 7—3:00p

Jazz Faculty All-Stars - Mardi Gras Celebration
Wed., Feb. 17—7:30p
*Ticket Required

Mad Songs
Jennifer Cable, soprano
Kenneth Merrill, harpsichord
Mon., March 1—7:30p

Duo Piano Recital
Richard Becker and Doris Wylee-Becker
Sun., March 28—3:00p

University Orchestra
Wed., April 7—7:30p

Handel’s “Messiah” (HWV56)
Schola Cantorum & Women’s Chorale
Sun., April 11—5:00p
Pre-concert lecture—4:00p
*Cannon Memorial Chapel

UofR Jazz Ensemble & Jazz Combo
Mon., April 12—7:30p

University Wind Ensemble
Wed., April 14—7:30p

University Chamber Ensembles
Mon., April 19—7:30p