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University of Richmond

DEPARTMENT OF MUSIC

Sunday Afternoon Concert Series 1967-68

FOURTEENTH SEASON

CATHARINE COX PENDLETON, Mezzo-Soprano

WILLIAM MARION SMITH, Accompanist

.

PROGRAM

5 Lieder Franz Schubert
Der Neugierige ("Die Schöne Müllerin")
Heidenröslein
Auf dem Flusse ("Winterreise")
An die Nachtigall
An die Musik

4 Lieder Johannes Brahms
Der Schmied
Sonntag
Komm bald
Der Tod, das ist die kühle Nacht

Voce di donna (from "La Gioconda") Amilcare Ponchielli

Intermission

2 Songs (1967) William Marion Smith
Heaven-Haven -- Gerard Manley Hopkins
Spring and Fall -- Gerard Manley Hopkins
(first performance)

2 Songs Flor Peeters
Awake, Sweet Love
How Pale the Stars

Darum lasst uns hier Kurt Weill
(from "Aufstieg und Fall der Stadt Mahagonny" 1929)
Polly's Lied (from "Die Dreigroschenoper" 1935) Kurt Weill
Trouble Man (from "Lost in the Stars" 1949) Kurt Weill

Keller Hall
November 12, 1967
4 o'clock

Next concert in this series:
University Choir and Orchestra
December 11, 1967 - 8:30 P.M.
Cannon Memorial Chapel