Family Weekend Concert

Department of Music, University of Richmond

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Family Weekend Concert

Friday, September 29, 2023
7:30 pm
Camp Concert Hall
Booker Hall of Music
Celtic Invocation

O God, who brought me from the rest of last night,
Unto the joyous light of this day,
Be thou bringing me from the new light of this day
Unto the guiding light of eternity.

— *Carmina Gadelica*, tr. Alexander Carmichael

Sing Unto God (from *Judas Maccabaeus*)

Sing unto God, and high affections raise,
To crown this conquest with unmeasured praise.

— Thomas Morell, based on I Maccabees 8

**Sopranos**
- Alli Alvarez
- Chloe Fortune
- Sydney Hass
- Zara Hertafeld
- Grace Pawlewicz

**Tenors**
- Yamir Chapman
- Will Iboshi
- Foster Lyman
- Connor Mirone
- Benjamin Stalder

*Please silence all electronic devices before the performance begins.*
*Recording of any kind and photography are strictly prohibited.*
University of Richmond Jazz Ensemble
Dr. Mike Davison, conductor

Jive Samba
Nat Adderley
(1931-2000)
Arr. Alan Baylock

Back in Blue Orleans
Les Hooper
(b. 1940)

Altos
Kate Bae
Maddie Hitching
Marianne Packer
Melanie Sanchez
Ashlyn York

Basses
Torsten Borowski
Jaimon Chaney
Will Hoffman
Oliver Klemmer
Mac Patterson
Zach Ruighaver
Luke Surrusco
Ryan Thompson

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax

Tim Wen
Keagan McNulty
Adrian Grubbs
Adam Kasti
Ben Pinto

Trumpet
Andrew Magrane
John Paschold
Jack Bricklemyer
Katherine Thomey
Walter Ostrowski

continued...
Trombone 1  Eli Chancey  
Trombone 2  Jillian Yates  
Trombone 3  Ben Shlanta  

Piano  Mark Johnson  
Vibes  Zach Bader  
Guitar  Toby Tate  
Bass  John D’Addario  
Drums  Nora Cahill  

University of Richmond Wind Ensemble  
Steven Barton, conductor  

Procession of the Nobles  
Nikolai Rimsky-Korsakov  
(1844-1908)  
Transcr. Eric Leidzen  

The Stars and Stripes Forever  
John Philip Sousa  
(1854-1932)  

Piccolo  Angie Hilliker **  
Clarinet  Caty Campbell  
Angie Hilliker **  Adam Kasti  
Flute  Heidi Beal  
Grace Gaiser  Justin Park  
Fainne Sheehan  Michael Miller *  
Linda Simmons ***  Julie Ann Snelling *  
Angie Hilliker **  
Bass Clarinet  
Oboe  Benny Ko  
Parrish Simmons *  Lianna Augusto  

continued...
<table>
<thead>
<tr>
<th>Instrument</th>
<th>Name</th>
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<tbody>
<tr>
<td>Bassoon</td>
<td>Evan Chen, Arnold Wexler *</td>
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<tr>
<td>Alto Saxophone</td>
<td>Jack Chen, Derek Ramsey *, Sarah Ramsey *</td>
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<tr>
<td>Tenor Saxophone</td>
<td>Paul Kvad</td>
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<tr>
<td>Trumpet</td>
<td>Chris Amoresano, Velsy Garcia-Jimenez, Nomar Mejia, Katherine Thomey, Stanley Goldman *</td>
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<tr>
<td>Trombone</td>
<td>Zander Hesch, Rebecca Buffington **, Matthew Lowder **</td>
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<tr>
<td>Euphonium</td>
<td>Ethan Callahan</td>
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<tr>
<td>Tuba</td>
<td>Victoria Galdamez, Russ Wolz *, Peter Lewis</td>
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<tr>
<td>Percussion</td>
<td>Ray Breakall **, David Bittner *</td>
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</table>
University of Richmond Symphony Orchestra  
Naima Burrs, conductor

Symphony no. 8 in B Minor, D. 759 (“Unfinished”)  
I. Allegro moderato  
Franz Schubert  
(1797-1828)

Violin I  
Noah Robinson  
Emelie Hochwald  
Hannah Lwin  
Lydiya Chambers  
Brett Phillips  
John W. Turner  

Violin II  
Lucas Chuidian, principal  
Isabella Aldeguer  
Ria Valenzi  
Rex Britton  
Minyang Jiang  
Eileen Downey  
Megan Campbell  

Cello  
Lena Ondreyka, principal  
Miah Wilson  
Kate Bae  
Josh Walker  

Bass  
Michael A. Stumpf, principal  

Flute  
Susan Jones  

Oboe  
Karl Spiker, principal  
Lisa Bilski  

Clarinet  
Michael Goldberg, principal  
Caty Campbell  

Bassoon  
Arnold Wexler, principal
Horn
Gretchen Georgas *, principal
Ava Scott
Roxanne Williams *
Andrew Adams

Tuba
Russ Wolz

Trumpet
Argenis Gonzalez *, principal
Nomar Mejia

Timpani
Corey Woessner

* Community musician
** UR faculty/staff
*** UR alumni

The Department of Music at the University of Richmond leads students to integrate creative and practical musical skills with critical thinking and intellectual inquiry, empowering them for a lifetime of learning. The curriculum provides an excellent foundation that prepares students to be adaptive learners equipped to actively engage in their communities through the arts.