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David Esleck Trio

Department of Music, University of Richmond

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UNIVERSITY OF RICHMOND DEPARTMENT OF MUSIC

David Esleck Trio

Thursday, September 7, 2023 @ 7:30 p.m.
Camp Concert Hall, Booker Hall of Music
music.richmond.edu

PROGRAM

A Night in Tunisia	<i>Dizzy Gillespie</i>
Footprints	<i>Wayne Shorter</i>
The Girl from Ipanema	<i>Antônio Carlos Jobim & Vinícius de Moraes</i>
I Left My Heart in San Francisco	<i>George Cory & Douglass Cross</i>
Sunrise, Sunset	<i>Jerry Bock & Sheldon Harnick</i>
Poinciana	<i>Traditional / Nat Simon</i>
If You Could Read My Mind	<i>Gordon Lightfoot</i>
On Broadway	<i>Barry Mann & Cynthia Weil</i>
Canon	<i>Johann Pachelbel</i>
What the World Needs Now Is Love	<i>Burt Bacharach & Hal David</i>
The In Crowd	<i>Ramsey Lewis</i>

DR. DAVID L. ESLECK, piano

Multi-instrumentalist Dr. David L. Esleck focuses on the piano, both as a soloist and with the David Esleck Trio. He is heard in concerts and recitals around the country, appearing with such musical figures as The Preservation Hall Jazz Band and Tony Bennett. His latest release, *Little Ears*, on Yesyes Records, was listed on the ballot for the GRAMMY awards, and is available on Amazon, Pandora, and Spotify.

Esleck's compositions are heard in concerts, films, and on television. Jazz bands, children's choirs, orchestras, and soloists have performed his music. A trained composer, he holds degrees in music from Tennessee Technological University (bachelor's), The University of Virginia (master's), and The Catholic University of America (doctorate), where his teachers included Robert Jager, Aaron Copland, Walter Ross, Judith Shatin, and Helmut Braünlich.

The variety of styles and genres in Esleck's compositions is reflected in the diversity of artists for whom he has served as record producer, including classical composers and performers, Nashville singers, and rock and roll artists. His dedication to music is equaled by his commitment to music education. At the University of Richmond he teaches jazz performance, jazz history, and jazz piano, in addition to courses in music history, theory, and piano performance. Previously, he was head of the jazz/commercial music program at Virginia Union University, and also taught at the University of Virginia, Longwood University, and Randolph-Macon University. Esleck works with students of all ages, from young children to seniors. He has an active studio of private students, and recent graduates are playing and singing at the Berklee School of Music, Belmont University, Indiana University, The University of Miami, and on stages and studios around the world.

JASON JENKINS, bass

Jason Jenkins is a graduate of Hampton University. A *Down Beat Magazine* award winner, he appears both as a sideman and with his own group, The Jason Jenkins Quartet. Jason's latest recording with that group, *Aphelion*, is currently in release.

KEITH WILLINGHAM, drums

Keith Willingham is a gifted and sought after musician on two different instruments, the trumpet and the drum set. Studies at both James Madison and Virginia Union Universities prepared him for first-call status he now enjoys. Keith is a frequent performer at the many jazz venues around the East Coast, and has appeared with the Temptations, Martha Reeves, and the First Impressions.

