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The University Choir Spring Program

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THE UNIVERSITY OF RICHMOND

presents

THE UNIVERSITY CHOIR

SPRING PROGRAM

1965

The University of Richmond Choir

PROGRAM

I

Hymn: Ad coenam agni providi

Guillaume Dufay (1400?-1474)

1. We are bidden to the feast of the Lamb, safely past the Red Sea, singing to Jesus, our King. 2. His body on the cross redeemed us, his blood renews our life in God. 3. It shields us from the destroying angel and from the army of Pharaoh. 4. Christ was slain, the Lamb sacrificed; He the true bread is freely offered for us. 5. O true worthy host, by whom the foe was broken, thy people redeemed, and life bestowed! 6. Christ is risen from the tomb, victor over death, putting down the tyrant and restoring paradise. 7. Thus, author of all, in this paschal joy, free from death, we are saved by thee. 8. Glory be to thee, Lord, who rose from the dead. With the Father and the Son, world without end.

Motet: Tu solus qui facis mirabilia

Josquin des Prés (1450?-1521)

Thou only doest wonders. . . art creator, creating us. . . art redeemer, who redeemed us with thy most precious blood. In thee alone we seek refuge. . . and do confide, nor another do we adore, Jesus Christ. To thee we offer prayers, hear our supplication and grant our petition, O benign King.

To love another is falsehood, to love another is ignorance and sin. Hear our sighs. . . shower on us thy grace, O King of Kings, that we may joyfully serve thee forever.

Motet: O vos omnes

Tomás Lluís de Victoria (1548-1611)

O all ye that pass by! Behold and see if there be any sorrow like my sorrow. Attend, all ye people, and behold my sorrow, whether there be any sorrow like my sorrow.

Anthem: Alleluia. I heard a voice

Thomas Weelkes (1575-1623)

II

Anthem: The dove descending (T. S. Eliot)

Igor Stravinsky, 1962

III

Three Songs of Easter

That Virgin's Child
Now the green blade riseth
Mary Magdalene

Thomas Tallis (1505-1585)
Normandy spring carol
Johannes Brahms, op. 22/6

III (alternate)

Five Songs

1. Nightwatch No. 1
2. Nightwatch No. 2

Johannes Brahms, op. 104

3. Last happiness
4. Lost youth

5. In Autumn

IV

American Hymns of the Nineteenth Century

1. I will arise
2. Garden Hymn
3. The last trumpet

arr. Alice Parker, Robert Shaw
arr. Parker, Shaw
arr. R. D. Ward

V

Anthem: 'The dove descending (repeat)

Igor Stravinsky

VI

Missa Brevis in F (1774)

W. A. Mozart, K. 192

Kyrie eleison

Lord, have mercy upon us; Christ, have mercy upon us; Lord, have mercy upon us.

Gloria

Glory be to God on high, and on earth peace, good will towards men. We praise thee, we bless thee, we worship thee, we glorify thee, we give thanks to thee for thy great glory, O Lord God, heavenly King, God the Father Almighty. O Lord, the only-begotten Son, Jesus Christ; O Lord God, Lamb of God, Son of the Father, that takest away the sins of the world, receive our prayer. Thou that sittest at the right hand of God the Father, have mercy upon us. For thou only art holy; thou only art the Lord; thou only, O Christ, with the Holy Ghost, art most high in the glory of God the Father. Amen.

Credo

I believe in one God the Father Almighty, maker of heaven and earth, and of all things visible and invisible; and in one Lord Jesus Christ, the only-begotten Son of God; begotten of his Father before all worlds, God of God, light of light, very God of very God; begotten, not made; being of one substance with the Father, by whom all things were made: who for us men and for our salvation came down from Heaven, and was incarnate by the Holy Ghost of the virgin Mary, and was made man: and was crucified also for us under Pontius Pilate; he suffered and was buried: and the third day he rose again, according to the scriptures: and ascended into Heaven, and sitteth on the right hand of the Father: and he shall come again with glory to judge both the quick and the dead; whose kingdom shall have no end. And I believe in the Holy Ghost, the Lord and giver of life, who proceedeth from the Father and the Son; who with the Father and the Son together is worshipped and glorified; who spake by the prophets; and I believe one Catholic and Apostolic Church; I acknowledge one Baptism for the remission of sins, and I look for the Resurrection of the dead, and the life of the world to come. Amen.

Sanctus

Holy, holy, holy, Lord God of hosts! Heaven and earth are full of thy glory: glory be to thee, O Lord most high. Hosanna in the highest.

Benedictus

Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

Agnus Dei

Lamb of God, that takest away the sins of the world, have mercy upon us. . . grant us thy peace.

The University Choir

Sopranos

Carol Copley
Jeannette Elgert
Barbara Gardner
Mary Ann Lippincott
Lindsey Peters*
Margaret Phelps
Anne Pomeroy*
Pat Rainwater
Jean Reynolds*
Nancy Saunders

Altos

Jane Barlett
Cheryl Bily
Brenda Bishop
Margaret Cridlin*
Eileen Ford*
Mary Ann James
Pamela Myers
Jane Norman
Jean Paulette*
Geraldine Rutter
Carolyn Tietze

Tenors

F. R. Baker*
Harold Conner*
Robert L. Crute*
Julius Jepson
Larry Mentzer
Joseph Northen
Robert S. Saunders*

Basses

Robert Butler*
Robert Grizzard
Melvin Little
Richard Paulette*
Willard Pierce, Jr.*
Liston Rudd
Martin Shotzberger
Kenneth Webb

*soloists

Assisting Instrumentalists

Violins: Virginia Rouse, Allen Sica. Bassoon: Richard Manson. Organ: Betty Puckett.

Choir Officers

President: Jean Paulette, '65
Vice President: F. R. Baker, '65
Secretary: Barbara Gardner, '65

Business Manager: Jean Reynolds, '66
Treasurer: Harold Conner, '65
Librarians: Robert L. Crute, '67,
Jane Barlett, '67

Conductor

James Erb