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Choir and Schola Cantorum Spring Tour

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University of Richmond
Richmond, Virginia



Choir *and*

Schola Cantorum

spring tour 1983

Program

The Blue Bird

Charles Villiers Stanford

Music of the Early Baroque Period

Selig sind die Toten

Pater Noster

Interrotte speranza

O Lieber Herre Gott

O Lord, Our Governor

Lord, How Long Wilt Thou Be Angry?

Heinrich Schütz

Heinrich Schütz

Claudio Monteverdi

Heinrich Schütz

Henry Purcell

Henry Purcell

Classics from Vienna

O Isis und Osiris (The Magic Flute)

Placido è il mar (Idomeneo)

Three Songs, Op. 42

Abendständchen

Vineta

Darthulas Grabgesang

W. A. Mozart

W. A. Mozart

Johannes Brahms

Music by University of Richmond composers, 1914 - 1982

Abide with Me	F. Flaxington Harker
Golden Slumbers	Edwin C. Robertson
Give My Fair Love Good Morrow	Edwin C. Robertson
The Friendly Beasts	Hilton Ruffy
Psalm 46	Steven Errante
The Heavens Declare	Ronald Barnett

Folksongs and Spirituals

Ain'-a That Good News	arr. William Dawson
Soon-a Will Be Done	arr. William Dawson
Am I a Soldier of the Cross ?	Anon., 1866
The Flowers of the Forest	* Scottish
Shady Grove	* Kentucky folksong
Shenandoah	* American folksong

* arr. James Erb

Translations

Selig sind die Toten (Heinrich Schütz, 1585 - 1674)

Blessed are the dead that die in the Lord,
yea, saith the Spirit,
They shall rest from their labor,
And their works shall follow after them.

Pater Noster (Schütz)

Part I:

Our Father, who art in Heaven,
Blessed be Thy name;
May Thy Kingdom come, may Thy Will be done
As in Heaven, so also on Earth.
Our daily bread give us today,
And release us from our debts, as we release our debtors.
And lead us not into temptation,
But deliver us from evil;
For Thine is the Kingdom, and the Power, and the Glory,
World without end. Amen.

Part II:

Thanks be to Thee, Lord God our Father,
Through Jesus Christ our Lord,
For all Thy benefits.
Who livest and reignest world without end. Amen.

Interrotte speranze (Claudio Monteverdi, 1567-1643)

Cut-off hopes, eternal faith,
Flames and powerful bolts into a heart too weak
To feed proud burning love with sighs alone,
And to hide this woe lest others see it;

To follow after fair fleeting feet
The track retraced with voluntary error,
To lose the sowed seed's fruit and flower,
And the hoped-for recompense of great pining;

To make with a single glance strictures to thought,
And with chaste will to put a rein on my desire,
And to dissolve all illusions in tears;

All these, cruel lady, like a great bundle,
Cruel lady, of torments harsh and wild,
Shall be your trophy and my funeral pyre.

O lieber Herrre Gott (Schütz)

O dear Lord God, waken us, that we be ready
When Thy Son comes,
To receive Him with joy.
And, Lord, with pure heart to serve.
In the name of Him, Thy beloved Son,
Jesus Christ. Amen.

O Isis und Osiris (Wolfgang Amadeus Mozart, 1756 - 1791)

O Isis and Osiris, grant wisdom to the new pair!
Ye who guide the wanderers' steps,
Strengthen them with patience in danger.

Let them see the fruits of their trial;
But if they should perish,
Then reward their virtue's bold course:
Take them into your abode.

Placido è il mar (Mozart)

Chorus: Calm is the sea, let us be off. All is secure.
Happy will be your future. Up! Let us be away!

Solo: Gentle zephyrs, soothe the north wind's rage.
With pleasant breezes be kind.
Let your love spread everywhere.

Chorus: Calm is the sea . . .

Three Songs, Op. 42 (Johannes Brahms, 1833 - 1897)

1. Abendständchen (Evening Serenade)

Hark! Again the flute lamenting,
And the cool dark fountains murmur.
Golden waft the tones descending
Silent, silent let us listen.

Lovely pleading, gentle wooing!
Sweet it speaks unto the heart!

Brahms, Three Songs, cont.
Abendständchen, cont.

Through the night that wraps around me
Shines to me the tones' fair light.

2. Vineta (The Sunken City)

From the ocean's deepest recesses
Faintly comes the sound of evening bells,
And the wondrous message that they bring us
Of the ancient fabled city tells.

Deep it lies in ocean's bosom buried,
And its ruins ever there remain;
Yet the glitter of its golden turrets
Still upon the mirror flash again.

When the sailor once has seen it gleaming
In the glory of the setting sun,
To the selfsame spot he sails back ever,
Though by jagged rocks his course may run.

From the bosom's nethermost recesses
Faintly comes the sound of evening bells;
And the mystic message that they bring us
Of a vanished love the story tells

Brahms, Three Songs, cont.

Vineta, cont.

For a lovely world therein lies buried,
And its ruins ever there remain,
Yet at times, as gleams of heavenly brightness
In my dreams they mirror them again.

In those depths, ah, then I fain would fling me,
There to sink beneath their magic spell.
And I hear the angel voices bid me
In that ancient fabled land to dwell.

3. Darthulas Grabgesang (Darthula's Funeral Song)

Maiden of Kola, you sleep!
Round about you the still blue streams of Selma.
Their grief is for thee, for thee!
The last last child of Thruthil's line!

When wilt thou arise in thy radiant beauty,
Fairest of women in Erin?
Thou sleepest the grave's long lonely sleep,
And distant glows thy dawning.

Never, o never comes sunlight upon thee,
Waking thee from thy restful slumber.

Arise, arise Darthula! Spring is approaching!
The air is stirring! On greening hillocks,

Brains , Three Songs , cont.
Darthulas Grabgesang , cont.

Dear beauty, most beautiful maiden,
Blossom the flowers! The groves are bursting with green!

Forever, forever begone now, bright sunshine!
Take thee hence from the maiden of Kola: she sleeps.
Never shall she rise in her stately beauty,
Nor ever shall see her wander more.
She sleeps.

Program Note: Music by University of Richmond composers

F. Flaxington Harker was chairman of the music department from its beginning in 1916 until his retirement in 1926. His late Victorian style at times recalls Sir Arthur Sullivan's serious works. His setting of Abide with Me was published in 1914. Richmonder Edwin C. Robertson, UR 1962, was interim choral director there in 1968-9. He now teaches at the University of Montevallo, Alabama. Golden Slumbers and Sing My Fair Love were published in 1975. Hilton Ruffy taught at the university from 1946 until his death in 1974. British and American folksong was the basis of his conservative style. The Friendly Beasts was composed for the University Choir's

1957 Christmas Concert. Steven Errante, who joined the UK music faculty in 1982, holds degrees from the University of Michigan and Juilliard. He teaches theory, conducting and composition, and conducts the University Orchestra. Psalm 46 was composed on commission for a church choir in Lansing, Michigan. Ron Barnett will graduate from the university in 1983. His home is in Richmond, where he is a church organist and jazz pianist. The Heartas Declare is one of a series of settings of common hymn texts.

Soprano

Susan Blohm
Laureen Buckert
Natali C. Cracchiolo
Carolyn A. Cahill
Susan C. Daniel
Sandy Dickerson
Lisa R. Eye
Anne-Marie Flinn
Leslie C. Heath
Betty Ann Hughes
Tricia Hussey
Sarah Lefever
Gabriella Liem
Shannon M^cMinn
Betty Pugh
Deborah L. Reed
Lura Rupertson
Heather E. Rupertus
Lilian V. Speiden

Alto

Kathie Barringer
Wendy Click
Christy Eagleton
Nancy B. Errichetti
Kathryn Fessler
Kathy Ford
Susie Forsen
Helen Gray
Barbara A. Holt
Amy Johnson
Lenore M^cNamara
Angie Meadows
Suzanne Morehouse
Kathy Muller
Beth Musser
Elizabeth Welsh
Raïdah Zialeh

Choir Officers

president - Mike Kobrady
vice president - Sandy Dickerson
secretary - Kathy Ford
librarian - Gabriella Liem
robes - Kathryn Fessler, Jeff M^cCracken
social coordinator - Leslie Heath
rehearsal accompanist - Ron Barnett

Tenor

Joe Evangelisti
Ed Garrett
Robert Vance Hannah, III
Chris R. Korschak
Mike Kotrady
Greg Lawrence
Jeff McCracken
Eric Ort
Scott Pressman
Edward Sturms

Bass

Ron Barnett
Jeffrey A. Divers
Charles Elliott
John Floberg
Mitch Gallant
Michael Garnett
Russ Gibson
Chris Hopper
Lobo Kwok
Michael Winn

Schola Cantorum

Ron Barnett
Glenn Davis
Sandy Dickerson
Nancy Errichetti
Kathryn Fessler
Joy Gibson
Virginia E. Griffiths
Bob Hannah
Leslie C. Heath
Mike Kotrady
Suzanne Morehouse
Michael Winn

Director

James Erb, Professor of Music

Accompanist

Suzanne Bunting, Chair., Dept. of Music

Program

Virginia E. Griffiths