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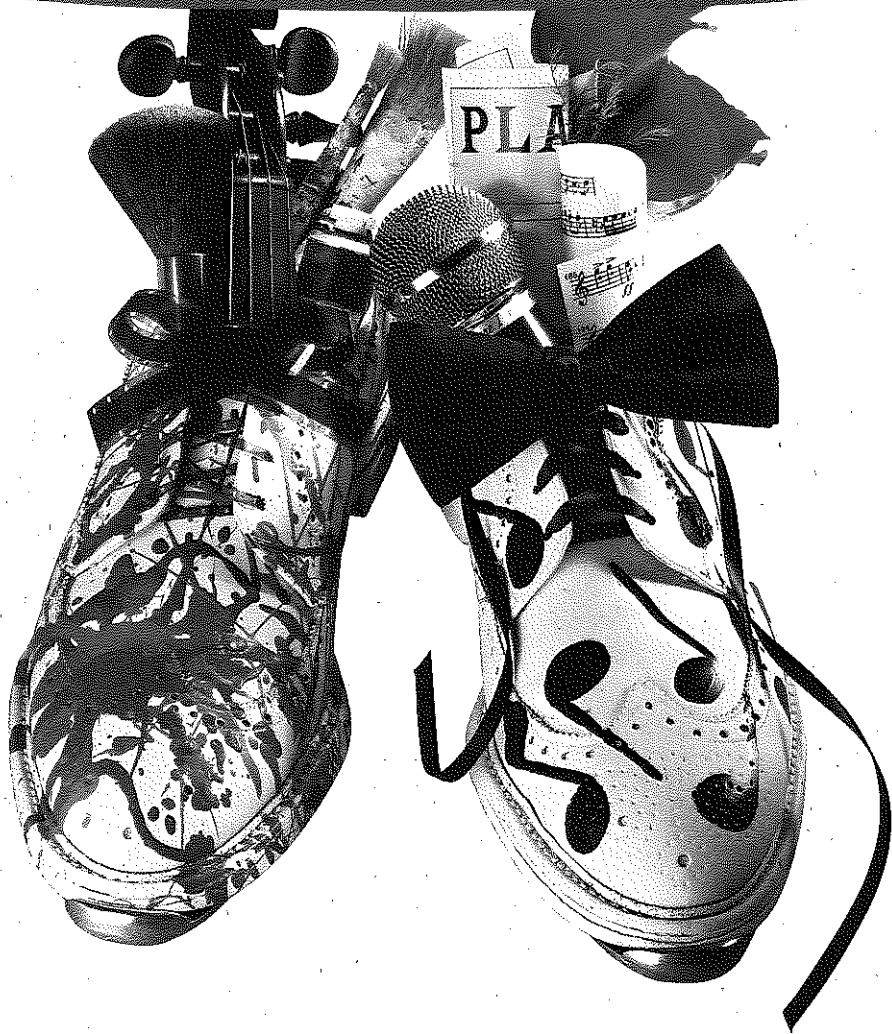
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Please, Step In.

The George M. Modlin Center for the Arts Kicks Off its Inaugural Season.



1996-97

We're Putting Our Best Foot Forward with the Grand Opening of the George M. Modlin Center for the Arts.

The George M. Modlin Center for the Arts is literally a dream come true for the University of Richmond. Both the University community and the Richmond community at large can enjoy the very best music, theatre and dance performances, as well as visual arts exhibitions, in a wonderful new facility that marks a new era for the arts on our campus and in our community.

The stunning new multidisciplinary arts center is named for Chancellor Emeritus, **George M. Modlin**, and is the largest building project in the history of the University. The Modlin Center for the Arts was designed by the Richmond architectural firm of **Marcellus Wright Cox & Smith** and brings together the performing and visual arts under one roof in a complex of new theatres, galleries, studios and classrooms.

The state-of-the-art facility features the flexible 500-seat **Alice Andrews Jepson Theatre**; the 125-seat **Cousins Studio Theatre** for small-scale and developmental works, as well as the spacious **Frederick Rehearsal Hall** that will double as a dance space.

The University's former theatre, located in the newly renovated **Booker Hall of Music**, has been transformed into the 600-seat **James L. Camp Memorial Concert Hall** and features a permanent music shell designed to maximize the concert experience for both audience members and musicians.

The **Marsh Art Gallery** will reopen in three new and expanded museum-quality galleries: the **Marsh Gallery**, the **Katherine Sergeant Newby Gallery** and the **Mildred Crowder Pickels Gallery**.


A music library, music technology laboratories, speech laboratories, art studios, classrooms and lecture spaces are also important components of the new facility.

During the inaugural season, which runs through May 1997, the George M. Modlin Center for the Arts will present more than 15 world-class performing arts events held in either Camp Concert Hall or Jepson Theatre, and eight art exhibitions in the Marsh Art Gallery.

Most of the performing arts events and all of the visual arts events will feature an academic component designed specifically for UR students. Activities will include master classes, lecture demonstrations and pre-concert and pre-exhibition lectures. And since the gallery is an integral part of the Center – both physically and spiritually – there is unlimited potential for wonderful, innovative collaborations between the visual and performing arts.

The George M. Modlin Center for the Arts represents a giant leap for the arts – one that will serve our students, our faculty and our friends throughout the Richmond community far into the coming century.

**GEORGE M. MODLIN
CENTER FOR THE ARTS**
at the University of Richmond



Inaugural Season
1996-97

*The Inaugural Season is made possible
by grants from*

Philip Morris Companies Inc.
lead sponsor

and

The E. Rhodes and
Leona B. Carpenter Foundation

The Suhor-Graham Foundation

Jean Dickinson, in memory of her
husband, Enders Dickinson III

Info-line/Box Office: 804-289-8980

GEORGE M. MODLIN
CENTER FOR THE ARTS
at the University of Richmond



CAMP CONCERT HALL
BOOKER HALL OF MUSIC

FRIDAY, OCTOBER 4, 1996 • 8:15 PM

CURRENTS and Affetti Musicali

SATURDAY, OCTOBER 5, 1996 • 8:15 PM

The Shanghai Quartet

SUNDAY, OCTOBER 6, 1996 • 3:15 PM

Music Department Showcase

MODLIN CENTER FOR THE ARTS STAFF

Kathleen Panoff	Director
Richard Waller	Director, Marsh Art Gallery
Samantha Sawyer	Marketing Associate/Ticket Operations Manager
Bill Luhrs	Technical Director/Facilities Manager
Justin Poroszok	Administrative Assistant

ADDITIONAL TECHNICAL DIRECTION

Reed West	Technical Director, Theatre Department
Rich Mason	Associate Technical Director, Theatre Department

SPECIAL DEDICATION WEEK STAFF

Aletha Brunson	Administrative Assistant
Betty Ann Dillon	Volunteer
Nancy Allen	Costume Coordinator
Donna Pendarvis	Stage Manager
Walter Schoen	Stage Manager
Donna Case	Artist Coordinator
Suzanne Bunting	Artist Liaison
Quita Collins	Artist Liaison
Myra Daleng	Artist Liaison
Suzanne Weeldreyer	Open House Coordinator
Heidi Werner	Open House Coordinator
Dave Howson	House Manager
Annie Mason	House Manager
Victoria McClure	Assistant House Manager

PARKING FOR THE MODLIN CENTER FOR THE ARTS

From Three Chopt Road

Turn west onto Boatwright Drive. Follow Boatwright to College Road; bear right. Take College Road to Westhampton Gate. Turn left into Westhampton Gate and continue to Crenshaw Way; turn right. Take Crenshaw Way to Modlin Center Parking. Parking is free.

From River Road

Take River Road to College Road. Turn north onto College Road. Continue on College Road to Westhampton Gate. Turn right into Westhampton Gate and continue to Crenshaw Way; turn right. Take Crenshaw Way to Modlin Center Parking. Parking is free.

Please remember to silence digital watches and paging devices before the performances. Doctors expecting emergency calls should register with the House Manager. The use of cameras—with or without flash—recorders or other electronic devices inside the theatres is strictly prohibited. No eating, drinking or smoking is allowed inside the theatres or galleries.

Friday, October 4, 1996 • 8:15 pm
Camp Concert Hall, Booker Hall of Music

CURRENTS and Affetti Musicali

Come sete importuni

Giacomo Carissimi
(1605-1674)

Ricercar and Doubles on 'To Many a Well'

Sir Peter Maxwell Davies
(b. 1934)

- I. Ricercar
- II. Double I
- III. Double II

El me tira notte

Tarquino Merula
(c.1594-1665)

Non me chiedete

Un bambin

Sempre lieta e brillante

Quand'io volsi l'otra sera

Intermission

Emerson Songs (premiere)

David Froom
(b. 1951)

- I. Cloud upon cloud
- II. The Snow-Storm
- III. I cannot find

Three Odes of Horace (premiere)

Steve Addiss
(b. 1935)

- I. Montuim Custos
- II. Quix Desiderio
- III. O Fons Bandusiae

A Lively Affection (premiere)

Fred Cohen
(b. 1958)

- I. My Beloved is mine
- II. Feste's Song
- III. A Drinking Song
- IV. As birds are fitted to the boughs
- V. Westron wind

CURRENTS Personnel

Fred Cohen, conductor

Christine Schadeberg	soprano
Patricia Werrell	flute, alto flute, piccolo
Michael Lisicky	oboe, English horn
Charles West	clarinet, bass clarinet
Bruce Hammel	bassoon
Adam Lesnik	French horn
Terri Lazar	violin
Osman Kivrak	viola
Diana Fish	cello
Paul Hanson	piano
Joanne Kong	harpsichord



Fred Cohen

Affetti Musicali Personnel

Jennifer Cable	soprano
Kenneth Merrill	harpsichord
Andrew Maginley	archlute, baroque lute, theorbo
Anthony Madigan	baroque guitar
Jay Elfenbein	violone, viola da gambe, tenor viol, baroque bass



Affetti Musicali

Saturday, October 5, 1996 • 8:15 pm
Camp Concert Hall, Booker Hall of Music

The Shanghai Quartet

Quartett-Satz, op. posth. (D. 703)
Allegro assai

Franz Schubert
(1797-1828)

Quartet in F major, op. 18, no. 1
Allegro con brio
Adagio affettuoso ed appassionato
Scherzo: Allegro molto
Allegro

L. van Beethoven
(1770-1827)

Intermission

Quartet in A minor, op. 51, no. 2
Allegro non troppo
Andante moderato
Quati Minuetto, moderato
Finale: Allegro non assai

Johannes Brahms
(1833-1897)



PHOTO: J. HENRY FAIR

THE SHANGHAI QUARTET

Since its New York debut at Town Hall in the spring of 1987, the Shanghai Quartet has been hailed by the press and the public alike as one of the leading quartets of its generation. It now performs annually to exceptional critical acclaim in major music centers throughout the United States and abroad.

Formed at the Shanghai Conservatory in 1983, the quartet took second place representing its country at the Portsmouth International Quartet competition. In 1987 the ensemble won the prestigious Chicago Discovery Competition and embarked on an extensive touring career. It has been Ensemble-in-Residence at the Tanglewood and Ravinia Festivals and has appeared on three occasions at Lincoln Center's Mostly Mozart Festival.

The Shanghai Quartet may be heard on Delos International compact discs. Its debut release, featuring works of Grieg and Mendelssohn, was released in early 1994 to exceptional critical acclaim. Also available is a disc featuring quartet works by Alan Hovhaness and the "Song of the Ch'in" by Chinese composer Zhou Long. A forthcoming release will feature works for strings and flute with Eugenia Zukerman.

Weigang Li, violinist

A native of Shanghai, Weigang Li began violin studies with his parents at age 5 and went on to attend the Shanghai Conservatory at age 14. He came to the United States in 1981 to study at the San Francisco Conservatory through an exchange program between the sister cities of San Francisco and Shanghai. He has been a soloist with the Shanghai Conservatory Orchestra, the Shanghai Symphony, the BBC Symphony Orchestra and the BBC Scottish Symphony. Upon graduating from the Shanghai Conservatory in 1985, he was appointed assistant professor of violin there. Shortly thereafter he left China to continue his education at the Northern Illinois University. From 1987-1989, Mr. Li studied and taught at the Juilliard School as teaching assistant to the Juilliard Quartet. His other teachers have included Shmuel Ashkenasi, Pierre Menard, Shu-Chen Tan and Isadore Tinkleman. Mr. Li was featured in the film "From Mao to Mozart" Isaac Stern in China."

Yiwen Jiang, violinist

Born in Beijing, Yiwen Jiang began his violin studies with his father at age 6. In 1981 he was accepted into the class of Professor Han Li at the Central Conservatory of Music. In

1985 he came to the United States on a full scholarship to the St. Louis Conservatory, where he studied violin with Taras Gabora and chamber music with Jaime Laredo and Michael Tree. He also spent two summers in Dallas participating in master classes with Pinchas Zukerman. In 1990, with the support of the Ken Boxlet Foundation, he pursued additional studies at Rutgers University with Arnold Steinhardt of the Guarneri Quartet. A prize winner at the Mae M. Whitaker and Montreal competitions, he has appeared at many international music festivals, collaborating with such prominent artists as Alexander Schneider, Michael Tree, Jaime Laredo and Lynn Harrell. He has also appeared with the Central Opera House Orchestra in China, the Victoria Symphony and the Montreal Symphony. Mr. Jiang has performed for NBC and PBS television specials, National Public Radio, CPB in Beijing, WQXR in New York, and KFYO in St. Louis. He has recorded for the Record Corporation of China.

Honggang Li, violist

Honggang Li began his musical training studying violin with his parents at the same time as his brother, Weigang. When the Beijing Conservatory reopened in 1977 after the Cultural Revolution, Mr. Li was selected to attend from a group of over 500 applicants. He continued his training at the Shanghai Conservatory and was appointed a faculty member there in 1984. He also has served as a teaching assistant at the Juilliard School. Mr. Li has appeared as soloist with the Shanghai Philharmonic and the Shanghai Conservatory Orchestra. In 1987 he won a violin as a special prize given by Elisa Pegrefffi of the Quartetto Italiano at the Paolo Borciani competition in Italy. Mr. Li joined the Shanghai Quartet as a violinist and became its violist with the addition of Yiwen Jiang in the summer of 1994.

James Wilson, cellist

A native of Ann Arbor, Michigan, James Wilson began cello studies at age 11 and went on to graduate from the University of Michigan, where, as a student of Jeffrey Solow, he was the recipient of the music school's highest honor. He continued his studies with Stephen Kates at the Peabody Institute of Music and was twice selected as a participant in the Piatigorsky Seminar for Cellists. Mr. Wilson has appeared as soloist with the Ann Arbor Symphony and has recorded for Access Records.

Sunday, October 6, 1996 • 3:15 pm
Camp Concert Hall, Booker Hall of Music

Music Department Showcase

University Orchestra

Fred Cohen, director

Schola Cantorum

Jeffrey Riehl, director

- Intermission -

University Wind Ensemble

Gene Anderson, director

University Jazz Ensemble

Michael Davison, director



University Orchestra 1996-97 Personnel

Fred Cohen, director

VIOLIN I

Fiona Ross, Richmond, VA
Henry Chang, Ridgeland, MS
Julie Hayes, Richmond, VA
Jessica Lee, Richmond, VA
Sarah Weinzierl, Tampa, FL
Weigang Li*

VIOLIN II

Aaron Aunins, Chesterfield, VA
Amy Zajick, Seoul, South Korea
Judy Shim, Richmond, VA
Kristin Harder, Independence, MO
Mason Morris, Lynchburg, VA
Yi-Wen Jiang*

VIOLA

Dannielle Haskins, Burnt Hills, NY
David Berry, Richmond, VA
Molly McElroy, Skaneateles, NY
Honggang Li*

CELLO

Brennan Graham, Hamilton, OH
Heather Scott, Clearwater, FL
Jessica Lai, Midlothian, VA
John Jorgenson, Simsbury, CT
Elizabeth Thompson, Carlisle, PA
Lydia Gies, West Chester, PA
Sarah Norton, Norwod, MA
Tara Regan, Mahopac, NY
Jim Wilson*

BASS

Leslie Rose, Richmond, VA
Damian Muller, Richmond, VA

FLUTE

Mary Beth Indelicato, Bethlehem, PA
Julie Newman, Pittsburgh, PA

PICCOLO

Janice Kelly, Martinsburg, WV

OBOE

Linda Teisher, Lebanon, NJ
Jennifer Magee, Cherry Hill, NJ

CLARINET

Jan Hohl, Getzville, NY
Steve Ahearn, West Hartford, CT

BASSOON

Charles Taylor, Richmond, VA
Marley Walsh, Darien, CT

FRENCH HORN

Jon Gibson, Richmond, VA
Kristie Welsh, Richmond, VA
Charlene King, Richmond, VA

TRUMPET

Sean Linfors, Charlotte, NC
Dana Rojczweski, Darien, CT
William Ross, Richmond, VA

TROMBONE

Christopher White, Media, PA
Glenn Neely, Richmond, VA

TUBA

Glenn Mullins, Bloomfield, NJ

TIMPANI

John Hubbard, Richmond, VA

PERCUSSION

Bryan Harris, Midlothian, VA

* member, Shanghai Quartet

UNIVERSITY ORCHESTRA

Academic Festival Overture, Op. 80

Johannes Brahms

Der Holle Rache Kocht in meinem Herzen
from *The Magic Flute*

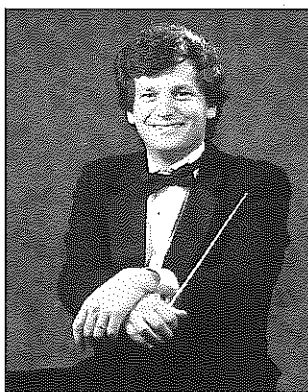
Wolfgang Amadeus Mozart

Jennifer Foster (W'97), soprano soloist

Concerto in C major, KV 467
I. Allegro maestoso

Wolfgang Amadeus Mozart

Adriana Marquez (W'98), piano soloist



Fred Cohen, director

NOTES

Brahms wrote the *Akademische Festouvertüre* in 1879 in appreciation for the Doctor of Philosophy degree conferred on him that year by the University of Breslau. The work includes several student songs, the tunes interconnected and arranged with Brahms' characteristic attention to motivic detail and expansion.

Mozart's last opera, *Die Zauberflöte* (*The Magic Flute*) was first produced in Vienna in 1791. In *Der Hölle Rache* (*The Queen of the Night*) aria, the Queen of the Night attempts to persuade her daughter to murder Sarastro or be disowned. Jennifer Foster is a winner of the 1995-96 University of Richmond Concerto Competition.

Translation:

The revenge of Hell burns in my heart,
Death and despair burn around me!
If not through you will Sarastro suffers death,
Then you are no longer my daughter
Then you are no longer my daughter.

Be disowned forever, be abandoned forever,
Forever will be destroyed all ties of nature.
Disowned, abandoned, and destroyed all ties
of nature,
If not through you will Sarastro suffers death.
Hear, hear, hear me Gods of vengeance!
Hear the mother's curse!

Notes and translation by Fred Cohen

Schola Cantorum
Jeffrey Riehl, director

Soprano

Tanya Burnell
Jennifer Foster
Kelley Kazor
Blake Rainie
Jennifer Sebastian
Elva VanDevender

Alto

Sarah Graham
Andrea Johnson
Heather Simmons
Elizabeth Thompson

Mansfield, OH
Virginia Beach, VA
Westerville, OH
Canton, MA
Stafford, VA
Knoxville, TN

Bristol, CT
Webster, NY
Vienna, VA
Carlisle, PA

Tenor

Jeffrey Caldwell
Brock Gustafson
Jeremy King
Vincent Olivieri

Bass

Devin Evert
Bryan Harris
Kevin Koziol
Hall McGee
Bryan Myers
Shawn Ruger

Skaneateles, NY
Worthington, OH
Reading, PA
Virginia Beach, VA

McLean, VA
Midlothian, VA
Gaithersburg, MD
Knoxville, TN
Richmond, VA
Brockport, NY

SCHOLA CANTORUM

Three Traditional Hymns

Psalm 124

arr. Alice Parker and Robert Shaw

My Shepherd Will Supply My Need

arr. Mack Wilberg

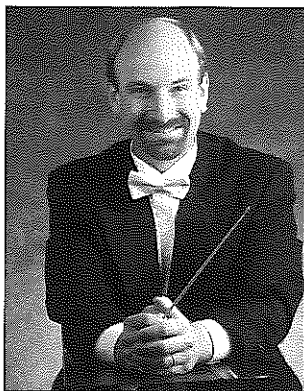
MaryBeth Indelicato, Flute

Linda Teisher, Oboe

Denise Roberts, Piano

I Will Arise

arr. Alice Parker and Robert Shaw



Jeffrey Riehl, conductor

University Wind Ensemble 1996-97 Personnel

Gene Anderson, director

Piccolo

Misty Willard, Glastonbury, CT+

Flute

Julie Newman, Alison, Park, PA*
Melanie Bailey, Old Lyme, CT
Misty Willard, Glastonbury, CT
Rebecca Musser, Mount Joy, PA
Danielle Low, Melville, NY

Oboe

Jennifer Magee, Cherry Hill, NJ

Bassoon

Marley Walsh, Darien, CT
Erica Wenner, Woodbury Heights, NJ

B^b Clarinet

Jan Hohl, Buffalo, NY*
Elaine Bucheimer, Middletown, MD
Chris George, Baltimore, MD
Jodie Eicher, Downingtown, PA
Nicole Richardson, Middletown, NY
Jennifer Roberts, Chicago, IL
Shannon Wright, Cumberland, ME
Dianne Richmond, Farmingdale, NJ

Alto Clarinet

Carol Thompson, Frederick, MD

Bass Clarinet

William Scott Proffit, Jackson, MS

Alto Saxophone

Timothy Bernard, Yardville, NJ
Sharon Bricker, Telford, PA
Shana Mattson, Lynchburg, VA
Andy Smith, Fairfax, VA
Ronald Walker, Canajoharie, NY

Tenor Saxophone

Benjamin Keller, Olean, NY*
Jane Cofie, Reston, VA

Baritone Saxophone

Cason Green, Midlothian, VA

French Horn

Suzy Wood, Virginia Beach, VA*
Elizabeth Roop, Luray, VA

Trumpet

Sean Linfors, Charlotte, NC*+
Jeffrey Elbich, Lawrenceville, NJ+
Dana Rajczewski, Darien, CT+
Ryan McCaffrey, Brookfield, CT
Charles Kapp, Wilmington, DE
Greg Kapp, Wilmington, DE+

Trombone

Chris White, Media, PA*
Matthew Worth, West Hartford, CT
R. Scott Ellis, Newtown Square, PA
Brian Burks, Roanoke, VA

Baritone

Barbara Summers, Wilmington, DE

Tuba

Jon-Eric Burgess, Verona, NJ

String Bass

Sarah Morse, Hamburg, NY

Percussion

Autumn Fehr, Lancaster, PA*
John O'Donnell, Norwell, MA
Jackie Weichert, Cape May, NY
David Green, Briston, TN
Bryon LePere, Roanoke, VA+
Megan Graham, Forest, VA
Bryan Harris, Midlothian, VA

Piano

Heidi Walsh, Manchester, CT.

*Section Leader

+Band Officer

UNIVERSITY WIND ENSEMBLE

The Lord of the Rings

Johan de Meij (b. 1953)

I. Gandalf ("The Wizard")

Suzanne Bunting, *narrator*

De Meij's first symphony, "The Lord of the Rings," is based on the trilogy of the same name by J. R. Tolkien published in 1955. The symphony, written between March 1984 and December 1987, premiered in Brussels in March 1988. It won first prize in the 1989 Sudler International Wind Band Composition Competition. The first movement is a musical portrait of the wizard, Gandalf, one of the principal characters of the trilogy. Born in Holland, De Meij studied trombone and conducting at the Royal Conservatory in The Hague and is presently active throughout the world as a guest conductor of his own works.

La Virgen de la Macarena

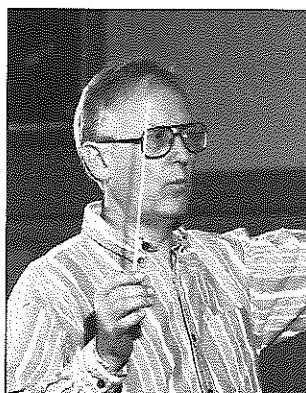
Charles Koff, arr.

Michael Davison, *trumpet*

Mazama

Jay Chattaway (b. 1946)

"Mazama" was commissioned by the 1984 Western International Band Clinic as part of their ongoing efforts to create original band music with some significant relationship to the locale of the Pacific Northwest. "Mazama" takes a unique approach to this challenge by incorporating an ancient Indian legend into a programmatic piece depicting events of the time of the Mazamas, a hardy Indian tribe living in the region of Oregon's Mt. Mazama. Most of the tribe vanished when this volcanic mountain erupted and formed what is now known as Crater Lake.



Gene Anderson, director

University Jazz Ensemble 1996-97 Personnel

Michael Davison, director

Saxophones

Tim Bernard, Crosswicks, NJ - Alto 1
Rich DeFazio, Little Silber, NJ - Alto 2
Jim Furlow, Yardley, PA - Tenor 1
Mike Warden, Fairfax, VA - Tenor 2
Jeromy Cottell, Bainbridge, NY - Baritone

Trumpets

Jeff Elbich, Allentown, NJ - Lead
Ryan McCaffrey, Brookfield, CT - 2
Sean Linfors, Charlotte, NC - 3
Dana Rajczewski, Darien, CT - 4
Jeremy Dubin, Springfield, VA - 5

Trombones

Chris White, Media, PA - Lead
Matt Worth, West Hartford, CT - 2
Lindsay Sikes, Greensboro, NC - 3
Carol Thompson, Frederick, MD - 4
Dan Cereghino, Gaithersburg, MD - Bass

Rhythm Section

Goeff Sigler, Strasburg, PA - piano
Jeff Springer, Allentown, PA - piano
Frank Atkins, Milothian, VA - guitar
Chris Robley, East Greenwich, CT - guitar
Jeff Nelson, Marblehead, MA - bass
Marley Walsh, Darien, CT - bass
Sancho Gonzolez, Buenos Aires,
Argentina - percussion
John O'Donnell, Norwell, MA - drums

UNIVERSITY JAZZ ENSEMBLE

Dazzle

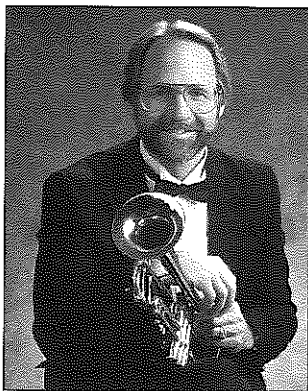
Paul Lopez

A Night In Tunisia

"Dizzy" Gillespie and Frank Paparelli
arr. by Sammy Nestico

The Modal House of Hip Hop

Steve Wiest



Michael Davison, director

A SINCERE THANK YOU

The events of this dedication week of the Modlin Center for the Arts would not be possible without the tremendous efforts and collaboration of the following individuals and departments:

Dr. Richard L. Morrill
Dr. Zeddie Bowen
Dr. David E. Leary
Mr. H. Gerald Quigg

•••

Athletic Department
Business and Finance
Cultural Affairs Committee
Development-University Relations
Human Resources
Media Resource Center
Office of the Dean of Arts and Sciences
Office of the President
Office of the Provost
Student Activities
Student Affairs
University Facilities
University Food and Auxiliary Services
University Police
University Services

•••

University of Richmond student body and the following organizations:

Alpha Phi Omega
Campus Activities Board
Interfraternity Council
Panhellenic Council
Richmond College Student Government Association
Student Development Committee
The Collegian
Westhampton College Student Government Association

•••

Student technical, box office, gallery and ushering staffs
of the Modlin Center for the Arts and
Music, Dance, Theatre, and Visual Arts departments

We're kicking off our inaugural season!

SEPTEMBER 1996

- 15 Russell Wilson, piano
- 21 Francisco Barroso, guitar

OCTOBER 1996

- 4 The Flying Karamazov Brothers
- 4 CURRENTS/
Affetti Musicali
- 5 Open House and Building Tour
- 5 Reduced Shakespeare Company
- 5 Shanghai Quartet
- 6 Manhattan Tap
- 6 Music Dept. Showcase
- 16 Marcus Roberts
- 18 Tallis Scholars
- 22, 25, 26 Much Ado About Nothing

NOVEMBER 1996

- 2 Claudia Stevens, "Playing Paradis"
- 8 Canadian Brass
- 12 University Orchestra
- 21-24 Into the Woods
- 25 University Jazz Ensemble with Chris Vadala, saxophone

DECEMBER 1996

- 6 University Wind Ensemble
- 8 University Choir/Schola Cantorum: Messiah
- 9 Klezmer Conservatory Band

JANUARY 1997

- 20 Jennifer Cable, soprano; Mary Ann McCormick, mezzo-soprano; Jeffrey Riehl, tenor; Larry Hensel, baritone; Suzanne Bunting, piano; Suzanne Riehl, piano
- 22 Mazowsze
- 25 Kandinsky Trio
- 26 Richard Becker, piano
- 29 Shanghai Quartet

FEBRUARY 1997

- 2 Harlem Spiritual Ensemble
- 13-16 King Lear, starring Ralph Waite
- 19 Jeanette Thompson, soprano
- 23 Michael Davison, trumpet; Anne Lewis, piano
- 24 Shanghai Quartet with Ruth Laredo, piano
- 27, 28 Passionate Visions, March 1-2 12th Annual UR Dancers Concert

MARCH 1997

- 21 CURRENTS

APRIL 1997

- 5 Dance Theatre of Harlem
- 8 University Orchestra
- 10 Richard Stoltzman, clarinet
- 11 University Jazz Ensemble with Gene Bertocini, guitar
- 13 University Choir/Schola Cantorum
- 17-20 The Heidi Chronicles
- 23 University Wind Ensemble
- 29 James Wilson, cello; Joanne Kong, piano

MARSH ART GALLERY

October 4-December 8
Gemini G.E. L.: Recent Prints and Sculpture from the National Gallery of Art

October 4-December 8
Form Over Function: Late 20th-Century Furniture from the Sydney and Frances Lewis Collection

October 4-January 19
Seeing Across Cultures: Objects from the Virginia Museum of Fine Arts

January 11-March 2
American Still Life: 1915-1995, Selections from the Metropolitan Museum of Art

February 26-April 6
Contemplating the Obvious: Photographic Studies by Susan Eder

March 27-June 29
Pygmalion and Galatea: Poem: Sculpture/Installation by Mark Rhodes

March 27-June 29
Looking at the Seventies: The Meyer Schapiro Portfolio from the I. Webb Surratt, Jr. Print Collection

April 16-May 1
Annual Juried Student Exhibition

Info-line/Box Office

804-289-8980

Modlin Center for the Arts

The George M. Modlin
Center for the Arts
University of Richmond



It's a Giant Leap for the Arts, for UR and for the Richmond Community.

Kick-off Weekends!

**GEORGE M. MODLIN
CENTER FOR THE ARTS**
at the University of Richmond



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