12-15-1969

The University Orchestra & The University of Richmond Choir

Department of Music, University of Richmond

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University of Richmond

DEPARTMENT OF MUSIC

presents

THE UNIVERSITY ORCHESTRA
Frederick Neumann, Conductor

THE UNIVERSITY OF RICHMOND CHOIR
James Erb, Conductor

8:30 P.M. December 15, 1969
The James L. Camp Memorial Theater

Lighting by William Lockey, Jr.
PROGRAM

Overture to "The Impresario", K. 486
Symphony No. 1 in C Major, Op. 21
Adagio molto; Allegro con brio — Andante
 cantabile con moto — Menuetto: Allegro molto
e vivace — Adagio; Allegro molto vivace

The University Orchestra

Intermission

Lo, How a Rose e’er Blooming
Chorale-Partita upon "Lo, How a Rose e’er Blooming"
from the Christmas Oratorio

The University Choir
(Contralto soloist: Sally Andrews)

Plainsong: Meine Seele erhebt den Herrn (German Magnificat)

1. My soul doth magnify the Lord:
 and my spirit rejoices in God my Savior.
2. For He has regarded the low estate of his handmaiden:
 for behold henceforth all generations will call
 me blessed.
3. For He who is mighty has done great things for me:
 and holy is His name.
4. And His mercy lasts from generation to generation:
 of them that fear Him.
5. He has shown strength with his arm:
 and scattered the proud in the imagination
 of their hearts.
6. He has put down the might from their seat:
 and exalted the lowly.
7. He has filled the hungry with good things:
 and the rich he has sent empty away.
8. He remembers His mercy:
 and helps his servant Israel.
9. As He spoke to our fathers:
 Abraham and his seed forever.
10. Glory be to God the Father and to the Son:
 and to the Holy Ghost.
11. As it was in the beginning is now and ever shall be:
 world without end. Amen.
Cantata 10: Meine Seele erhebt den Herrn.

Chorus: Magnificat verses 1 and 2, as above.

Aria (soprano), after Magnificat verse 3:

Lord, who are strong and mighty,
God, whose name is holy, how wondrous are your works!

You regard my lowly estate; you have done so much for me that I cannot count or mark it.

Recitative (tenor), after Magnificat verses 4 and 5:

The goodness and truth of the Most High is new every morning, and lasts forever to those who here look to His help, and truly fearing trust him; but the might of his arm is on them who are neither cold nor warm in faith and love. The naked and blind, who are full of pride and arrogance His hand will disperse as spray.

Aria (bass), after Magnificat verses 6 and 7:

The mighty does God put down from their seat into the sulphur pit; the lowly God raises to the heights, that they stand like stars in the heaven.

The rich God leaves bare and empty, the hungry He fills with gifts that they ever have riches and fullness from the ocean of His mercy.

Duet (altos and tenors), Magnificat verse 8, as above.

Recitative (tenor), after Magnificat verse 9:

What God to our fathers in old time has said and promised, He will fulfill in work and deed. What God to Abraham in his hut promised and swore has come to pass in the fullness of time.

His seed must spread out like sand on the shore and stars in the firmament; the Savior was born the eternal Word is seen in the flesh, to redeem the human race from death, and all evil, and from satan's slavery. Thus it remains that God's word is full of grace and truth.

Chorale, Magnificat verses 10 and 11, as above.

Rita Zmachinski, soprano
James Erb, tenor
Louis Graham, bass
University Choir and Orchestra
PERSONNEL OF THE CHOIR

Sopranos:  
Claire Born  
Nancy Boykin  
Burchie Chisholm  
Joyce Clinkscales  
Kathy Doenges  
Nancy Goodman  
Agnes Mobley  
Peggy Peters  
Jan Rumney  
Anne Ryland  
Jan Spangler  
Donna Strother  
Mary Anna Toms  

Soprano Section Leader: Claire Born

Altos:  
Sally Andrews  
Barbara Baker  
Elizabeth Batten  
Lisa Byers  
Sheryl Carter  
Nancy Cleveinger  
Beth Dillon  
Linda French  
Joanne Herrington  
Judy Johnson  
Nancy Lee Jones  
Judy Lewis  
Jeanie Nicholson  

Altos Section Leader: Sally Andrews

Tenors:  
Ray Alvis  
Lee Clinkscales  
David P. Gulick, Jr.  
Jack E. Mays  
Michael Plant  
Dennie K. Poe  
Stephen W. Richerson  
Charles Rytelewski  
Steven R. Salter  

Tenor Section Leader: Ray Alvis

Basses:  
John W. Brown, III  
Michael Coleman  
Louis B. Graham  
Tom James  
Donald S. Lewis  
Carroll Morrow  
David L. Rawls  
Wilfrid A. Roper, II  
Joseph E. Talley  
Wille P. Tyree  

Bass Section Leader: John W. Brown, III

PERSONNEL OF THE ORCHESTRA

First violins:  
Anne Ball, concertmistress  
Wayne Smith  
Jo Davis  
Josephine Katz  
Joseph Schreibfeder  
Milton Church  

First Violin Section Leader: Anne Ball

Second violins:  
Alan Sica  
Tom Carson  
Linda Smith  
Suzanne Hirt  
Anne Archer  
Collie Goolsby  
Carol Moore  
Mary Anne Reynolds  
David Reynolds  

Second Violin Section Leader: Alan Sica

Violas:  
Midge Liggan  
David Berry  
Ruth Anne Skinner  
Zilphia O'Halloran  
Don Campbell  
Martin Erb  

Viola Section Leader: Midge Liggan

Flutes:  
Ronda Dandliker  
Lynn Gillerlain  

Flute Section Leader: Ronda Dandliker

Basses:  
Peter Bahler  
Jim Larkin  
Frank Truesdell  

Bass Section Leader: Peter Bahler

Clarinet Section Leader: Randy Felts

Horns:  
Morris Powell  
Janet Worsham  

Horn Section Leader: Morris Powell

Trumpets:  
Malcolm Wells  
Sam Burleigh  

Trumpet Section Leader: Malcolm Wells

Next event: Catherine Pendleton, mezzo-soprano; William M. Smith, accompanist. January 11, 1970, 4 P.M., Camp Memorial Theater