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Paul Hanson, piano [and] Joanne Kong, piano

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THE UNIVERSITY OF RICHMOND
DEPARTMENT OF MUSIC
Presents in Concert

Paul Hanson, *piano*
Joanne Kong, *piano*

Sunday, September 20, 2009
3:00 p.m.

Camp Concert Hall
Booker Hall of Music



Program

Paul Hanson, *piano*
Joanne Kong, *piano*

Concerto for Two Solo Pianos

Igor Stravinsky
(1882-1971)

- I. *Con moto*
- II. *Notturmo*
- III. *Quattro variazioni*
- IV. *Preludio e Fuga*

Ma Mère L'Oye [Mother Goose]

Maurice Ravel
(1875-1937)

- I. *Pavane de la Belle au bois dormant*
[Pavane of Sleeping Beauty in the Forest]
- II. *Petit Poucet*
[Tom Thumb]
- III. *Laideronnette, Impératrice des Pagodes*
[Empress of the Mandarin Dolls]
- IV. *Les entretiens de la Belle et de la Bête*
[Beauty and the Beast Converse]
- V. *Le jardin féerique*
[The Fairy Garden]

Intermission

Visions de l'Amen (1943)

Olivier Messiaen
(1908 - 1992)

- I. *Amen de la création*
Amen of Creation

Amen, let it be! "God said: Let there be light!
And there was Light!" (Genesis)

- II. *Amen des étoiles, de la planète à l'anneau*
Amen of the Stars, of the Ringed Planet

A wild and brutal dance. The stars, the suns and Saturn, the planet with the multicolored ring, are spinning violently. God calls them and they say: "Amen, here we are!" (Book of Baruch)

- III. *Amen de l'agonie de Jésus*
Amen of Jesus' Agony

Jesus suffers and weeps. "My Father, if this cup may not pass away from me, except I drink it, thy will be done." (St. Matthew)

- IV. *Amen du désir*
Amen of Desire

The word 'desire' should be understood in its highest spiritual meaning.

- V. *Amen des anges, des saints, du chant des oiseaux*
Amen of the Angels, of the Saints, and of the Birds

Song of the Purity of the Saints: Amen.
Jubilant singing of the birds: Amen.
"The angels bow down before the throne: Amen."
(Apocalypse of St. John)

- VI. *Amen du jugement*
Amen of Judgement

Three icy notes like a bell of doom.
Verily, I say unto you, Amen.
"Depart from me, ye cursed!" (St. Matthew)

- VII. *Amen de la consommation*
Amen of the Consummation

Consummation. Paradise. The life of the glorious bodies in chimes of light. "From brightness to brightness."
(Book of Proverbs) Amen.



Please silence cell phones, digital watches, and paging devices before the concert.

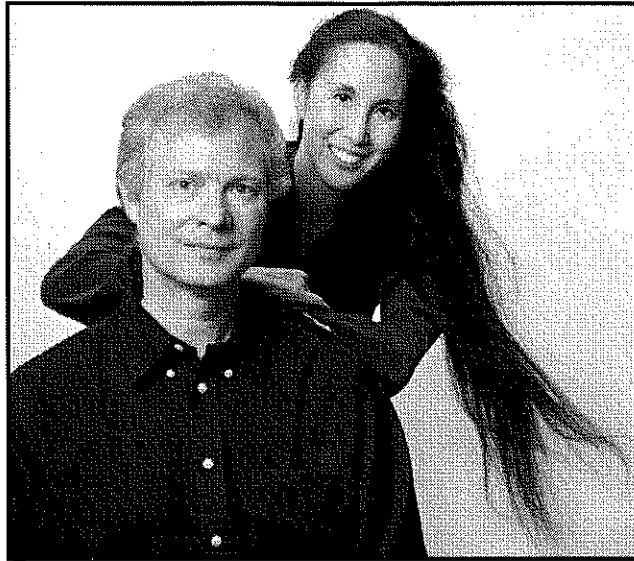
Biographies

Pianist **PAUL HANSON** has been acclaimed for his “dextrous authority” (*Los Angeles Times*), “relentless tension and drama” (*The Virginian-Pilot*), and the *San Antonio Express-News* wrote that “Hanson’s tender singing line, intelligent phrasing and total magisterial command made this a distinguished performance.” He holds degrees from Washington State University, the University of Southern California and University of Oregon, and has studied with Daniel Pollack, Leonard Stein, and Victor Steinhardt.

A noted interpreter of contemporary music, his solo repertoire includes the complete music of Schoenberg, repertoire of Ives, Stockhausen, Boulez, Ligeti and Carter, and his numerous chamber performances include the works of Mario Davidovsky, Joan Tower, David Froom, William Bolcom, Ann Callaway, Lukas Foss, Michael Torke, Morton Feldman, Pierre Boulez, Ned Rorem, George Crumb, Robert Stewart, Stephan Prock, Benjamin Broening, Richard Danielpour, Oliver Knussen, and John Adams. Dr. Hanson has served as Assistant to the Archivist of the Arnold Schoenberg Institute, and is currently on the music faculty at the University of Richmond. This past summer he was a Guest Artist at the 2009 Summer Institute for Contemporary Performance Practice, held at New England Conservatory.

Recognized as an artist of exceptional versatility, pianist and harpsichordist **JOANNE KONG** has received critical praise for her “utmost keyboard sensitivity and variety of tone” (*Richmond Times-Dispatch*), “remarkable technical ability” (*The Oregonian*), and “superb artistry” (*San Antonio Express-News*). Her harpsichord/piano 2-CD set of the Bach *Goldberg Variations*/Beethoven *Diabelli Variations* on the *BRIOSO* label has received critical acclaim, as have CDs with violinist Karen Johnson and baritone Zheng Zhou. Her numerous honors include a fellowship to the American Academy of the Arts in Europe, and the Grand Prize in the 1985 International Piano Recording Competition. Dr. Kong’s concertizing as a soloist has included orchestral performances under William McGlaughlin, Myung-Whun Chung, Samuel Baron, Mark Russell Smith, Alexander Kordzaia, Gil Rose, Alex Pauk and George Manahan. She is in frequent demand as a chamber keyboardist at concert venues throughout the country, including collaborations with the Shanghai String Quartet, flutist Eugenia Zukerman, soprano Ying Huang, baritones Zheng Zhou and James Weaver, violinist Karen Johnson, and cellist James Wilson. Her repertoire includes contemporary works of Olivier Messiaen, Gyorgy Ligeti, Oliver Knussen, Elliott Carter, John Cage, Arvo Pärt, William Bolcom, John Corigliano, Chou Wen-Chung, Gunther Schuller, Joan Tower, Vivian Fine, Margaret Brouwer, Lester Trimble, Joel Feigin, Joseph Baber, Daniel Perlono, Allan Blank, and Robert Linn.

In 2007, she gave the World Premiere of Pulitzer Prize-winning composer Michael Colgrass’s *Side by Side*, the first concerto to be written that features a soloist in a dual role as both pianist and harpsichordist. The work was performed by the Boston Modern Orchestra project and Toronto’s Esprit Orchestra, and the Richmond Symphony will present the work during its 2010-2011 season. Dr. Kong is a graduate of the University of Southern California and University of Oregon, and currently is director of Chamber Music and Accompanying at the University of Richmond.



FALL 2009 – SPRING 2010
DEPARTMENT OF MUSIC CONCERT SERIES
*FREE—No Ticket Required—Camp Concert Hall *unless otherwise noted*

Fall 2009

DUO PIANO RECITAL
Joanne Kong and Paul Hanson
 Sun. Sept 20 – 3:00p

FAMILY WEEKEND CONCERT
 Fri., Oct. 2—7:30p

MATT ALBERT and
ANDREW MCCANN, violins
 Mon., 10/5—7:30p

GEOFF HAYDON, piano
 Wed., 10/14—7:30p

DAVID ESLECK TRIO
 Fri., 10/16—7:30p

JUDITH CLINE, soprano
CARA ELLEN MODISSETT, piano
 Sun., 10/25—3:00p

LONGWOOD WIND SYMPHONY &
UofR WIND ENSEMBLE
 Wed., 10/28—7:30p

THIRD PRACTICE ELECTRO-ACOUSTIC MUSIC FESTIVAL
 Fri., Nov. 6 & Sat., Nov. 7

SCHOLA CANTORUM &
WOMEN'S CHORALE
 Sun., Nov. 8—3:00p

WORLD MUSIC CONCERT
 Sat., Nov. 14—3:00p

UNIVERSITY WIND ENSEMBLE
 Thom Ritter George, *Guest Conductor*
 Sun., Nov. 15—7:30p

BRUCE STEVENS, organ
 Mon., Nov. 16—7:30p
 *Cannon Memorial Chapel

UNIVERSITY JAZZ ENSEMBLE &
JAZZ COMBO
 Mon., Nov. 23—7:30p

UNIVERSITY CHAMBER ENSEMBLES &
OPERA SCENES—Cosi fan Tutte
 Mon., 11/30—7:30p
 *Perkinson Recital Hall

UNIVERSITY ORCHESTRA
 Wed., Dec. 2—7:30p

CHRISTMAS CANDLELIGHT SERVICE
 Sun., Dec. 6—5:00p & 8:00p
 *Cannon Memorial Chapel

Spring 2010

JEREMY MCENTIRE, flute
CHARLES HULIN, piano
 Sun., Jan. 24—3:00p

OLIVER SACKS, author and neurologist
 Fri., Feb. 5—7:30p. *Ticket Required

RICHARD BECKER, piano
 Sun., Feb. 7—3:00p

JAZZ FACULTY ALL-STARS -
MARDI GRAS CELEBRATION
 Wed., Feb. 17—7:30p
 *Ticket Required

MAD SONGS
JENNIFER CABLE, soprano
KENNETH MERRILL, harpsichord
 Mon., March 1—7:30p

DUO PIANO RECITAL
Richard Becker and
Doris Wylee-Becker
 Sun., March 28—3:00p

UNIVERSITY ORCHESTRA
 Wed., April 7—7:30p

HANDEL'S "MESSIAH" (HWV56)
 Schola Cantorum & Women's Chorale
 Sun., April 11—5:00p
 Pre-concert lecture—4:00p
 *Cannon Memorial Chapel

UofR JAZZ ENSEMBLE & JAZZ COMBO
 Mon., April 12—7:30p

UNIVERSITY WIND ENSEMBLE
 Wed., April 14—7:30p

UNIVERSITY CHAMBER ENSEMBLES
 Mon., April 19—7:30p