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Family Weekend Concert

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University of Richmond
Department of Music

**Fall 2023-Spring 2024
Concert Series**

Family Weekend Concert

Friday, September 29, 2023

7:30 pm

Camp Concert Hall
Booker Hall of Music



music.richmond.edu

PROGRAM

University of Richmond Schola Cantorum
Dr. Jeffrey Riehl, conductor
Dr. Mary Beth Bennett, accompanist

Celtic Invocation

Timothy Stephens

O God, who brought me from the rest of last night,
Unto the joyous light of this day,
Be thou bringing me from the new light of this day
Unto the guiding light of eternity.

— *Carmina Gadelica*, tr. Alexander Carmichael

Sing Unto God (from *Judas Maccabaeus*)

George Frideric Handel
(1685-1759)

Sing unto God, and high affections raise,
To crown this conquest with unmeasured praise.

— Thomas Morell, based on I Maccabees 8

Sopranos

Alli Alvarez
Chloe Fortune
Sydney Hass
Zara Hertafeld
Grace Pawlewicz

Tenors

Yamir Chapman
Will Iboshi
Foster Lyman
Connor Mirone
Benjamin Stalder

*Please silence all electronic devices before the performance begins.
Recording of any kind and photography are strictly prohibited.*

Altos

Kate Bae
Maddie Hitching
Marianne Packer
Melanie Sanchez
Ashlyn York

Basses

Torsten Borowski
Jaimon Chaney
Will Hoffman
Oliver Klemmer
Mac Patterson
Zach Ruighaver
Luke Surrusco
Ryan Thompson



University of Richmond Jazz Ensemble
Dr. Mike Davison, conductor

Jive Samba

Nat Adderley
(1931-2000)
Arr. Alan Baylock

Back in Blue Orleans

Les Hooper
(b. 1940)

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Tim Wen
Keagan McNulty
Adrian Grubbs
Adam Kasti
Ben Pinto

Trumpet
Trumpet
Trumpet
Trumpet
Trumpet

Andrew Magrane
John Paschold
Jack Bricklemyer
Katherine Thomey
Walter Ostrowski

continued...

Trombone 1	Eli Chancey
Trombone 2	Jillian Yates
Trombone 3	Ben Shlanta
Piano	Mark Johnson
Vibes	Zach Bader
Guitar	Toby Tate
Bass	John D'Addario
Drums	Nora Cahill



University of Richmond Wind Ensemble
Steven Barton, conductor

Procession of the Nobles

Nikolai Rimsky-Korsakov
(1844-1908)
Transcr. Eric Leidzen

The Stars and Stripes Forever

John Philip Sousa
(1854-1932)

Piccolo

Angie Hilliker **

Flute

Grace Gaiser

Fainne Sheehan

Linda Simmons ***

Angie Hilliker **

Oboe

Parrish Simmons *

Clarinet

Caty Campbell

Adam Kasti

Heidi Beal

Justin Park

Michael Miller *

Julie Ann Snelling *

Bass Clarinet

Benny Ko

Lianna Augusto

continued...

Bassoon

Evan Chen
Arnold Wexler *

Alto Saxophone

Jack Chen
Derek Ramsey *
Sarah Ramsey *

Tenor Saxophone

Paul Kvad

Trumpet

Chris Amoresano
Velsy Garcia-Jimenez
Nomar Mejia
Katherine Thomey
Stanley Goldman *

Horn

Isabel Marshall
Julia Norton
Christopher Fens *

Trombone

Zander Hesch
Rebecca Buffington **
Matthew Lowder **

Euphonium

Ethan Callahan

Tuba

Victoria Galdamez
Russ Wolz *
Peter Lewis

Percussion

Ray Breakall **
David Bittner *

University of Richmond Symphony Orchestra
Naima Burrs, conductor

Symphony no. 8 in B Minor, D. 759 ("Unfinished")
I. *Allegro moderato*

Franz Schubert
(1797-1828)

Violin I

Noah Robinson
Emelie Hochwald
Hannah Lwin
Lydiya Chambers
Brett Phillips
John W. Turner *

Violin II

Lucas Chuidian, principal
Isabella Aldeguer
Ria Valenzi *
Rex Britton *
Minyang Jiang
Eileen Downey
Megan Campbell

Viola

Adele Kelley, principal
Greg Hughes
Leo Muller
Vanessa Giraldo-Castano
John Bander *
Dick Stone ***
Katie Baker *

Cello

Lena Ondreyka, principal
Miah Wilson
Kate Bae
Josh Walker

Bass

Michael A. Stumpf, principal

Flute

Susan Jones ***

Oboe

Karl Spiker *, principal
Lisa Bilski *

Clarinet

Michael Goldberg *, principal
Caty Campbell

Bassoon

Arnold Wexler *, principal

Horn

Gretchen Georgas *, principal

Ava Scott

Roxanne Williams *

Andrew Adams

Trumpet

Argenis Gonzalez *, principal

Nomar Mejia

Trombone

Rebecca Buffington **, principal

Dave Davis *

Tuba

Russ Wolz

Timpani

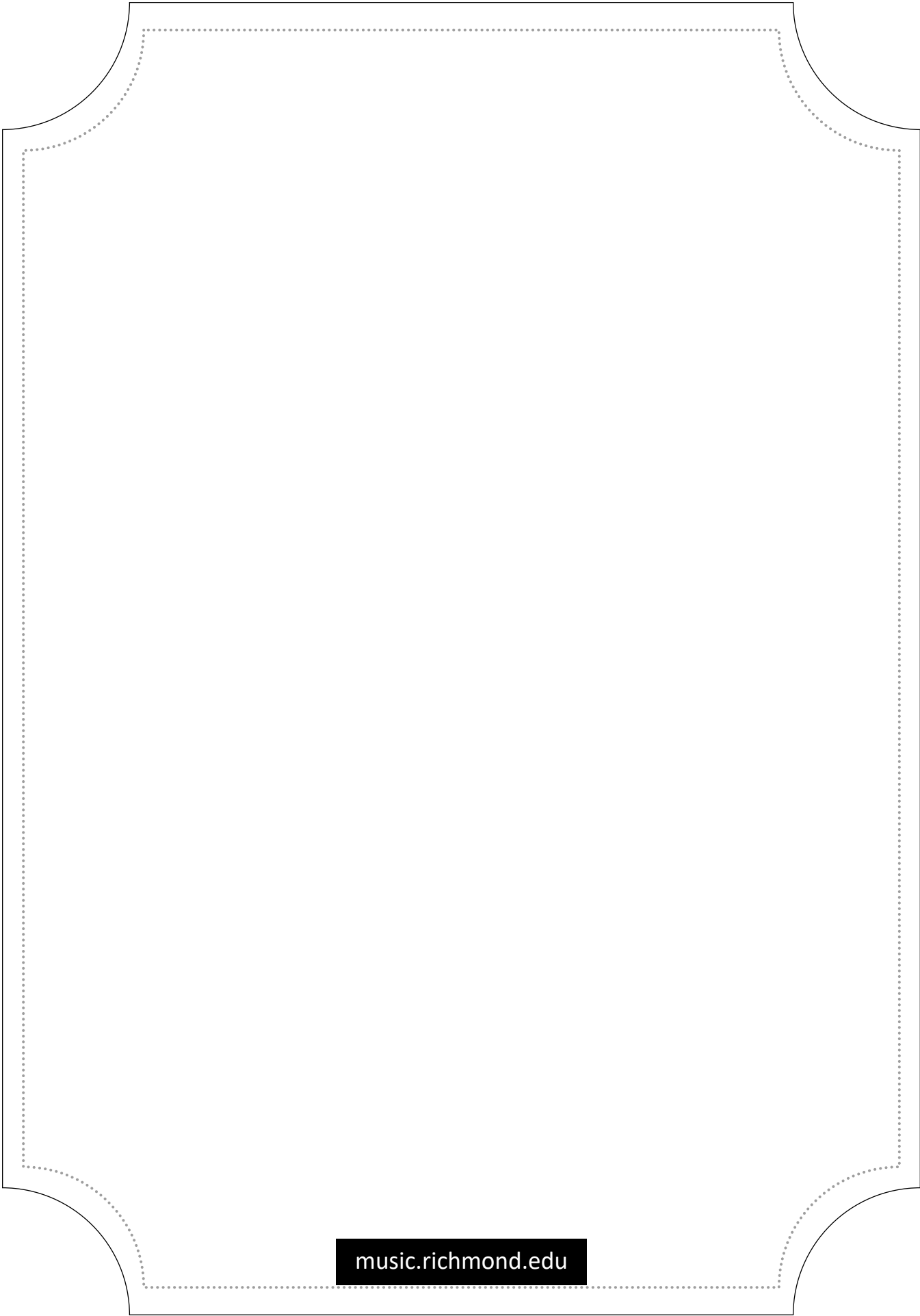
Corey Woessner

* Community musician

** UR faculty/staff

*** UR alumni

The Department of Music at the University of Richmond leads students to integrate creative and practical musical skills with critical thinking and intellectual inquiry, empowering them for a lifetime of learning. The curriculum provides an excellent foundation that prepares students to be adaptive learners equipped to actively engage in their communities through the arts.



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