University of Richmond Men's Glee Club & Hollins Choral Club

Department of Music, University of Richmond

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CONCERT

UNIVERSITY OF RICHMOND
MEN'S GLEE CLUB
   JAMES ERB, Director

HOLLINS CHORAL CLUB
   OSCAR McCULLOUGH, Director

LITTLE THEATRE, HOLLINS COLLEGE

MARCH 14, 1958     EIGHT-FIFTEEN O'CLOCK
PROGRAM

I.

SINKS THE NIGHT

Coronach

CASTANETS AND TAMBOURINES

CHORAL CLUB

II.

CHRIST, THE LORD IS RISEN

Salvation Belongeth to Our God

COENAM CUM DISCIPULIS

DO-DON'T TOUCH-A MY GARMENT

GLEE CLUB

III.

PASTORALE (MS)

This is the first performance of this composition which was written for and dedicated to the Hollins Choral Club, December 13, 1957.

A SONG OF MUSIC

NOW SLEEPS THE CRIMSON PETAL

Soprano Solo, CLARA LEWIS

CHILDREN'S DANCE (Merry Mount)

CHORAL CLUB
IV.

Traditional Songs

Cindy
Lorena
Juanita
Bonnie Eloise
Standin' on the Corner

Arr. H. R. Wilson
Arr. Hunter-Parker-Shaw
Arr. Parker-Shaw
Arr. Parker-Shaw
Frank Loesser

GLEE CLUB

V.

La Petite Fille Sage
Le Chien Perdu

Arr. Francis Poulenc

Go Tell Aunt Rhody
The Flea and the Fly
Oh, dear! What Can the Matter Be?

American Folk Song, arr. List
Sister M. Elaine
Arr. Kubik

CHORAL CLUB

VI.

The Man I Love

Arr. Gershwin
Soprano Solo, Clara Lewis

GLEE CLUB
UNIVERSITY OF RICHMOND
MEN’S GLEE CLUB

Ken Burke President
Roger Clarke Secretary
Asa Shield Treasurer
W. D. Taylor Business Manager
Sam Belk, Harry Macintosh Section Leaders
Jack Welsh, Alan Hammock
Suzanne Kidd Accompanist

HOLLINS CHORAL CLUB

Isabella Witt President
Virginia Turner Assistant Conductor
Peggy Zarfoss Secretary-Treasurer
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Patricia Ewing Librarian
Beverley Lord Assistant Librarians
Janice Speckman

Ann Thornton Accompanists
Deanna Bowling