

University of Richmond

## UR Scholarship Repository

---

Music Department Concert Programs

Music

---

10-28-2009

### The Longwood Wind Symphony [and] The University of Richmond Wind Ensemble

Department of Music, University of Richmond

Follow this and additional works at: <https://scholarship.richmond.edu/all-music-programs>



Part of the [Music Performance Commons](#)

---

#### Recommended Citation

Department of Music, University of Richmond, "The Longwood Wind Symphony [and] The University of Richmond Wind Ensemble" (2009). *Music Department Concert Programs*. 1566.  
<https://scholarship.richmond.edu/all-music-programs/1566>

This Program is brought to you for free and open access by the Music at UR Scholarship Repository. It has been accepted for inclusion in Music Department Concert Programs by an authorized administrator of UR Scholarship Repository. For more information, please contact [scholarshiprepository@richmond.edu](mailto:scholarshiprepository@richmond.edu).

**THE UNIVERSITY OF RICHMOND  
DEPARTMENT OF MUSIC**

**Presents in Concert**

**THE LONGWOOD WIND SYMPHONY  
Dr. Gordon Ring, Conductor**

*and*

**THE UNIVERSITY OF RICHMOND  
WIND ENSEMBLE  
Mr. David Niethamer, Conductor**

**Wednesday, October 28, 2009  
7:30 p.m.**

**Camp Concert Hall  
Booker Hall of Music**



## Longwood University Wind Symphony

Gordon Ring, Conductor

Mother Earth (A Fanfare) David Maslanka

*Exsultate, Jubilate* Wolfgang Amadeus Mozart  
Alleluja (arr. Gordon Ring)

Dabney Broaddus, *soprano*

Solo de Concours, Op. 10 Henri Rabaud  
(arr. Harry Gee)

David Niethamer, *clarinet*

Sanctuary Frank Ticheli



## University of Richmond Wind Ensemble

David Niethamer, Conductor

*English Folk Song Suite* Ralph Vaughan Williams

- I. March – "Seventeen Come Sunday"
- II. Intermezzo – "My Bonny Boy"
- III. March – "Folk Songs from Somerset"

*Second Suite in C* Thom Ritter George

- I. Allegro con brio
- II. Allegretto
- III. Lento e solenne
- IV. Marche Francaise: Tempo di marcia

## COMBINED ENSEMBLES

MetroDance Gordon Ring

Gordon Ring, Conductor

America, the Beautiful Samuel Augustus Ward  
(arr. Carmen Dragon)

Americans We Henry Fillmore

David Niethamer, Conductor



Please silence cell phones, digital watches, and paging devices before the concert.

## LONGWOOD UNIVERSITY WIND SYMPHONY

### Piccolo

Jacqueline Stem

### Flute

Sarah Davis  
Caitlin Friend  
Sara Kidd  
Katlin Major  
Jessica Mason  
Shannon Rivera\*  
Charlotte Trant  
Kathleen Whitney

### Oboe

Sarah Cave

### Clarinet

Sarah Breitenberg  
Courtney Carnevale  
Heather Houff  
Cynthia Moore\*  
Holly Phelps\*  
Katelyn Romaine  
Bernard Royster

### Bass Clarinet

Killian Le

### Contrabass Clarinet

Kirsten Hiles

### Bassoon

Jared Dowdy\*  
Michael Neller

### Alto Saxophone

Nicholas Bailey\*  
Benjamin Bracey  
Douglas Landrum  
David Lawson  
Jasmine Payne  
Nick Snead  
Matthew Tewksbury

### Tenor Saxophone

Jimmie Bullock  
Johnathan Coward  
H.B. Wilmouth\*

### Baritone Saxophone

Pierre Somoray

### Trumpet

Bryan Allgood\*  
Buster Brown  
Philip Clelland  
Taylor Cole  
Dale Fulcher  
Craig Guthrie  
Byron Keck

### Horn

Mark Gubash  
Rick Neller  
Allyson Oden\*

### Trombone

Andrea Brock\*  
Brandon Caracciolo  
Kala Quinn  
Gregory Robey  
Tommie Smith

### Euphonium

Kellie Harlow

### Tuba

Max Doss\*  
Nicole Pascucci

### String Bass

Jesse Gentry

### Percussion

Matthew Collins  
Natalia Halsey\*  
Katie Hancock\*  
Katherine Lusk  
Luke Talian

\* = section leader

## UNIVERSITY OF RICHMOND WIND ENSEMBLE

### Piccolo

Jennifer Johnson

### Flute

Katie Moyer  
Jennifer Johnson  
Abigail Johnson  
Leslie Crudele  
Elise Prisco  
Christine Most

### Oboe

Mary Baumann

### Clarinet

Beth Anne Spacht  
Janelle Sadarananda  
Megan Bersani  
Anne Jenkins  
Sarah Covington  
Hayley Atwater

### Bass Clarinet

Gretchen Anderson

### Contrabass Clarinet

Nathan Verilla

### Saxophones

Eric Swittick  
Amanda Marziliano  
Ryan Papera  
John Rivara  
Cain Boniwell

### Horn

Ryan Smout  
Alexandra Rooke  
Andrew Pericak

### Trumpet

Jack Wisnefske  
Judith Evers  
Laura Nutter

### Trombone

Sharon Petway  
David DuBois  
Thad Williamson

### Euphonium

Austin Carter

### Tuba

Emil Mentz

### Percussion

Ari Corson  
Tyler Tillage

## About Longwood Wind Symphony

**THE LONGWOOD WIND SYMPHONY**, the largest instrumental group at the university, is a 55-member ensemble that includes musicians from all colleges and departments of the university. They have premiered new works by such composers as Steven Barton, Rob Blankenship, Jonathan Bruce Brown, Harry Bulow and Martin Mailman, as well as conductor Gordon Ring. Numerous guest soloists have appeared with the group including Matt Niess (U.S. Army Blues), David Niethamer (Richmond Symphony), Dr. Neal Seipp (University of Central Missouri), and Longwood faculty soloists Dr. Charles Kinzer, Dr. Lisa Kinzer, Dr. Christopher Swanson, Michael Schutz, Dr. Christopher Gassler, Patricia Werrell and Sally Irwin. Guest conductors have included Capt. Frank Byrne (U.S. Marine Band), Dr. Russell Coleman (University of Central Missouri), and many composer/conductors.

A native of Missouri, **DR. GORDON RING** attended public schools in that state and received his Bachelor's degrees in Music and Music Education in 1976 from the University of Central Missouri in Warrensburg. After four years of high school teaching in Missouri, he moved to the University of North Texas in Denton, where he received his master's and doctoral degrees, both in composition.



Dr. Ring is currently Professor of Music at Longwood University, where he teaches composition, music theory, music technology, and conducts the Wind Symphony. He has been responsible for the design and implementation of the MIDI / Computer Music Lab there. He previously taught at Culver-Stockton College and the University of North Texas. Several of his works for various media have been prize winners in national and international composition contests, such as the National Band Association, National Opera Association, International Horn Society, National Orchestral Association, Texas Choral Directors Association, Christ Church (New York), Pro Arte Chorale and others. He has received the ASCAP MusicPlu\$ Award from the American Society of Composers, Authors and Publishers each year since 1991. As a conductor he is active as a clinician and adjudicator of honor bands and festivals in the Midwest, East Coast and Canada.

## University of Richmond Wind Ensemble



**DAVID NIETHAMER** began his conducting career at Lebanon Valley College, where he conducted a run of "A Funny thing Happened on the Way to the Forum" and was student conductor of the college orchestra.

Appointed Principal Clarinetist of the Richmond Symphony in 1979, he appeared thirteen times as soloist with the orchestra during his 23-year tenure.

In addition to his orchestral career, Niethamer has maintained a busy schedule of chamber music, recitals and teaching.

He has performed at the Albemarle Festival with the Monticello Trio and the Brentano Quartet, with the Kandinsky Trio, the Composers Quartet, and the Lenox String Quartet. From 1982 until 1992, Niethamer was the Clarinetist and Artistic Director of the Roxbury Chamber Players and Artistic Director of the Richmond Chamber Players' "Interlude" series from 1994 through 1997.

An interest in the work of living composers has led to collaborations with Karel Husa, Gunther Schuller, and Ned Rorem. In Virginia, Niethamer has worked closely with Allan Blank, Judith Shatin, and Joel Suben. Niethamer's recordings are on the Opus One, MMC, and Elan labels.

In 2002, after 23 years at the "other end of the baton", Niethamer became the conductor of the University of Richmond Wind Ensemble. He has also guest conducted the Longwood University Wind Symphony and the Commonwealth Winds. Niethamer continues to perform as a clarinetist with the National Gallery Orchestra in Washington D.C., the Virginia Symphony, and with the Richmond Chamber Players.



## FALL 2009 – SPRING 2010

### DEPARTMENT OF MUSIC CONCERT SERIES

*FREE—No Ticket Required—Camp Concert Hall \*unless otherwise noted*

#### *Fall 2009*

##### **DUO PIANO RECITAL**

**Joanne Kong and Paul Hanson**

Sun. Sept 20 – 3:00p

##### **FAMILY WEEKEND CONCERT**

Fri., Oct. 2—7:30p

##### **MATT ALBERT and**

**ANDREW MCCANN, violins**

Mon., 10/5—7:30p

##### **DAVID ESLECK TRIO**

Fri., 10/16—7:30p

##### **JUDITH CLINE, soprano**

**CARA ELLEN MODISSETT, piano**

Sun., 10/25—3:00p

##### **LONGWOOD WIND SYMPHONY &**

##### **UofR WIND ENSEMBLE**

Wed., 10/28—7:30p

##### **THIRD PRACTICE ELECTRO- ACOUSTIC MUSIC FESTIVAL**

Fri., Nov. 6 & Sat., Nov. 7

##### **SCHOLA CANTORUM &**

##### **WOMEN'S CHORALE**

Sun., Nov. 8—3:00p

##### **WORLD MUSIC CONCERT**

Sat., Nov. 14—3:00p

##### **UNIVERSITY WIND ENSEMBLE**

Thom Ritter George, *Guest Conductor*

Sun., Nov. 15—7:30p

##### **BRUCE STEVENS, organ**

Mon., Nov. 16—7:30p

\*Cannon Memorial Chapel

##### **UNIVERSITY JAZZ ENSEMBLE & JAZZ COMBO**

Mon., Nov. 23—7:30p

##### **UNIVERSITY CHAMBER ENSEMBLES &**

##### **OPERA SCENES—*Così fan Tutte***

Mon., 11/30—7:30p

\*Perkinson Recital Hall

##### **UNIVERSITY ORCHESTRA**

Wed., Dec. 2—7:30p

##### **CHRISTMAS CANDLELIGHT SERVICE**

Sun., Dec. 6—5:00p & 8:00p

\*Cannon Memorial Chapel

#### *Spring 2010*

##### **JEREMY MCENTIRE, flute**

**CHARLES HULIN, piano**

Sun., Jan. 24—3:00p

##### **GEOFF HAYDON, piano**

Wed., Feb. 3—7:30p

##### **OLIVER SACKS, author and neurologist**

Fri., Feb. 5—7:30p. \*Ticket Required

##### **RICHARD BECKER, piano**

Sun., Feb. 7—3:00p

##### **JAZZ FACULTY ALL-STARS -**

##### **MARDI GRAS CELEBRATION**

Wed., Feb. 17—7:30p

\*Ticket Required

##### **MAD SONGS**

**JENNIFER CABLE, soprano**

**KENNETH MERRILL, harpsichord**

Mon., March 1—7:30p

##### **DUO PIANO RECITAL**

**Richard Becker and**

**Doris Wylee-Becker**

Sun., March 28—3:00p

##### **UNIVERSITY ORCHESTRA**

Wed., April 7—7:30p

##### **HANDEL'S "MESSIAH" (HWV56)**

Schola Cantorum & Women's Chorale

Sun., April 11—5:00p

Pre-concert lecture—4:00p

\*Cannon Memorial Chapel

##### **UOFR JAZZ ENSEMBLE & JAZZ COMBO**

Mon., April 12—7:30p

##### **UNIVERSITY WIND ENSEMBLE**

Wed., April 14—7:30p

##### **UNIVERSITY CHAMBER ENSEMBLES**

Mon., April 19—7:30p