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The University Orchestra & The University of Richmond Choir

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University of Richmond

DEPARTMENT OF MUSIC

presents

THE UNIVERSITY ORCHESTRA

Frederick Neumann, Conductor

. . . .

THE UNIVERSITY OF RICHMOND CHOIR

James Erb, Conductor



8:30 P.M.

December 15, 1969

The James L. Camp Memorial Theater

Lighting by William Lockey, Jr.

PROGRAM

Overture to "The Impresario", K. 486 Mozart

Symphony No. 1 in C Major, Op. 21 Beethoven
Adagio molto; Allegro con brio - Andante
cantabile con moto - - Menuetto: Allegro molto
e vivace - - Adagio; Allegro molto vivace

The University Orchestra

Intermission

Lo, How a Rose e'er Blooming Michael Praetorius

Chorale-Partita upon "Lo, How a Rose e'er Blooming"
from the Christmas Oratorio Hugo Distler (d. 1942)

The University Choir
(Contralto soloist: Sally Andrews)

Plainsong: Meine Seele erhebt den Herrn (German Magnificat)

1. My soul doth magnify the Lord:
and my spirit rejoices in God my Savior.
2. For He has regarded the low estate of his handmaiden:
for behold henceforth all generations will call
me blessed.
3. For He who is mighty has done great things for me:
and holy is His name.
4. And His mercy lasts from generation to generation:
of them that fear Him.
5. He has shown strength with his arm:
and scattered the proud in the imagination
of their hearts.
6. He has put down the might from their seat:
and exalted the lowly.
7. He has filled the hungry with good things:
and the rich he has sent empty away.
8. He remembers His mercy:
and helps his servant Israel.
9. As He spoke to our fathers:
Abraham and his seed forever.
10. Glory be to God the Father and to the Son:
and to the Holy Ghost.
11. As it was in the beginning is now and ever shall be:
world without end. Amen.

Cantata 10: Meine Seele erhebt den Herrn.

Chorus: Magnificat verses 1 and 2, as above.

Aria (soprano), after Magnificat verse 3:

Lord, who are strong and mighty,
God, whose name is holy, how wondrous are your works!

You regard my lowly estate; you have done so much
for me that I cannot count or mark it.

Recitative (tenor), after Magnificat verses 4 and 5:

The goodness and truth of the Most High is new every
morning, and lasts forever to those who here look to
His help, and truly fearing trust him; but the might
of his arm is on them who are neither cold nor warm
in faith and love. The naked and blind, who are full of
pride and arrogance His hand will disperse as spray.

Aria (bass), after Magnificat verses 6 and 7:

The mighty does God put down from their seat into the
sulphur pit; the lowly God raises to the heights,
that they stand like stars in the heaven.

The rich God leaves bare and empty, the hungry He fills
with gifts that they ever have riches and fullness from
the ocean of His mercy.

Duet (altos and tenors), Magnificat verse 8, as above.

Recitative (tenor), after Magnificat verse 9:

What God to our fathers in old time has said and
promised, He will fulfill in work and deed. What
God to Abraham in his hut promised and swore has
come to pass in the fullness of time.

His seed must spread out like sand on the shore and
stars in the firmament; the Savior was born the eternal
Word is seen in the flesh, to redeem the human race from
death, and all evil, and from satan's slavery. Thus it
remains that God's word is full of grace and truth.

Chorale, Magnificat verses 10 and 11, as above.

Rita Zmachinski, soprano
James Erb, tenor
Louis Graham, bass
University Choir and Orchestra

PERSONNEL OF THE CHOIR

Sopranos:

Claire Born
Nancy Boykin
Burchie Chisholm
Joyce Clinkscales
Kathy Doenges
Nancy Goodman
Agnes Mobley
Peggy Peters
Jan Rumney
Anne Ryland
Jan Spangler
Donna Strother
Mary Anna Toms

Altos:

Sally Andrews
Barbara Baker
Elizabeth Batten
Lisa Byers
Sheryl Carter
Nancy Clevinger
Beth Dillon
Linda French
Joanne Herrington
Judy Johnson
Nancy Lee Jones
Judy Lewis
Jeanie Nicholson

Tenors:

Ray Alvis
Lee Clinkscales
David P. Gulick, Jr.
Jack E. Mays
Michael Plant
Dennie K. Poe
Stephen W. Richerson
Charles Rytelewski
Steven R. Salter

Basses:

John W. Brown, III
Michael Coleman
Louis B. Graham
Tom James
Donald S. Lewis
Carroll Morrow
David L. Rawls
Wilfrid A. Roper, II
Joseph E. Talley
Wille P. Tyree

PERSONNEL OF THE ORCHESTRA

First violins:

Anne Ball, concertmistress
Wayne Smith
Jo Davis
Josephine Katz
Joseph Schreibfeder
Milton Church

Second violins:

Alan Sica
Tom Carson
Linda Smith
Suzanne Hirt
Anne Archer
Collie Goolsby
Carol Moore
Mary Anne Rennolds
David Rennolds

Violas:

Midge Liggan
David Berry
Ruth Anne Skinner
Zilphia O'Halloran
Don Campbell
Martin Erb

Cellos:

Carolyn Reaves
Megan Mabey
Jo Ann Whitely

Oboes:

Frank Stockstill
Kathy Nichols

Flutes:

Ronda Dandliker
Lynn Gillerlain

Bassoons:

Eugene Stickley
John Lewis

Basses:

Peter Bahler
Jim Larkin
Frank Truesdell

Clarinets:

Randy Felts
Nancy Goodman

Timpani:

Henry Patterson

Horns:

Morris Powell
Janet Worsham

Trumpets:

Malcolm Wells
Sam Burleigh

Continuo:

Donna Renfro

Next event: Catherine Pendleton, mezzo-soprano;
William M. Smith, accompanist. January 11, 1970,
4 P.M., Camp Memorial Theater