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University of Richmond Men's Glee Club & Hollins Choral Club

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CONCERT

UNIVERSITY OF RICHMOND
MEN'S GLEE CLUB

JAMES ERB, *Director*

HOLLINS CHORAL CLUB

OSCAR McCULLOUGH, *Director*

LITTLE THEATRE, HOLLINS COLLEGE

MARCH 14, 1958

EIGHT-FIFTEEN O'CLOCK

PROGRAM

I.

| | |
|---------------------------|-----------------|
| SINKS THE NIGHT | <i>Schumann</i> |
| CORONACH | <i>Schubert</i> |
| CASTANETS AND TAMBOURINES | <i>Lefebvre</i> |

CHORAL CLUB

II.

| | |
|--------------------------------|--------------------------|
| CHRIST, THE LORD IS RISEN | <i>12th Century Hymn</i> |
| SALVATION BELONGETH TO OUR GOD | <i>Tschesnokov</i> |
| COENAM CUM DISCIPULIS | <i>Gumpelzhaimer</i> |
| DO-DON'T TOUCH-A MY GARMENT | <i>Negro Spiritual</i> |

GLEE CLUB

III.

| | |
|---|-----------------------|
| PASTORALE (MS) | <i>John Diercks</i> |
| This is the first performance of this composition which was written for and dedicated to the Hollins Choral Club, December 13, 1957. | |
| A SONG OF MUSIC | <i>Paul Hindemith</i> |
| NOW SLEEPS THE CRIMSON PETAL | <i>Gustav Holst</i> |
| Soprano Solo, CLARA LEWIS | |
| CHILDREN'S DANCE (Merry Mount) | <i>Howard Hanson</i> |

CHORAL CLUB

IV.

TRADITIONAL SONGS

| | |
|------------------------|--------------------------------|
| CINDY | <i>Arr. H. R. Wilson</i> |
| LORENA | <i>Arr. Hunter-Parker-Shaw</i> |
| JUANITA | <i>Arr. Parker-Shaw</i> |
| BONNIE ELOISE | <i>Arr. Parker-Shaw</i> |
| STANDIN' ON THE CORNER | <i>Frank Loesser</i> |

GLEE CLUB

V.

| | |
|--|--------------------------------------|
| LA PETITE FILLE SAGE LE CHIEN PERDU | } <i>Francis Poulenc</i> |
| GO TELL AUNT RHODY | <i>American Folk Song, arr. List</i> |
| THE FLEA AND THE FLY | <i>Sister M. Elaine</i> |
| OH, DEAR! WHAT CAN THE MATTER BE? | <i>Arr. Kubik</i> |

CHORAL CLUB

VI.

| | |
|----------------|-----------------|
| THE MAN I LOVE | <i>Gershwin</i> |
|----------------|-----------------|

Soprano Solo, CLARA LEWIS

GLEE CLUB

UNIVERSITY OF RICHMOND
MEN'S GLEE CLUB

| | |
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| Ken Burke | <i>President</i> |
| Roger Clarke | <i>Secretary</i> |
| Asa Shield | <i>Treasurer</i> |
| W. D. Taylor | <i>Business Manager</i> |
| Sam Belk, Harry Macintosh Jack Welsh, Alan Hammock | } <i>Section Leaders</i> |
| Suzanne Kidd | <i>Accompanist</i> |

HOLLINS CHORAL CLUB

| | |
|--|--|
| Isabella Witt | <i>President</i> |
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| Peggy Zarfoss | <i>Business Manager</i> |
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| Ann Thornton Deanna Bowling | } <i>Accompanists</i> |